

A Night Before Christmas
Christmas Cabaret Concert©2023

By Steve Pinkerman

A musical sleigh ride down memory lane, and back to the future exploring Christmas times from the days of our youth to what the holiday season truly means through the eyes of a parent.

We'll be rockin' down the highway with a classic holiday tale, modernized for the ways of the new reality of today's Christmas, including 17 original seasonal songs.

A night of family memories relived with a story of song and dance, and the starting of new family traditions.

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Setting:

A living room including a decorated Christmas tree with lights and star with presents surrounding it, a fireplace with a cards on the mantle and stockings hung, "with care", multiple chairs and a small end table with a music box on it. A high back chair for the NARRATOR with storybook.

Cast of Characters

BURGESS MERRIWEATHER: Narrator, non gender specific, A grandparent figure.

GRANDMA KLOPECK: An older female in her 50's. Grandmother/mother to all.

GRANDPA KLOPECK: An older male in his 50's. Grandfather/father to all.

HOLLY FROUGHMEYER: A female about 35, eldest child married to LEIF FROUGHMEYER, mother to CAROL and JACOB.

LEIF FROUGHMEYER: A male about 35 married to HOLLY, father to CAROL and JACOB.

CAROL FROUGHMEYER: A female teen about 16 daughter to HOLLY and LEIF sister to JACOB.

JACOB FROUGHMEYER: A male teen about 15 son to HOLLY and LEIF brother to CAROL.

CAMFORD KLOPECK: A male about 30 second child, eldest male. Married to JOY and father to MAGGIE MAY and TOMMY

JOY KLOPECK: A female about 30 married to CAMFORD mother to MAGGIE MAY and TOMMY.

MAGGIE MAY KLOPECK: A young female child about 11, sister to

TOMMY, daughter to CAMFORD and JOY.

TOMMY KLOPECK: A young male child about 10, brother to
MAGGIE MAY and son to CAMFORD and JOY.

BRICE KLOPECK: A male about 25, third child.

NOELLE KLOPECK: A female about 24, youngest child.

EVE MARIE YULOGREE: A female about 24, college roommate and
friend to NOELLE

TWO ELVES: 2 non gender specific Elves.

Plus SINGERS/ENSEMBLE Most roles can be non gender specific.

Music

All music is digital and licensed thru Tribe of Noise Pro and Exzel Music Co or used with permission by copyright owner.

Highlight and left click Soundcloud link for playlist:

https://soundcloud.com/user-215519716/sets/a-christmas-cabaret-concert-presented-by-asjustonelifecom/s-JeXMNVDTmm2?si=557506033b974edf921cc4599f6afba7&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

SANTA CLAUS IS COMING	GROUP + SOLO'S
IT'S ALMOST CHRISTMAS TIME	GROUP + SOLO'S
SANTA WILL YOU PLEASE	BRICE EVE MARIE + M F BACK UPS
CHRISTMAS MEDLEY MUSIC BY ROD BEST	GROUP + DUET'S + SOLO'S
DO YOU HEAR THE BELLS	HOLLY
CHRISTMAS CAME EARLY FOR ME	CAMFORD JOY
CHRISTMAS FOR MY CHILD	GROUP
THE CALLING	NOELLE
LITTLE STAR IN BETHLEHEM	MAGGIE MAY + TOMMY SOLO + BACK UPS
HER SIDE OF THE STORY	CAROL + FEMALE BACK UPS
THAT FABULOUS FEAST	GROUP
MY HOLIDAY	GRANDMA + BACK UPS
YOUR CROSS TO BEAR	JACOB

RUDOLPH HAS BEEN REPLACED GRANDPA + BACK UPS

SANTA HAS BEEN FIRED CAMFORD + BACK UPS

SANTA AIN'T BLUE NO MORE LEIF + BACK UPS

CHRISTMAS WINDS GROUP

A Night Before Christmas
Christmas Cabaret Concert

Scene 1

Setting: A living room including a decorated Christmas tree with lights and star with presents surrounding it, a fireplace with cards on the mantle and stockings hung, "with care", multiple chairs and a small end table with a music box on it. A high back chair on wheels for the Narrator with his storybook.

At the rise: Dimly lit stage. BURGESS the Narrator is pushed out sitting in high back chair dressed in lounge robe by TWO ELVES, gets wheeled to front side of stage, storybook in hand, spotlight shines on him. Opens book and begins reading.

TWO ELVES push BURGESS to his spot. Spotlight shines. BURGESS shields his eyes, and motions for the TWO ELVES to come back and reposition him.

TWO ELVES come back and reposition him slightly, NARRATOR nods yes, TWO ELVES roll their eyes and exit.

BURGESS looks back and forth at audience, smiling.

BURGESS

(Happily.)

Good evening moms and dads, boys and girls. Welcome to "Story Time with Burgess Merriweather" and I, am Burgess Merriweather.

Tonight, since it is "that" time of the year I would like to share with you "my" favorite Christmas story,

(Very dignified.)

"A Night Before Christmas".

(Happily.)

For those of you who have heard it before, I hope you enjoy it as much as I do. And if this is your first time for this wonderful holiday experience, it is a story that tells what today's Christmas means to a child.

BURGESS opens book and begins reading.

(Poetically.)

IT IS A NIGHT BEFORE CHRISTMAS, OR AT LEAST THAT'S WHAT I THOUGHT. BECAUSE IT REALLY IS NO LONGER, WHAT I WAS TAUGHT.

THE SEASON OF OUR YOUTH IN OUR MINDS THAT WE RECALL, NOW NO LONGER RESEMBLES, WHAT WE REMEMBER OR KNEW OF IT ALL.

EVERYTHING STARTS SO MUCH EARLIER AND EARLIER THAN BEFORE, NOW IT SEEMS THAT TODAY IT'S JUST A CONSTANTLY REVOLVING DOOR, ANYMORE.

THE MAN IN THE RED SUIT DID NOT ASK TO BE PART OF THIS NIGHT TRADE.
SO WHEN LEAVING OUT HIS COOKIES AND MILK SOMETHING IN BLUE, MIGHT BE MORE OF HIS SHADE.

Turns a page.

ON TONIGHT'S JOURNEY WE WILL TOAST THE THREE PATHS OF TIME WE WILL VISIT.
OUR STORY DOESN'T HAVE A GRIM REAPER OR SCROOGIE GHOST, JUST A LOT OF WHIMSICAL HOLIDAY SPIRIT.

WE WILL ROCK YOU ON THE FIRST OF THE MEMORY LANES, WITH WIDE OPEN EYES OF A CHILD VIEWING PRESENTS PRETTY LIGHTS SNOW ANGELS, AND CANDY CANES

THEN A DRIVE 'ROUND THE BLOCK IN SANTA'S LITTLE RED CORVETTE, BRINGS A CHANGE IN THE SOUNDS FROM HIS FOUR SPEAKER QUADRAPHONIC STEREO CASSETTE DECK

WITH A QUICK TRIP INTO THE SAPPYER SCENES, YOU WILL THEN SEE WHAT THE HOLIDAY SEASON TRULY MEANS, WHEN LOVE TAKES OVER YOUR HEART, YOUR SOUL, AND ALL OF YOUR DREAMS.

FINALLY ENDING OUR NIGHT'S BY PAYING A
 PRICE FOR CRIMES OF THE TIMES COMMITTED ON
 CHRISTMAS TRADITIONS OF TODAY.
 WITH EVERYTHING THESE DAYS HAVING TO BE
 HERE INSTANTANEOUSLY, SPONTANEOUSLY,
 OVERNIGHT OR AT LEAST, RIGHT AWAY.

(Speaking to himself.)

Rush, rush, rush. Everyone's in such a hurry now-a-days.

Shakes his head and turns a page.

(Enthusiastically.)

SO GIVE HIM A WHOLE LOTTA' LOVE AND DON'T
 STOP BELIEVIN' IN THAT JOLLY OL' SOUL.

Glancing at the audience.

'CUZ I HEARD IT THRU THE GRAPEVINE THAT
 SOON HE WILL BE COMIN' FROM THE NORTH POLE.

WE'RE GONNA' PLAY SOME FUNKY MUSIC AND ROCK
 AROUND THE CLOCK, WELL MAYBE, NOT QUITE
 THAT LONG, BUT WE WILL SHARE WITH YOU MANY
 A SEASONAL SONG, IN HOPES OF SLOWING DOWN
 LIFE'S FRANTIC, RAPID PACE.

(With reserved excited.)

SO SIT BACK. BUCKLE UP. 'CUZ WE'LL BE
 CRANKIN' IT UP TO ELEVEN FOR THIS NEW AGE
 HOLIDAY RAT RACE.

EVERY BOY AND EVERY GIRL ALL OVER THE WORLD
 KNOWS IT'S ALMOST CHRISTMAS TIME.
 AND SWEETLY SUNG CAROLS COME WITH ALL OF
 THE BELLS AND OH SO MANY, OH SO MANY MORE
 HOLIDAY CHIMES.

Looking at and asking the audience.

Lots of chimes, right?

THERE ARE SONGS FOR PILED UP SNOW, A
 REINDEER'S NOSE SO AGLOW AND SOME LITTLE
 DUDE WHO JUST KEEPS ON DRUMMING AND
 DRUMMING.

HERE IS ONE YOU MAY OR MAY NOT HAVE HEARD
 BEFORE, SANTA CLAUS IS COMING.

Spotlight off BURGESS

Stage lights are dim, with soft spotlight on unlit tree and presents. MAGGIE MAY tip toes to center stage, looks around and waves TOMMY down steps, holding a finger up to her lips telling him to be quiet.

TOMMY comes running in, MAGGIE MAY calms him down. They look around at the tree and presents then turn and face each other, TOMMY mouthing, "Look at all the presents!". MAGGIE MAY shakes head yes, they both get excited.

MAGGIE MAY goes to table and picks up music box and returns to center stage.

She winds the box, opens lid and it starts playing. When it starts to malfunction, lights on tree and fire flicker, MAGGIE MAY shakes it until it works fine momentarily, lights turn off.

When it malfunctions again TOMMY grabs it and smacks it and "SANTA CLAUS IS COMING" begins.

Lights on tree glow bright but star does not, and fire roars in fireplace.

TOMMY starts dancing happily and wildly with music box while MAGGIE MAY is freaking out with the noise and lights.

SINGERS come dancing in. SINGER comes to comfort MAGGIE MAY and try to make her smile showing the star is not lit because she is sad.

Stage lights up (disco lighting) at lyrics.

SONG A: SANTA CLAUS IN COMING

SINGERS TOMMY

(SINGERS) (**TOMMY**) (*SOLO*)

JINGLE BELLS AND RUDOLPH ARE BRINGIN' IN
THE SEASON

SOON WE'LL GET BE DECORATING TREES IN
OUR LIVING ROOM AND FRONT YARDS BIG WREATH
ON THE MAIN DOOR STOCKINGS HUNG WITH CARE
NEXT TO ALL OF OUR HOLIDAY CARDS ON THE
MANTEL WITH A FIRE ROARING AND EGG NOG
POURING

MAGGIE MAY starts dancing with
SINGER. Star lights up.

THIS IS THE BEST TIME OF YEAR WITH OUR
FAMILIES WE HOLD SO DEAR TO US

IF YOU HAVEN'T HEARD THAT SANTA CLAUS IS
COMING

YOU BEST BE GOOD IF YOU DO EXPECT ANY THING

ALL stop dancing.

***IT BRINGS BACK SO MANY GOOD MEMORIES
FOR ME***

A CHILDHOOD HOLIDAY DREAM FANTASY

***SNEEKIN' DOWNSTAIRS EARLY PEEKIN' TO SEE
PRESENTS UNDER THE TREE***

ARE ALL OF THESE FOR ME GEE

ALL start dancing.

JINGLE BELLS AND RUDOLPH ARE BRINGIN' IN
THE SEASON

SOON WE'LL GET BE DECORATING TREES IN
OUR LIVING ROOM AND FRONT YARDS BIG WREATH
ON THE MAIN DOOR STOCKINGS HUNG WITH CARE
NEXT TO ALL OF OUR HOLIDAY CARDS ON THE
MANTEL WITH A FIRE ROARING AND EGG NOG
POURING

THIS IS THE BEST TIME OF YEAR WITH OUR
FAMILIES WE HOLD SO DEAR TO US

IF YOU HAVEN'T HEARD THAT SANTA CLAUS IS
COMING

YOU BEST BE GOOD IF YOU DO EXPECT ANY THING

ALL stop dancing.

HAVE YOU HEARD SANTA'S COMING

SPREAD THE WORD SANTA'S COMING

HAVE YOU HEARD SANTA'S COMING

SPREAD THE WORD

BE GOOD FOR GOODNESS SAKE

NO MATTER ALL THE CRAP YOU TAKE

IT'S BETTER TO BE NICE AND GIVE A SMILE

ALWAYS STRIVE TO GO THAT EXTRA MILE

ALL start dancing.

JINGLE BELLS AND RUDOLPH ARE BRINGIN' IN
THE SEASON

SOON WE'LL GET BE DECORATING TREES IN
OUR LIVING ROOM AND FRONT YARDS BIG WREATH
ON THE MAIN DOOR STOCKINGS HUNG WITH CARE
NEXT TO ALL OF OUR HOLIDAY CARDS ON THE
MANTEL WITH A FIRE ROARING AND EGG NOG
POURING

THIS IS THE BEST TIME OF YEAR WITH OUR
FAMILIES WE HOLD SO DEAR TO US

IF YOU HAVEN'T HEARD THAT SANTA CLAUS IS
COMING

YOU BEST BE GOOD IF YOU DO EXPECT ANY THING

THIS IS THE BEST TIME OF YEAR WITH OUR
FAMILIES WE HOLD SO DEAR TO US

IF YOU HAVEN'T HEARD THAT SANTA CLAUS IS
COMING

YOU BEST BE GOOD JUST BECAUSE YOU SHOULD

Lights somewhat dim.

ALL stop dancing.

GRANDMA and GRANDPA come stumbling
into room and look around upset.

TOMMY shuts lid on music box.
Everyone freezes.

GRANDPA

(In loud cranky, tired
voice.)

What's going on with all this racket? Do you have any idea
what time it is?

TOMMY looks around at everyone, who
are all frozen in place and scared,
then walks over to GRANDMA and
GRANDPA, looks happily up at them.

TOMMY

(In a confident happy
voice.)

It's almost Christmas time.

Singers nod in agreement. GRANDMA
and GRANDPA look at each other,
smile, nod yes and start to sing
song.

Lighting to beat.

SONG B: IT'S ALMOST CHRISTMAS TIME

GROUP SOLO'S GRANDPA GRANDMA

IT'S ALMOST CHRISTMAS TIME

WE'RE AT THE STARTING LINE

THE TREE HAS BEEN RAISED SO HIGH IN IT'S
STAND

THE STAR FOR THE TOP IS SHINING SO VERY
GRAND

STOCKINGS NEED HUNG AND POPCORN NEEDS
STRUNG

WHILE WE'RE DECORATING CHRISTMAS SONGS WILL
BE SUNG

IT'S ALMOST CHRISTMAS TIME

SPREADING PEACE JOY AND GOOD CHEER

THIS BEAUTIFUL SIGN

SHOULD REALLY LAST ALL YEAR

IT'S ALMOST CHRISTMAS TIME

THIS IS SOMETHING YOU SHOULD HEAR

IT'S CRAFTED BY DESIGN

LOVE FAMILY AND FRIENDS SO VERY DEAR

IT'S ALMOST CHRISTMAS TIME

WE ASK WITH SUCH REVERE

AND PLEASE DO NOT DECLINE

COME ON BY JUST TO BE NEAR US

AFTER AN HOUR UN-KNOTTING THE LIGHTS

THE GLOW FROM THE TREE IS A SPECTACULAR
SIGHT

ORNAMENTS HUNG DEFTLY ALL THE WAY ROUND

SOME OF THE BRANCHES THOUGH ARE TOUCHING
THE GROUND

STOCKINGS ARE HUNG AND POPCORN IS STRUNG

CHRISTMAS CAROLS ARE STILL BEING SUNG

THE TREE HAS BEEN RAISED SO HIGH IN IT'S
STAND

THE STAR FOR THE TOP IS SHINING SO VERY
GRAND

NOW IS THE TIME FOR THE NOG TO BE RUMMED

COOKIES AND CAKES AND SUGAR THAT HAS BEEN
PLUMMED???

(SINGERS look confused.)

IT'S ALMOST CHRISTMAS TIME

SPREADING PEACE JOY AND GOOD CHEER

THIS BEAUTIFUL SIGN

SHOULD REALLY LAST ALL YEAR

IT'S ALMOST CHRISTMAS TIME

THIS IS SOMETHING YOU SHOULD HEAR

AND IT'S CRAFTED BY DESIGN

LOVE FAMILY AND FRIENDS SO VERY DEAR

Star flashes.

IT'S ALMOST CHRISTMAS TIME

COME ON BY AND LET YOUR STAR SHINE

Star stops flashing, then continues to shine.

Stage lights up.

GRANDMA

Well, since we're up I guess Christmas came early for me. I'll put some coffee and cocoa on the stove. There are cookies and cakes I baked that we can have before we open presents. And after that who wants to help me get our Christmas feast ready?

Everyone mumbles giving excuses why they can't help.

MAGGIE MAY and TOMMY come over to GRANDMA.

MAGGIE MAY and TOMMY

We'll help you GRANDMA, we love you.

GRANDMA

I love you too. You've always been my favorites

Giving evil eye to all.
and that's why I got all those presents for you.

GRANDMA holds hands with TOMMY and MAGGIE MAY and exit.

Stage lights dim.

EVE MARIE exits.

Everyone sits.

Spotlight shines on BURGESS.

BURGESS

(Poetically.)

AS WE TURN THE PAGE IN THIS GAME OF LIFE.
OUR GOALS AND PURPOSES DO NOW CHANGE AS WE
STRIVE FOR THAT COVETED PRIZE, OF HUSBAND
AND WIFE.

ALTHOUGH THE OPENING WAS SO SWELL, BUT AM
FORCED TO DO TELL, WE'LL NEED TO REPLAY
CHRISTMAS EVE, TO RIGHT BEFORE THIS SCENE,
WE JUST SAW, I AM SO SORRY FOR THIS OUR
"FAUX PAS".

NOW BACK TO YESTERDAY, THE REASON I SAY.

(Slightly irritated to the
audience.)

Is the author screwed up the song list and "expects us" to
straighten it out this way.

Spotlight off on BURGESS.

Stage lights up

GRANDPA

So BRICE are you going to the Christmas Eve Mixer tonight?

BRICE

I don't know, I just feel out of place going by myself. When
I get there, it's like welcome to the jungle as I'm staring
right into the eye of the tiger. It can be a hard days night
with that smell of fear in the air tonight.

NOELLE

I'm meeting EVE MARIE and some of my friends there if you
want to tag along with me, or you can go your own way.

BRICE

I wanna' dance with somebody tonight, do you think you might
get one or two of your friends to at least think about it? It
might start a unchained melody of reactions?

NOELLE

Don't push your luck. But it's almost Christmas and people do
tend to be more charitable this time of year. Maybe you might
be a lucky man?

BRICE

You don't know what the sounds of silence are sis until
you've takin' a slow ride on that midnight train to Georgia.

Everyone laughs then exit.

Lights dim.

Spotlight shines on BURGESS.

BURGESS
(Poetically.)

FIRST WE WILL MEET THEN FAMILY IN CHURCH WE
DO SEAT JUST TO SPEND ETERNITY UNITED.
HAND IN HAND YOU PROCEED BECAUSE YOUR LOVE
IS AGREED, THIS NEW LIFE GETS YOU ALL SO
EXCITED.

(Giggles.)

Newlyweds!

THE PRESSURE THEN MOUNTS AFTER ONLY A SHORT
JAUNT OF THIS GLORIOUS AND LOVELY NEW
MARRIAGE.

FROM EVERY SINGLE ANGLE AND POINT OF ATTACK
YOU DO HEAR, "WHERE IS YOUR SWEET NEW BABY
CARRIAGE?".

GIRLS JUST WANT TO HAVE FUN WITH A BOY BY
HER SIDE, SAME THEN HOLDS TRUE FOR THE GUY.
ONLY SHE'S IN THE FRONT SEAT OF HIS LITTLE
DEUCE COUP HOLDING ON TO HIM, ALONG FOR
DESTINY'S RIDE.

Spotlight off on BURGESS.

Stage lights up.

SINGERS enter and mosey around the
stage talking and gathering
together.

EVE MARIE cautiously enters and
unknowingly stops under mistletoe,
looking around.

BRICE enters from side, stops and
looks around. Stares in EVE MARIE'S
direction.

SINGERS point fingers and snicker
at BRICE and EVE MARIE.

SONG C: SANTA WILL YOU PLEASE

BRICE EVE MARIE SINGERS
(BRICE) (*EVE MARIE*) (**BRICE EVE MARIE**) (MALE SINGERS) (FEMALE)

SINGERS) (SINGERS)

COLORS ARE CHANGING AROUND

LEAVES FALL DOWN WITHOUT A SOUND

THE SNOW THEN COVERS THE GROUND

AND I THINK THAT I'VE FOUND MY TRUE LOVE
UNDER THE MISTLETOE

WAITING

FOR ME

DOES SHE SEE

MY HEART

ON MY SLEEVE

WAITING

FOR HER

I'M HERE STANDING ALONE

*MY HEART IS STILL ON IT'S OWN FEELINGS ONLY
OUT ON LOAN*

WAITING

FOR HIM

TO SEE ME

WITH MY HEART

ON MY SLEEVE

WAITING

FOR HIM

FATE KEEPS MAKIN' ME WAIT

*INSTEAD OF BRINGING TO ME LOVE FOR
ETERNITY*

IT'S CHRISTMAS TIME

SANTA WILL YOU PLEASE

BRING TO ME LOVE'S SIGN

I'M BEGGING FROM MY KNEES

I SEE HER STANDING ALONE

HE'S LOOKING OVER THIS WAY AT ME I WONDER
IF HE WILL SEE

MY HEART ON MY SLEEVE

WAITING

TO SPEND

ETERNITY

WITH HIM

WITH ME

FATE KEEPS MAKIN' ME WAIT

*INSTEAD OF BRINGING TO ME LOVE FOR
ETERNITY*

IT'S CHRISTMAS TIME

SANTA WILL YOU PLEASE

BRING TO ME LOVE'S SIGN

I'M BEGGING FROM MY KNEES

I'VE NEVER ASKED FOR MUCH

USE YOUR CHRISTMAS TOUCH

BRING TO ME A LOVE

AN ANGEL FROM ABOVE

SANTA WILL YOU PLEASE

I'M BEGGING FROM MY KNEES

BRING A LOVE TO ME

SANTA WILL YOU PLEASE

Stage lights dim.

Spotlight shines on BURGESS.

BURGESS
(Poetically.)

THE LIGHT OF THE WORLD SHINES ON US ALL AND
LOVE IS THE ANSWER WHICH COMES IN MANY A
FORM, HOPING THIS STAIRWAY TO HEAVEN WILL
SOON BECOME YOUR NEW HAPPY DAILY NORM.

THEN COMES WITH IT A WRINKLE, A NEW BUNDLE
OF JOY, YOU'RE TOLD YOUR LITTLE DREAM.
BUT BE CAREFUL OF WHAT YOU WISH FOR,
BECAUSE THEY GROW UP, AND TURN INTO A
NIGHTMARE AS YOUR TEEN.

(Looks frightened.)

Spotlight off on BURGESS.

Stage lights up.

SONG D: CHRISTMAS MEDLEY music by
ROD BEST

CAST

CAST DUET SOLO

JINGLE BELLS ARE RINGIN' IN THE SEASON

BRINGING PEACE LOVE AND GOOD CHEER

THE REASON IT'S THE GREATEST TIME OF THE
YEAR

LOVED ONES ALL GATHERING AROUND HERE

SINGING SONGS WITH THOSE WE HOLD SO VERY
DEAR

SURROUNDING OUR HEARTS WITH MEMORIES WHEN
WE'RE APART IT ALWAYS KEEPS YOU VERY NEAR

CAN YOU HEAR IT FAINTLY IN THE AIR MY
DEAR

DO YOU HEAR WHAT I HEAR

DO YOU HEAR WHAT I HEAR

GETTING SO MUCH LOUDER EVERYDAY I DO SAY

DO YOU HEAR WHAT I HEAR

DO YOU HEAR WHAT I HEAR

I HEAR LOVE

EVERYWHERE

THE SOUND MY HEART MAKES SINCE YOU'RE
AROUND MY TOWN

WITH OUR HANDS WE NOW HOLD

SINCE THAT CHRISTMAS BELL DID DECIDE TO
FINALLY SING IT'S SONG FOR US AND LOUDLY
DID IT TOLL

CAN YOU HEAR IT RINGING IN THE AIR

DO YOU HEAR WHAT I HEAR

DO YOU HEAR WHAT I HEAR

GETTING SO MUCH LOUDER EVERYDAY

DO YOU HEAR WHAT I HEAR

DO YOU HEAR WHAT I HEAR

I HEAR LOVE

EVERYWHERE

THE SOUND MY HEART MAKES SINCE YOU ARE
AROUND

I'M SO THANKFUL FOR YOU IN MY LIFE

I'M SO THANKFUL FOR YOU IN MY LIFE

TOGETHER AS HUSBAND WIFE

FOREVER

TOGETHER FOR ONE GLORIOUS LIFETIME

HARK THE HERALD ANGELS SINGING

FA LA LA LA LA LA LA LA LA LA

WEDDING BELLS FOR US ARE RINGING

FA LA LA LA LA LA LA LA LA LA

DON WE NOW THIS NEW PERSONA

TWO ADULTS THAT WE ARE SUPPOSED TO BE

BUT IT STARTS MY HEART A BEATING AND
RELEASES THE INNER CHILD IN ME

OUR TWO HEARTS NOW BEATING FROM JUST THAT
FIRST MEETING

YOU ARE THE ONE FOR ME

ONE FOR ME

YOU ARE THE ONE FOR ME

WE TWO

WHEN YOU STOLE MY HEART

FROM THE START

THERE IS ONE THING YOU DID NOT KNOW

I TURNED OFF THE ALARM

CUT THE WIRE SHUT IT DOWN DID NOT WANT TO
HEAR THAT SOUND

THAT ALARM BELL RINGING

SHUT IT DOWN

SO I SHUT IT DOWN

SO I SHUT IT DOWN

SHUT IT DOWN

JUST TO GET THOSE ANGELS SINGING

SINGERS exit.

HOLLY to center stage.

SONG E: DO YOU HEAR THE BELLS

HOLLY

Spotlight shines on HOLLY.

DO YOU HEAR THE BELLS

SINGING SOUNDS THAT SELLS

THE HOLIDAYS

ONCE AGAIN ARE HERE

SPREADING PEACE JOY AND GOOD CHEER

FAR AND NEAR

FOR ALL TO HEAR

FAMILY IS DEAR

MEMORIES COME FLOWING OUT FROM HAPPINESS OF
LONG PAST DAYS REMINDING ME OF ALL THE
MERRY WAYS OF CHILDHOOD

MY MERRY CHILDHOOD

A TIME FILLED WITH LOVE AND SO MUCH GOOD

LIFE HAS NOT CHANGED ME THAT MUCH

BUT BELIEVE ME AS SUCH THE WORLD I NOW SEE
WITH MY ADULT EYES

THIS IS WHAT I SEE

AND I DO BELIEVE

IT IS ALL FOR ME

THIS IS WHAT I MEAN

ONLY THING THESE DAYS

THAT WILL CATCH MY GAZE

MAKES MY HEART ABLAZE

IS THIS CHILD I WILL RAISE

NOTHING ELSE MATTERS

AS YOU WILL SEE

IS THE LOVE I HAVE

NOTHING ELSE MATTERS

THIS I DO BELIEVE

IS MY LOVE I HAVE FOR THEM AND WHAT THEY DO
GIVE BACK TO ME

I DO BELIEVE

NOTHING ELSE MATTERS TO ME

ALL THAT REALLY MATTERS TO ME

IS MY LOVE FOR THEM

MY LOVE FOR THEM

Holly exits.

JOY meets CAMFORD at side front of stage in spotlight holding hands and meander around stage singing and then back to side.

SONG F: CHRISTMAS CAME EARLY

CAMFORD JOY

(CAMFORD) (**JOY**) (CAMFORD and JOY)

CHRISTMAS IS HERE

THE YULE LOG'S AGLOW

YOU'LL NEVER KNOW

HOW MUCH YOU DO MEAN TO ME

EVERY HOLIDAY SEASON

THE LOOK IN MY EYES SHOULD BE NO REAL
SURPRISE

IT COMES FROM MY HEART

AND EVERY OTHER PART THAT I CAN GIVE TO YOU

FROM THE VERY START I WAS THERE TOO

MY LOVE YOU'RE ALL I CAN THINK OF

DAY AND NIGHT ALWAYS IN MY SIGHT NEVER
WANTING ANY MORE

THEN YOUR LOVE BACK TO ME SO WE CAN BE
HAPPY FOR ALL OF ETERNITY

CHRISTMAS CAME EARLY FOR ME

A baby carriage rolls in from side of stage to CAMFORD and JOY and they meander around stage pushing carriage singing.

CHRISTMAS IS HERE

MY HEART IS AGLOW

THE WORLD NEEDS TO KNOW

JUST WHAT YOU MEAN TO ME

EVERY DAY OF THE YEAR YOU ARE MY GOOD CHEER

A HEARTWARMING SMILE ON SUCH A BEAUTIFUL CHILD

BRINGING LOVE TO THIS WORLD

A MIXED UP PLACE IS UN-SWIRLED

SHOWING A NEW PATH I CAN CHOOSE THAT WILL NOT LET ME LOSE

MY LOVE I PRAY YOU ALWAYS STAY YOUNG

AND NEVER LOSE YOUR CHILD'S EYES TO VIEW THIS LIFE AND TAKE ON THE STRIFE AND UNHAPPINESS FATE WILL TRY TO BEAT YOU DOWN WITH BUT YOU WILL WILL YOU WILL OVER COME

CHRISTMAS CAME EARLY FOR ME

CAMFORD and JOY stop at center stage swooning over the baby.

CHRISTMAS IS HERE

MY HEART IS AGLOW

THE WORLD NEEDS TO KNOW

JUST WHAT YOU DO MEAN TO ME

EVERY DAY OF THE YEAR YOU ARE MY GOOD CHEER

MY LOVE I PRAY YOU ALWAYS STAY WITH ME

AS A CHILD FOR ALL OF ETERNITY

CAMFORD and JOY stay at center stage.

All SINGERS, except MAGGIE MAY and TOMMY, enter and line up across stage surrounding CAMFORD, JOY and baby carriage.

NOELLE stands off to the side looking around at the happy couples and the baby, then fiddling with her ring finger, looking down at it with a forlorn look.

Stage lights to soft lit stage.

SONG G: CHRISTMAS FOR MY CHILD

SINGERS

COLORS CHANGING LEAVES ARE FALLING CRISPY
AIR MEANS FALL IS CALLING

THEN WE WILL SEE WEATHER BRAWLING AS THE
WINTER SNOW STARTS SQUALLING

THIS IS THE GREATEST TIME OF YEAR WITH THE
SPECIAL SONGS WE HEAR

SPREADING JOY PEACE AND GOOD CHEER WITH OUR
FAMILY WE HOLD DEAR

THEN WE'RE TOLD WE MUST GROW UP TO PUT AWAY
OUR SIPPY CUP THAT WE ARE NOW A GROWN ADULT
AND THIS IS NOW THAT LONE RESULT

CHRISTMAS IS NO LONGER FOR YOU EVERYTHING
THIS SEASON IS DUE BECAUSE OF AND FOR
SOMEONE SO VERY SPECIAL TO YOU

SOMEONE SO VERY SPECIAL AND EACH DAY YOU DO
RENEW

SOMEONE SO VERY SPECIAL A PRECIOUS LOVE SO
PURELY TRUE

CHRISTMAS HAS A DIFFERENT MEANING WHEN YOU
ARE A CHILD

SNOW ANGELS PRETTY LIGHTS CANDY CANES AND
ALL THE PRESENTS PILED UP BESIDE THE TREE
SO HIGH FOR ALL OF US TO SEE

DIVING IN AND TEARING OPEN ALL YOU GET IS
SO SPECIAL

THEN IT ALL JUST UP AND GOES AWAY

BUT YOU DON'T HAVE ANYTHING BAD TO SAY

BECAUSE YOU KNOW WHAT IT MEANS THESE DAYS

THE TIME HAS A SPECIAL REASON THIS HOLIDAY
SEASON

COLORS CHANGING LEAVES ARE FALLING CRISPY
AIR MEANS FALL IS CALLING

THEN WE WILL SEE WEATHER BRAWLING AS THE
WINTER SNOW STARTS SQUALLING

THIS IS THE GREATEST TIME OF YEAR WITH THE
SPECIAL SONGS WE HEAR

SPREADING JOY PEACE AND GOOD CHEER WITH OUR
FAMILY WE HOLD DEAR

THEN WE'RE TOLD WE MUST GROW UP TO PUT AWAY
OUR SIPPY CUP THAT WE ARE NOW A GROWN ADULT
AND THIS IS NOW THAT LONE RESULT

CHRISTMAS IS NO LONGER FOR YOU EVERYTHING
THIS SEASON IS DUE BECAUSE OF AND FOR
SOMEONE PRECIOUS A LOVE THAT IS SO TRUE

I RESOLVE TO ALWAYS KEEP MY CHILDHOOD DREAM
ALIVE AND VIEW IT THRU MY CHILD'S EYES
GIVING'EM THE HAPPY WAYS THAT I ONCE KNEW
SO WELL AS I WAS GROWING UP IN THOSE DAYS
AND I PRAY THEY ALWAYS STAY A CHILD

AT CHRISTMAS TIME

COLORS CHANGING LEAVES ARE FALLING CRISPY
AIR MEANS FALL IS CALLING

THEN WE WILL SEE WEATHER BRAWLING AS THE
WINTER SNOW STARTS SQUALLING

THIS IS THE GREATEST TIME OF YEAR WITH THE
SPECIAL SONGS WE HEAR

SPREADING JOY PEACE AND GOOD CHEER WITH OUR
FAMILY WE HOLD DEAR

THEN WE'RE TOLD WE MUST GROW UP TO PUT AWAY
OUR SIPPY CUP THAT WE ARE NOW A GROWN ADULT
AND THIS IS NOW THAT LONE RESULT

CHRISTMAS IS NO LONGER FOR YOU EVERYTHING
THIS SEASON IS DUE BECAUSE OF AND FOR
SOMEONE SO VERY SPECIAL TO YOU
A LOVE SO TRUE

I RESOLVE TO ALWAYS KEEP MY CHILDHOOD
DREAM ALIVE AND VIEW IT THRU MY CHILD'S
EYES TO DON'T FORGET THAT MAGICAL TIME 'CUZ
GROWING UP TOO SOON'S A CRIME

I HOPE LIFE DOES MAKE'EM SMILE AND I PRAY
THAT EVERYDAY WILL ALWAYS BE

CHRISTMAS FOR MY CHILD

SINGERS sit towards the rear of
dimly lit stage.

NOELLE to center stage under
spotlight.

SONG H: THE CALLING

NOELLE

UNANSWERED QUESTIONS OF THIS LIFE I AM
MAKING

A JOURNEY THAT AT TIMES IS UTTERLY BREATH
TAKING

BUT THEN IT SEEMS THAT FATE IS ALWAYS
FORSAKING ME THE CALLING THAT'S MEANT TO BE
THEN MAKING ME A FALLING ANGEL WHY

WHY DOES IT HURT SO MUCH TO LIVE LIFE

TO LIVE AND DIE WITH EVERY MOMENT IN TIME

WHY MUST WE FIGHT JUST SO THAT WE CAN
SURVIVE FEEDING ON SCRAPS OF HAPPINESS THAT
FATE DOES PROVIDE

THIS IS NOT HOW IT WAS SUPPOSED TO BE

DID THEY REALLY

DID THEY REALLY LIE TO ME

LIFE COMES WITH MANY CHOICES FROM A DEEP
DOWN PLACE YOU'LL HEAR THE VOICES
THEY WILL LEAD YOUR HEART

WILL YOU STAND AND FIGHT
IT WILL TAKE ALL OF YOUR MIGHT AND SO MUCH
MORE

SO MANY UNANSWERED QUESTIONS

HOW DO I KNOW WHAT I AM SUPPOSED TO DO

WILL THE VOICES REALLY LEAD MY HEART TO YOU

IS THAT THE CALLING FATE HAS SET FOR MY DUE

I WISH I KNEW IF I WIN OR DO I LOSE

NEVER SAYING HI TO YOU

BEFORE THE DAY I DIE I'LL GIVE IT MY BEST
TRY

DO I WIN YOUR HEART BEFORE THE DAY I PART

UNANSWERED QUESTIONS OF LIFE

UNANSWERED QUESTIONS OF LIFE

UNANSWERED QUESTIONS OF THE CALLING FATE
CHOSE FOR ME

WILL SANTA BRING MY HEART YOU AS A ROSE FOR
ETERNITY

UNANSWERED QUESTIONS OF LIFE REMAIN
UNANSWERED

NOELLE sits.

MAGGIE MAY enters to front center
stage spotlight.

SONG I: LITTLE STAR IN BETHLEHEM

MAGGIE MAY SINGERS TOMMY

(MAGGIE MAY) (SINGERS) (**TOMMY**) (SOLO)

HAVE YOU HEARD THE STORY

Tree goes dark except for star.

OF A STAR THAT WAS BORN

IN A LAND LONG LONG AGO

SENT TO US TO SAVE OUR SOULS

HE WAS ONLY JUST A VERY SMALL CHILD WITH
A VERY BIG JOB TO DO

HAVE YOU HEARD THE STORY

OF THIS KING WHO WAS JUST A BOY

THEY TELL ME HE WAS SO SPECIAL

LOVING ALL SOULS GIVING OUT PEACE LOVE AND
JOY

IT STARTED THIS ONE NIGHT
 UNDER NORMAL MOON AND STARLIGHT
 LONG INTO THE FUTURE WOULD COME HIS MIGHT
 FROM ALL OF HIS WISDOM AND INSIGHT
 HE COULD'VE TAKEN HIS GIFT AND SHARED IT
 ONLY WITH HIS OWN FAMILY

BUT HE CHOSE TO OPEN HIS HEART AND LET
 THE WORLD IN

SO WE COULD LIVE WITHOUT SIN

HE OPENED THE DOOR FOR US ALL

HE WAS ONLY JUST A CHILD
 FOR WHAT HE DID HE COULD BE REVILED
 FROM ALL OF THOSE WHO DID NOT BELIEVE

ON THIS DAY BEFORE IT WAS CHRISTMAS EVE

HE SAW HER RIDING THAT MULE AND KNEW SHE
 WOULD NOT LAST ANY LONGER SO HE GUIDED HER
 HOME TO LET HER REST AND GET SO MUCH
 STRONGER AND HAVE HER CHILD

HE THEN BROKE HIS BREAD WITH HER WITH A
 SMILE

HAVE YOU HEARD THE STORY OF A LITTLE STAR
 IN BETHLEHEM WHO CHANGED THE WHOLE WORLD
 WITH

ONLY WITH

ONLY WITH

HE WAS JUST A CHILD

ONLY WITH

HE WAS A STAR WHO CHANGED THE WORLD WITH
 LOVE AND A CHILD'S SMILE

HE WAS ONLY JUST A A BOY WHO GREW TO BE A
KING

HE WAS JUST A BOY AT DAY BUT GREW TO BE A
KING THAT NIGHT

THIS INSIGHT CAME FROM A BOY WHO TURNED
INTO A KING AND HAD THIS SON

WHO PASSED IT DOWN AND THEN THIS LIFE WENT
ON AND ON AND ON

MAGGIE MAY moves off to the side
and observes. TOMMY enters from
side of stage, meets JACOB and
CAROL at center stage.

**I AM SORRY BUT WE DO NOT HAVE A ROOM FOR
YOU TONIGHT**

**LET ME TAKE YOU HOME AND MAKE YOU
COMFORTABLE
FOR THE BIRTH OF YOUR CHILD AND OUR LAST
LOAF OF BREAD PLEASE SHARE I WAS TAUGHT BY
A GREAT MAN TO ALWAYS CARE**

Tree lights up.

TOMMY leads JACOB and CAROL off
stage.

MAGGIE MAY exits.

Stage lights dim.

Optional intermission.

Spotlight shines on BURGESS.

BURGESS
(Poetically.)

SUCH A BUNDLE OF JOY AND HAPPINESS FILLS UP
YOUR DREAMS.

NEVER WOULD THERE EVER BE ANY BAD FROM
THIS, OR SO IT SEEMS.

THEN THEY TRANSFORM AND DO NOT CONFORM,
WITH SO MANY THINGS OUT OF CONTROL WHICH
YOU FIND, IS JUST THEIR NORM.

YOU TRY TO STAY SANE, THIS DOES BECOME SUCH
A BANE, WITH THIS MOMENT IN BETWEEN, BEFORE
THEY DO LEAVE THE SCENE, THIS IS LIFE
LIVING WITH A TEEN.

Spotlight off on BURGESS.

Stage lights up, JACOB and CAROL
enter, family sits to share
stories.

GRANDMA

I remember our first Christmas eve when HOLLY was born. She
slept right thru it.

That was our last silent night.

Everyone laughs.

GRANDPA

I remember when CAM was about 4 or 5, Uncle Buck got him all
worked up about Santa coming in the middle of the night, he
hid under his bed with a flashlight until we dragged him out
the next morning to open his presents.

CAMFORD looks a little miffed.

TOMMY and MAGGIE MAY enter and sit.

NOELLE

How about the time at Halloween with that large plastic
spider in the candy dish, CAROL went screaming to the
neighbors.

More laughter.

CAROL stands.

CAROL

I do have these flashes of this weird cult of "Old People"
harvesting body parts.

And a place where all these kids are lined up and ushered in to see this scary old guy who would try and get personal information from us,

Looking at audience.

(Matter of factly.)

when everyone knows you don't talk to strangers.

He prods and prods then he tries to steal my nose, then only after they take a mugshot of you crying, they finally let you go. It was like they were getting us ready for a Christmas Calcutta auction.

To audience.

Oh and this guy didn't take many precautions. Sure he had gloves on, probably to hide his fingerprints, I guess, but he didn't even wear a mask. And his nose was all red and shiny.

I can't go to the store without full PPE but he's so special he can share his germs with the world?

No wonder I have nightmares about the holidays. Or why I'm freaked out by a Snickers bar?

(Looking perplexed.)

I never enjoyed blowing out the candles on my birthday cake for some reason too?

"They" said it's from the hormones. "They" said it's the terrible teens. "They said" it's natural. "They said" she'll grow out of it.

Speaking to the audience.

Does anyone see a pattern here? I really think "they" and their "stupid games" are the problem.

(Looking perturbed.)

And it sounds like my parents aren't the only culprits, there seems to be plenty of blame to go around in this family.

SONG J: HER SIDE OF THE STORY

CAROL FEMALE SINGERS

(CAROL) (**FEMALE SINGERS**) (SOLO)

Singing to family.

YOU BROUGHT THIS ON YOURSELVES
BECAUSE OF ALL THE STUFF YOU DID
TO ME
AS A SWEET SMALL CHILD
THE EVIL GAMES
YOU STOLE MY NOSE
I WANT IT BACK THEN I CRIED AND YOU
LAUGHED

Singing to audience.

BED BUGS DON'T
LET THEM BITE YOU WHILE YOU SLEEP
TIGHT TONIGHT
A FAT MAN WILL BREAK IN
TO OUR COZY SAFE ABODE
HE WILL EAT UP ALL THE COOKIES AND MILK
THEN LEAVE US NOTHING BUT COAL
LUMPS OF COAL
LUMPS OF COAL
WE CAN'T USE
CUZ' IT'S BAD
FOR THE PLANETS SOUL
SOLAR REALLY IS THE ONLY WAY TO GO
OH SO MANY MANY MORE YOU NEED TO HEAR
IF YOU WANTED TO SCARE ME STRAIGHT
YOU'RE DOIN' A DAMN GOOD JOB

TO STEER ME CLEAR

THEN THERE'S THE STUFF ABOUT SITTING TO
CLOSE TO THE COLOR TV IS BAD FOR THE EYES

YOUR FAVORITE PET WENT TO THE FARM WHEN IT
DIES

EYES LEFT WIDE OPEN POP OUT WITH A SNEEZE

CATCH YOUR DEATH WITH WET HAIR GO OUT IN
THE FREEZE

ANOTHER TALL TALE TO GET YOU TO THINK

A DOOZY THAT REALLY BOGGLES THE MIND

STOP THAT KEEP IT UP AND YOU'LL GO BLIND

IT'S YOUR OWN DAMN FAULT CUZ' OF

CUZ' OF THAT PARENTS STUPID GAME

YOU BROUGHT THIS ON AND

NOW YOU ONLY HAVE YOURSELVES

TO BLAME

SIT UP STRAIGHT

DON'T PLAY WITH FOOD

THIS HURTS ME

MUCH

MORE

THAN

WHAT KIND OF CRAP ARE YOU TRYING TO SPEW

A FAIRY COMES

SNEAKIN' AND A CREEPIN'

TO STEAL MY TEETH

TAKING AND TAKING TIL THEY'RE ALL GONE

THEN TOSS AND TURN

WHY NOT COUNT AND RECOUNT SHEEP

WARM MILK TO SLEEP

YUCK

THEN SOMETHING SAID

ALWAYS SOMETHING

BELIEVE IT'S TRUE

OF COURSE IT IS

SOME WISDOM GAINED

KNOWLEDGE IS GOOD

THIS WEDDING BAND

I LOVE THIS MAN

WORDS SPOKE TIL BLUE

I TOLD YOU I TOLD YOU I TOLD YOU

I NEVER HEAR

BLAH BLAH BLAH BLAH

GIRL WHEN YOU'RE OLD

BLAH BLAH BLAH BLAH

YOU'LL UNDERSTAND

YEAH RIGHT

I TRULY LOVE

LOVE YOU WITH ALL MY HEART

YOU MOM AND DAD

EVEN THOUGH

THANK YOU FOR ALL

ALL YOU HAVE DONE

I'M OLDER NOW

To her family.

I STILL DON'T UNDERSTAND

BUT I LOVE YOU ALL

Stage lights dim.

GRANDMA and GRANDPA exit.

Spotlight shines on BURGESS.

BURGESS
(Poetically.)

ALTHOUGH PLANETS COLLIDE IT IS FOR ONLY A
SHORT PERIOD OF TIME.
A TURBULENT RIDE A BUMP IN THE ROAD A
MOUNTAINOUS MOLE HILL YOU MUST CLIMB.

THEY GROW UP WAY TOO FAST, IN JUST A BLINK
OF THE EYE.
YOU REMEMBER AFTER THEY'VE LEFT WHILE
REDECORATING THEIR OL' PIG STY.

To the audience.

NOW I HAVE LESS GROCERIES TO BUY.

Pulls out pocket voice recorder.
Oh excuse me one moment.

Speaking into recorder.
Pick up the candy canes that have red, white "and" green.

Puts away recorder and continues
reading.

AS OUR STORY IS NOW COMING TO A CLOSE. THE
TIME'S THEY ARE A CHANGIN' EVEN FOR RUDOLPH
AND HIS RED NOSE.

BURGESS looks up from book.
PPE's cover the glow.

BURGESS holds his hand over his
nose.

MODERNIZATION HAS REDESIGNED ALL OF OUR
LIVES.
NOW THE REINDEER JUST SIT AROUND PLAYING
GAMES INSTEAD OF DELIVERING US OUR
CHRISTMAS PRIZE.

THEN AS DOES HAPPEN, YOU MUST ANSWER THE
CALL, SO YOU ROLL WITH THE CHANGES, AND
FAMILY TRADITIONS DO FALL.

THE HOLIDAYS HAVE BECOME SUCH A VERY
DIFFERENT BEAST, LET'S HOPE THAT ONE THING
NEVER CHANGES.
THAT FABULOUS FEAST.

Spotlight off on BURGESS.

Stage lights up.

SINGERS gather center stage.

SONG K: THAT FABULOUS FEAST

GROUP with SOLO'S

(GROUP) (**SOLO**)

FREE FOOD

IT'S WHY WE GATHERED ALL HERE WITH YOU

ONE COMMON LINK FABULOUS FEAST FOOD AND
DRINK

IT IS

THAT TIME OF THE YEAR OF GOOD CHEER

YOU ARE THOUGHT OF SPREADING YOUR LOVE
WITH FOOD AND DRINK

WE LOVE YA' SO DON'T TAKE THIS ALL WRONG
BUT WHILE WE'RE SINGING OUR CHRISTMAS SONGS

ALL WE CAN THINK ABOUT IS WHAT'S ON OUR
MIND

GRABBING A TURKEY LEG AND PUMPKIN PIE

THAT MEAL WAS SO VERY HEART FELT

TIME TO UNBUCKLE MY BELT

TO MAKE ROOM FOR MORE FABULOUS FEASTING

WE ONLY CAME FOR THE FREE FOOD AND DRINK

UNDER THE TREE PRESENTS FOR ME FOOD AND
DRINK

WE CAME TO BE PAMPERED LIKE A CHILD

PARENT'S LOVE MAKIN' ME SMILE FOOD AND
DRINK

THE MEMORIES WE'RE MAKIN'

BAGGIES ARE FULL OF FOOD WE ARE TAKIN'

TO EAT TOMORROW

IT'S ALL ABOUT THAT FABULOUS FEAST FOOD AND
DRINK

THE MEMORIES WE'RE MAKIN'

BAGGIES ARE FULL OF FOOD WE ARE TAKIN'

TO EAT TOMORROW

IT'S ALL ABOUT THAT FABULOUS FEAST FOOD AND
DRINK

WE LOVE YA' SO DON'T TAKE THIS ALL WRONG
BUT WHILE WE'RE SINGING OUR CHRISTMAS SONGS

ALL WE CAN THINK ABOUT IS WHAT'S ON OUR
MIND

GRABBING A TURKEY LEG AND PUMPKIN PIE

AND SINCE I AM YOUR SPECIAL GUEST HERE

**I'LL GO NOW AND LET YOU CLEAN UP MY MESS
DEAR**

AND SEE YOU AGAIN NEXT YEAR SAME TIME

WE ONLY CAME FOR THE FREE FOOD AND DRINK

AND ALL OF IT ON YOUR DIME

BYE

All exit waving to audience.

Stage lights dim.

Phone ringing, GRANDMA and GRANDPA
enter, stage lights up, both look
for phone.

GRANDPA

It was nice when you knew where it was, attached to the wall.
And with a long cord so you could go anywhere in the house
but then you had to put it back.

GRANDMA finds phone, it stops ringing, picks it up to play messages.

SINGERS come out to rear of stage one by one to speak them.

HOLLY

Hi MOM looking forward to Christmas dinner. I know you got it all covered but let me know if you want me to bring anything more than an appetite? OK bye.

BRICE

Hi MOM and DAD, can't wait for that fabulous feast. MOM can you make sure there are plenty of sweet potatoes with lots of marshmallows on top, since you ran out last year. Thanks.

NOELLE

MOM, don't forget my roommate doesn't like marshmallows on the sweet potatoes. Thanks.

(GRANDMA looks annoyed.)

TOMMY

HI GRANDMA, In case Santa didn't get my letter I want a Jungle Terry action figure with remote control jungle jeep, and a Commander Goatman action battle bot. And I want a...

GRANDMA

Next.

(TOMMY looks annoyed.)

CAROL

HI GRANDMA. Remember I'm a Vegan this year so I'll e-mail my list of food I can eat. I love you, bye.

(GRANDMA looks annoyed.)

CAMFORD

Hi hon I... oh shoot wrong speed dial button. Hi MOM and DAD, hope things are good. Hit the wrong speed dial button. Meant to call JOY, she's not there is she? OK looking forward to Christmas dinner. See you then.

NOELLE

Hi MOM. If you can make the nut roll with more of a fine chop on the nuts that would be great. And a gluten free one, I think EVE is allergic.

JACOB

Yo' GRANDMOM. Capptann Cameeleelann and the Crickets are playing at the Rock Hall for their fifth "Farewell Tour" December 23rd.

You think you and G-POP want to go? If you do pick me up two good tickets too.

Let me know when you get'em, I'll be by to pick'em up.

GRANDMA looks annoyed then looks at the crowd with a blank stare shaking her head, then plays message.

CAMFORD

Oh yeah, I did mean to call you. We'll be by with the kids next week for trick or treating. See you then, and don't forget about the extra sweet potatoes with marshmallows for Christmas but I'll remind you again next week. Love ya'.

GRANDMA looks utterly perplexed, shaking her head. GRANDPA backs away nervously and quietly.

GRANDMA

(Frustrated.)

Do you believe this?

Throwing her hands in the air pacing back and forth, talking to no one in particular.

Uncaring. Unfeeling. Unloving. Ungrateful. Unthoughtful. Unappreciative. Unbelievable?

I must have failed as a mother if this is the kind of children I have raised?

I'm too frustrated to talk to them now. But this something they all need to hear and I only want to say this once so I'll send a group text.

GRANDMA fumbles with phone then looks over to GRANDPA sheepishly to ask for help.

GRANDMA

Honey, how do I make this thing connect all of them?

GRANDPA moves over to GRANDMA and presses a few buttons then moves behind her and kind of peeks over her shoulder at what she is texting.

GRANDMA starts texting.

Stage lights go dim with spotlight on GRANDMA.

SONG L: MY HOLIDAY

GRANDMA GRANDPA

(GRANDMA) (**GRANDPA**) (*BOTH*)

THE HOLIDAY SEASON IS HERE ONCE AGAIN
BRINGING BACK FEAR OF WAY BACK WHEN
A TIME THAT WOULD LEAVE ME SO VERY STRESSED
INSTEAD OF FEELING COMPLETELY BLESSED
THAT COMES FROM ALL THE HIGH EXPECTATIONS
FOR PRESENTS PARTIES AND GRAND SALUTATIONS
PLANNED OUT WITH SO MANY DICTATIONS
WITH FAMILY FRIENDS AND LONG LOST RELATIONS
DAY INTO NIGHT FOR WEEKS GETTING READY
HELLO GOODBYE AND IT'S OVER ALREADY
THEY SHOW UP TO STUFF THEIR FACES
THEN SAY GOODBYE WITH STAINED SHIRT
EMBRACES
AND BEFORE THE DOOR DOES CLOSE
THE SMELL OF FEAR REFILLS THE NOSE

TIME WILL FLY BY IN LESS THAN A YEAR
THE HOLIDAYS WILL ONCE AGAIN BE HERE

THAT WAS THE OLD ME

BUT NO MORE

YOU CAN STILL COME BY

IT'S AN OPEN DOOR

BUT BRING YOUR OWN FOOD AND DRINK

AND FEED ME

IT'S MY NEW PHILOSOPHY

THIS IS THE NEW WAY

MY HOLIDAY

DEAL WITH IT

THIS IS MY NEW LIFE

NO MORE STRIFE

I QUIT

WHY'D IT TAKE SO LONG

FOR ME TO REALIZE

IT DOESN'T MATTER WHAT I DO **WHAT I DO**

THE HOLIDAYS ARE HERE ONCE AGAIN

BUT NO MORE FEAR MY LIFE IS ZEN

I AM SO MUCH MORE SERENE

NO LONGER STRESSING ON THE HOLIDAY SCENE

THESE ARE MY NEW WAYS

MY HOLIDAYS

DEAL WITH IT

DO IT YOURSELF

MAKE IT YOUR DAY

I'M FINE

TELL ME WHAT TIME

ON YOUR DIME

I'M IN

THIS IS LIFE

NO MORE STRIFE

I WIN

HOLIDAYS ARE HERE AGAIN

THE HOLIDAYS

ARE REALLY GRAND

WHEN YOUR TIME IS NOT SO MUCH

IN SOMEONE'S DEMAND

YOU MAY NOW THINK

THAT THIS IS NOT SO FAIR

I REALLY LOVE YOU

BUT I NO LONGER CARE

Singers hold their hearts.

THE HOLIDAYS ARE UPON US ONCE AGAIN

NO LONGER IS THERE A A FEAR OF THEM

THE TIMES ARE NOW SO CAREFREE

TRADE THE STRESS FOR PEACE AND HOLIDAY
SERENITY

THE HOLIDAYS ARE UPON US ONCE AGAIN

NO LONGER IS THERE A A FEAR OF THEM

GRANDMA

And send.

GRANDMA presses the send button.

Spotlight off GRANDMA.

ALL move to rear of stage and sit.

Spotlight shines on BURGESS

BURGESS

GRINCH'S YOU CANNOT LET TAKE OVER THE DAY,
WITH THE WICKED AND HORRIBLE WORDS THEY MAY
SAY.

FORGIVENESS, ALTHOUGH WISE IN A MOTHERS
WAY, SOMETIMES THOUGH, YOU JUST HAVE TO
MAKE THEM PAY.

Spotlight off BURGESS.

Stage dim, spotlight on JACOB to
center stage.

SONG M: YOUR CROSS TO BEAR

JACOB MALE SOLO

(MALE SOLO) (JACOB)

HE'S MEAN AND GREEN AND BIG AND BAD

THIS IS A STORY THAT IS SO QUITE UNFAIR

ABOUT SOME DUDE WITH LONG WAVY ITCHY
GREEN HAIR

THEY ALL MADE FUN OF HIM

HOW DO YOU THINK YOU WOULD FEEL IF THIS WAS
YOUR CROSS TO BEAR A LIFETIME OF RIDICULE
AND ALL THEM STARING EYES

NO KIDS WOULD LET HIM PLAY IN THEIR HOLIDAY
GAMES

SO HE SECLUDED HIMSELF ON THAT MOUNTAIN
WITH ONLY HIS LOYAL DOG TO PLAY

AND HE VOWED THAT HE WOULD GET EVEN
BY TAKING REVENGE OUT ON THEM AND RUIN
THEIR SPECIAL HOLIDAY

AND IT DID COME TRUE ONE DAY

BUT THE PEOPLE DID NOT SAY

THAT THEY WERE THE ONES WHO WERE THE CAUSE
OF THIS SOCIAL MISFIT'S RECKLESS MELEE
SO THEY DID HAVE TO PAY

THIS STORY WAS TRUE BUT WHAT YOU NEVER KNEW
THEY CHANGED THE SCENE AND THE ENDING SO
THEY COULD MEET PRIME TIME TV'S FAMILY
RATING OF G FOR ALL KID SHOWS

HE GOT HIS REVENGE

AND ALL OF THEIR PRESENTS AND HOLIDAY
SPIRIT WENT CRASHING DOWN FROM ATOP OF THAT
HIGH MOUNTAIN AS HE SMILED EVILLY DOWN AT
THEM
THEY DID NOT REPLY WITH SONG

HE HAD FINALLY GOTTEN HIS REVENGE AND
IT FELT OH SO VERY GOOD
NO MATTER WHAT MOTHER ALWAYS SAID

THIS STORY WAS TRUE BUT THE ENDING THEY DID
NOT TELL YOU THE TRUTH ABOUT SO THEY
COULD MAKE IT FOR TV AND SHIFT THE BLAME
AND KEEP THE COPYRIGHTS AND ALL OF THE
STINKIN' ROYALTIES

THIS WAS THE TRUE ENDING

Spotlight off JACOB and he moves to
back of stage.

Spotlight shines on BURGESS.

BURGESS
(Poetically.)

TIMES DO CHANGE YET WE LEARN TO CARRY ON,
WAYWARD SUN MAKES MEMORIES FADE, NOT LONG
AFTER THEY ARE GONE.

SO DO NOT BE SADDENED, DOWN HEARTED OR
REPULSED IF THOUGHTS GET NEGLECTED,
REMEMBER EVEN RUDOLPH DID GET REJECTED.

Spotlight off on BURGESS.

Stage lights up.

GRANDPA steps forward.

SONG N: RUDOLPH HAS BEEN REPLACED

GRANDPA

CHRISTMAS THESE DAYS HAS CHANGED IN OH SO
MANY WAYS

THINGS ARE NOT THE SAME AS THEY USED TO BE

THIS IS EXACTLY WHAT I MEAN

RUDOLPH HAS BEEN REPLACED WITH A HALF A
MILLION DRONES

NOW ON CHRISTMAS EVE THE REINDEER BINGE
WATCH NETFLIX AT HOME

SANTA HAS MODERNIZED AND THE ELVES HAVE
COMPUTERIZED

DELIVERING A SHOW SO SYNCHRONIZED

ANIMATING LIT UP SKIES

CHRISTMAS HAS CHANGED IN SO MANY WAYS FROM
YOUNGER DAYS

THINGS ARE NO LONGER QUITE THE SAME

TODAY IT'S A VERY MUCH DIFFERENT GAME

HOLIDAYS START SO MUCH SOONER EARLIER THAN
BEFORE

PRESENTS ORNAMENTS AND SANTA WE'D FIND AT
THE LOCAL STORE

RIGHT AFTER OUR THANKSGIVING FEAST IN LATE
NOVEMBER

NOW IT BEGINS AT THE LABOR DAY BARBECUE
IN EARLY SEPTEMBER

CHRISTMAS THESE DAYS HAS CHANGED IN OH SO
MANY WAYS

THINGS ARE NOT THE SAME AS THEY USED TO BE

THIS IS EXACTLY WHAT I MEAN

RUDOLPH HAS BEEN REPLACED WITH A HALF A
MILLION DRONES

NOW ON CHRISTMAS EVE THE REINDEER BINGE
WATCH NETFLIX AT HOME

SANTA HAS MODERNIZED AND THE ELVES HAVE
COMPUTERIZED

DELIVERING A SHOW SO SYNCHRONIZED

ANIMATING LIT UP SKIES

CHRISTMAS HAS CHANGED FOR US AND IT MAY NOT
BE SO FAIR BUT IT'S SO STRESS FREE THRU
OUT THE HOLIDAYS

TWO ELVES push chair to GRANDPA,
and he falls back into it.

FROM MY LIVING ROOM CHAIR

TWO ELVES pull chair back.

CAMFORD steps forward.

SONG O: SANTA HAS BEEN FIRED

CAMFORD MALE BACK UP

(CAMFORD) (**MALE BACK UP**)

CHRISTMAS IS NO LONGER

LIKE WE USED TO REMEMBER

NEW RULES HAVE TAKEN OVER

IT NOW STARTS IN SEPTEMBER

SANTA HAS BEEN FIRED

REPLACED WITH MODERN TECHNOLOGY CAUGHT BY
SURPRISE HE DID NOT SEE IT COMING

THE POOR REINDEER HAVE IT VERY MUCH THE
SAME NOW ALL THEY CAN DO IS PLAY THEIR
SILLY GAMES

RUDOLPH'S LEADING SPREE CAN NO LONGER BE
BECAUSE THE UGLY PPE HIDES HIS RED NOSE

THEY DO NOT GLOW

THE ELVES DID TAKE IT BAD IT REALLY MADE
THEM MAD TAKING THE JINGLE BELLS OFF OF
THEIR CLOTHES

AND THEIR TOES

CHRISTMAS IS NO LONGER

AS WE ONCE REMEMBER

DECORATIONS HID TIL NOVEMBER

GET HUNG IN SEPTEMBER

FUNNY THING THOUGH IT NO LONGER SEEMS SO
VERY STRANGE EVER SINCE CHRISTMAS DID COME
IN JULY

I GUESS IT COULD REALLY BE EVEN SO MUCH
WORSE NON-DAIRY TOPPING ON SOY PUMPKIN PIE

SANTA HAS NOW BEEN FIRED

REPLACED BY MODERN THINGS

ALTHOUGH HE IS SO TIRED

IT REALLY STINGS

RUDOLPH'S LEADING SPREE CAN NO LONGER BE
BECAUSE THE UGLY PPE HIDES HIS RED NOSE

THEY DO NOT GLOW

THE ELVES DID TAKE IT BAD IT REALLY MADE
THEM MAD TAKING THE JINGLE BELLS OFF OF
THEIR CLOTHES

AND THEIR TOES

CHRISTMAS IS NO LONGER AS

AS WE REMEMBER IT

ALL JUST PART OF THESE RAPID CHANGING TIMES

SO IF THINGS GO SOUTH
 HEAR THIS FROM MY MOUTH
 AND YOU NEED TO SAVE A DIME
 REMEMBER JUST CLICK ON PRIME

Stage lights dim.

CAMFORD to back of stage.

Spotlight shines on BERGESS.

BURGESS
 (Poetically.)

WE HAVE POKED FUN AT THE THINGS CHRISTMAS
 HAS BECOME, SINGING MANY A SONG WITH STILL
 TWO MORE, YET TO BE SUNG.

THE FIRST MAY MAKE YOU SHED A TEAR FOR SUCH
 POOR TREATMENT OF THE "BIG GUY" WE HOLD SO
 DEAR.

NEXT A STORM WILL THEN RAGE, SPREADING
 NOTHING BUT PEACE LOVE, AND GOOD CHEER.

HIS COLOR WAS ALWAYS ROSY AND RED BUT NOW
 SEEN ONLY IN HIS BLOODSHOT EYES, FROM BEING
 REPLACED FROM OUR FRANTIC LIVES AND BANNED
 FROM DELIVERING AND FLYING THRU THE
 FRIENDLY SKIES.

YES HE IS STILL IN BUSINESS TODAY BUT IT'S
 PAY-PAL, BITCOIN OR CASH ON DELIVERY.
 FROM RED TO BLUE TO A COLOR OF GREEN, HIS
 HO HO HO HAS BEEN REPLACED WITH,

(Boldly and excitedly.)

SHOW ME THE MONEY!

Oh sorry about that. I always get a little carried away
 there.

SO NEXT TIME YOU PURCHASE THRU THAT
 ANONYMOUS ON-LINE E-STORE, JUST REMEMBER
 THIS, SANTA, AIN'T BLUE NO MORE.

Spotlight off on BURGESS.

Stage lights up.

LEIF steps forward.

MALE in blue Santa suit and black framed, dark sunglasses appears to the side and fake plays harmonica.

SONG P: SANTA AIN'T BLUE NO MORE

LEIF

THERE WAS A TIME WHEN CHRISTMAS MUSIC WAS
SO BLAND

BELLS CHIMES NO SWING POP ROCK OR JAZZ JUST
A NUTCRACKER BAND

SANTA WAS SO BORED AND DOWN HE DID NOT KNOW
WHAT TO DO

THEN HE STARTED PLAYING THE HARMONICA SINCE
THEN HE IS NO LONGER BLUE

SANTA NOW LEADS IN A BLUES BAND

AND HE REALLY IS THE MAN

HUFFIN' AND PUFFIN' HIS TINY MOUTH HORN

SANTA AIN'T BLUE NO MORE

HE BLOWS THE CROWD AWAY GETS THEM CLAPPIN'
ON THEIR FEET

EVEN AFTER THE EXHAUSTING SHOW THEY'RE
STILL DANCIN' IN THE STREET

RUDOLPH CAUGHT THE FEVER CHANGED HIS NAME
HE'S IN THE BAND PLAYING THE ALTO SAXOPHONE

NOW HIS NOM DE PLUME THESE DAYS IS RUDE THE
DUDE COOLTONE

CHRISTMAS MUSIC HAS CHANGED THESE DAYS

NOTHING LIKE IT WAS BEFORE

THE NORTH POLE IS NOW SO JAZZY

"CUZ SANTA AIN'T BLUE NO MORE

THERE WAS A TIME WHEN CHRISTMAS MUSIC WAS
SO BLAND

BELLS CHIMES NO SWING POP ROCK OR JAZZ

JUST A NUTCRACKER BAND

SANTA WAS SO BORED AND DOWN HE DID NOT KNOW
WHAT TO DO

THEN HE STARTED PLAYING THE HARMONICA SINCE
THEN HE'S NO LONGER BLUE

SANTA NOW LEADS IN A BLUES BAND

AND HE REALLY IS THE MAN

HUFFIN' AND PUFFIN' HIS TINY MOUTH HORN

SANTA AIN'T BLUE NO MORE

THE ELVES DO CONTROL EVERYTHING BEHIND THE
SCENES AND ON THE FLOOR

WITHOUT ALL OF THEM DEAR OL' SAINT NICK
WOULD BE SO VERY STINKIN' POOR

THEY HAUL THE GEAR SET THE SOUND CONTROL
THE CROWD AND TAKIN' CARE OF ALL HIS MONEY
BUSINESS

ALL THE WHILE STILL DOING THEIR MAIN JOB
WHICH IS CHRISTMAS

CHRISTMAS MUSIC HAS CHANGED THESE DAYS

NOTHING LIKE IT WAS BEFORE

THE NORTH POLE IS NOW SO JAZZY 'CUZ SANTA
AIN'T BLUE NO MORE

Stage lights dim.

SINGERS step forward and line up.

Spotlight shines on BURGESS.

BURGESS
(Poetically.)

AS WE DO OFFER GOOD TIDINGS AND GOOD NIGHT
FOR THE START OF THIS SEASON, AND I AM NOT
REALLY SURE I CAN TELL YOU WHEN IT BEGINS
ANYMORE, NOW WITH GOOD REASON.

Music starts.

SO BE SAFE ON YOUR WAY HOME AND WHILE AWAY
FROM THIS SITE BECAUSE I CAN SEE THRU THE
FROSTY WINDOW, A STORM IS BREWING TONIGHT.

I WISH ONLY GOOD CHEER AT THIS TIME OF THE
YEAR. ALTHOUGH I DO PRAY YOU ALL, GET
CAUGHT IN THIS SQUALL, BUT PLEASE DO NOT
FEAR.
NOW WE BID YOU ADO, AND THANK ALL OF YOU
TOO, YOU WERE ALL VERY KIND AND TRULY SO
DEAR.

IF YOU DID ENJOY YOURSELF DURING THIS
VISIT, TAKE WITH YOU OUR ENTHUSIASTIC
HOLIDAY SPIRIT. KNOWING.
THAT WHEN THIS STORM STARTS GROWING. IT IS
ONLY THE CHRISTMAS WINDS BLOWING.

Spotlight off on BURGESS.

Stage lights up.

SONG Q: CHRISTMAS WINDS

SINGERS

IT IS THAT TIME OF YEAR THE CHRISTMAS
WINDS DO BEGIN TO START BLOWING

BRINGING WINTER SOON THE SKIES WILL BE
SNOWING

AND THE HOT COCOA WILL BE OVERFLOWING

WHILE WE'RE SINGING CAROLS RINGED AROUND
THE FIRE

OUT OF TUNE SONGS DEFINITELY NO CHOIR

FAMILY AND FRIENDS ALL GATHERED AROUND HERE

CELEBRATING GOOD TIMES WITH THOSE WE HOLD
SO VERY DEAR

I HOPE THESE WINDS WILL NEVER DIE DOWN AND
BRING A FROWN LET THAT STORM BLOW HAPPY
SOUNDS ALL AROUND MY TOWN THINGS SHOULD BE
THIS WAY EACH AND EVERY DAY

I WILL MAKE IT HAPPEN IF I HAVE MY SAY

THESE CHRISTMAS WINDS ARE BLOWING HARD

LIKE A TWISTER TEARING UP MY FRONT YARD

I'M SO HAPPY TO FEEL THEM COME MY WAY I
HOPE THEY WILL ALWAYS STAY WITH ME EVERY
DAY

ALWAYS KNOCKIN' DOWN BROKEN PLAYGROUNDS
AROUND TOWN

TURNIN' SMILES FROM HOPELESS BROKEN
SADDENED FROWNS

THINGS SHOULD BE THIS WAY FOR ALL OF US
AROUND HERE

ON EACH AND EVERY DAY OF THIS BLESSED YEAR

LET THESE CHRISTMAS WINDS BLOW THRU MY YARD

BRINGING HAPPINESS TO HEARTS THAT ARE
SCARRED

IT'S NOT REALLY HARD TO EXPECT

MAKE SURE ALL YEAR THAT THE HALLS ARE
DECKED

I HOPE THESE WINDS WILL NEVER DIE DOWN AND
AND LET THAT STORM BLOW HAPPY SOUNDS ALL
AROUND TOWN

IT SHOULD BE THIS WAY EACH AND EVERY DAY
I WILL MAKE IT HAPPEN IF I DO HAVE MY SAY

IT SHOULD BE THIS WAY EVERY DAY OF THE YEAR

IT IS THAT TIME OF YEAR THE CHRISTMAS
WINDS DO BEGIN TO START BLOWING

BRINGING WINTER SOON THE SKIES WILL BE
SNOWING

AND THE HOT COCOA WILL BE OVERFLOWING

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I HOPE THEY WILL ALWAYS STAY WITH ME EVERY
DAY

Curtain call.

CREW enters across rear of stage.

By pairs SINGERS step forward and bow, then step back in line.

All SINGERS lined up bow together.

After all SINGERS bow they extend their hand and arm to BURGESS, spotlight shines and he stands, bows then joins the line for the final lyrics.

CAST acknowledges crew and audience.

IT SHOULD BE THIS WAY EVERY DAY OF THE YEAR

All lined up and bow together.

Stage goes dark except for the Christmas tree lights and star.

CURTAIN

THE END