

A Musical As Just One Life:

Tiffany's Wedding A Rock Concert©2021

By Steve Pinkerman

A tragic romantic comedy.

A modern day twist on a Shakespearean theme, about two lovebirds
tryst and their foolish love scheme.

A life time of memories stuffed in one's brain, from a moment in
time that fate did allow.
And then it rears it's ugly head, to take her away from him twice,
somehow.

A haunting tale about the life of a memory. One love story,
clearly remembered, told in the mind of a man, made from a fading
memory with the woman of his dreams.

A romance that was not allowed until fate decrees that it is meant
to be. Then in a cruel twist, it shows one of it's many fickle
faces and does not give him his happily ever after, also robbing
him of the precious memories that they made together, now leaving
him to end his time living their lives, as just one life.

Our two lovebirds meet, then blossoms in to more. When the
terrible truth comes out society forbids their bond.
They come up with a scheme to overcome the hurdles that are in the
way so civilization cannot stop them from having a life together.

Against all odds it works out and you are invited to the wedding
reception to hear how this impossible romance unfolds.
In the end, we look inside ourselves with one final question
asked, that reveals the answer.

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"Cast of Characters"

STEVE BARLETT: A young man in his late teens.

TIFFANY GREEN: A young women in her mid teens.

NARRATOR/OLD STEVE: A old man in his 70s.

DJ/NURSE BURGESS: A gender neutral role any age.

KAYCEE GREAN: A young woman in her mid teens.

GREG FULSOME: A young man in his late teens.

BILL BARLETT:* A man in his late 50s. Steve's father.

DARLA BARLETT:* A woman in her late 50s. Steve's mother.

KEN GREEN:* A man in his late 30s. Tiffany's father.

CONNIE GREEN:* A woman in her late 30s. Tiffany's mother.

GARY MERVIC:* A man in his late 40s. Steve's extra father.

KATEY MERVIC:* A woman in her mid 40s. Steve's extra mother.

DON GREAN:* A man in his late 30s. Kaycee's father.

LISA GREAN:* A woman in her mid 30s. Kaycee's mother.

MIKE MERVIC:* A young man in his early 20s.

JENNY ATWATER:* A young woman in her late teens.

BEN BENSON:* A young man in his early 20s.

JENNIFER WELLS:* A young woman in her late teens.
 DAVIS A young man mid 20's
 TAMMY A young woman about 20
 4-6 pair DANCERS Male and female any adult age.
 CARETAKER A gender neutral role of any age.
 *denotes SINGER Additional SINGERS/EXTRAS can be added.

"SETTINGS"

SCENE 1

Gas station in a suburb of Cleveland, Ohio. Stage is set with 4 tables in U-shape covered with facade car part boxes. A 2 tier row of risers along back for DJ, SINGERS and NARRATOR who is hidden behind black screen and seen only as a silhouette from back spotlight only when he speaks. Green and blue lighting for opening song Burned Wheels.

Time: 1987

SCENE 2

Rialta Center, Grand Royal Ballroom in a suburb of Cleveland, Ohio. Stage is the same with auto part facades folded down to expose banquet dinnerware settings.

Time: 1992

SCENE 3

Old folks retirement nursing facility somewhere in a suburb of Cleveland, Ohio. Stage is the same with table facades folded up and covered, Green and blue lights low with white center spotlight on OLD STEVE in wheel chair mid center stage.

Time: More then 50 years in the future.

Music

All music licensed thru Tribe of Noise Pro

BALLAD OF TIFFANY AND STEVE	Recorded
BURNED WHEELS	INSTRUMENTAL
LOVE	SINGERS
TREASURED RAINBOW	STEVE AND SINGERS
THIS WOMAN	NARRATOR & STEVE
TELL ME	KAYCEE & TIFFANY
WHY	TIFFANY
AS JUST ONE LIFE	STEVE & TIFFANY
AN ANGEL FROM ABOVE	STEVE TIFFANY CAST
FREE FOOD AND DRINK	SINGERS
PROMISED VOW TO YOU (BFF)	DAVIS & TAMMY
THANK YOU EVERYONE	STEVE
WEDDING RECEPTION BUZZ	GREG KAYCEE SINGERS
"OLD PEOPLE" SHUFFLE	STEVE

HER SIDE OF THE STORY

TIFFANY FEMALE SINGERS

HOG

GREG & SINGERS

TIFFANY'S WEDDING

STEVE

HUSBAND WIFE

SINGERS

LIVING LIFE IN A DREAM

OLD STEVE

CATERPILLAR

SINGERS

MEMORIES BEGIN WITH "ME"

CAST

* Lyrics in recordings may vary slightly from the script.

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A romance that was not allowed until fate decrees that it is meant to be. Then in a cruel twist, it shows one of it's many fickle faces and does not give him his happily ever after, also robbing him of the precious memories that they made together, now leaving him to end his time living their lives, as just one life.

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A Musical As Just One Life

SCENE 1

SETTING: We are in a gas station with tables covered with facade boxes as car parts.

AT RISE: Intro music begins, with faux lighting display. SINGERS on front riser, DANCERS encircle and hiding OLD STEVE in wheelchair center stage on dark stage under single spotlight. First thunderclap SINGERS scatter to edges of stage. OLD STEVE sits in the rain. Midway thru BW a nurse comes out to push OLD STEVE behind the curtain. SINGERS move to spot for open song "Love". DJ (back lit) sitting on chair on riser holding open umbrella, hand out checking for rain. DJ (back lit) checks watch stands up for opening song. DJ dancing clapping under spot light.

(Song A: Starts 3 minutes prior to the rise of curtain.)

SONG A: "INTRODUCTION TO LOVE"

BALLAD OF TIFFANY AND STEVE

LOVE'S INTRODUCTION

BURNED WHEELS

LOVE

SINGERS on front riser, DANCERS center stage side by side in green choir robes, flapping robe like chirping crickets, OLD STEVE in wheel chair unseen behind them. Back upper spotlight on DANCERS.

At thunderclap, a single lightning flash over audience and one above OLD STEVE. DANCERS scatter to edge of stage,

DANCERS M hides in front of curtain, sees audience, looks frightened and goes behind curtain.

As rain begins DANCERS search for mate and pair up. DANCERS F under spotlight at rear mark starts to look for DANCERS M around stage and finds him at front of stage. Gets his attention and motions him to come to her. He refuses.

Lightning flash over audience and he runs in to her arms.

(Song A: Burned Wheels (BW)
begins.)

DANCERS F and M begin a slow 2 step waltz type dance in front of OLD STEVE. Pair by pair the other DANCERS join in the dance encircling OLD STEVE.

During storm (BW) spotlights flash on OLD STEVE from behind and above with bass beat and a single flash over audience for the guitar chord as dancers encircle OLD STEVE.

At pause in beat at (1:30 of BW) nurse comes out to OLD STEVE and picks up cane. DANCERS remain motionless until nurse wheels OLD STEVE off stage, they continue dancing and move to song "Love" position.

DJ sitting on riser with back lighting. He is holding an open umbrella. As OLD STEVE is wheeled off he holds hand out to check for rain. Checks his watch, then closes umbrella and stands up. Spotlight shines on him. He begins to stretch and loosen up.

SINGERS

DANCERS paired up in staggered positions up in green choir robes.

DJ clapping and dancing during song Love.

SONG A: LOVE

SINGERS

(All) (**Male**) (*Female*) (**DJ**)

WHAT'S IT FOR

First two pair DANCERS separate to opposite sides with males on one side females on the other.

WHAT'S IT FOR

Second two pair DANCERS separate to opposite sides with males on one side females on the other.

WHAT'S IT FOR

Third two pair DANCERS separate to opposite sides with males on one side females on the other facing each other with back and forth hand gestures and in place dance step.

LOVE WHAT DO YOU SEE IN IT

BEAUTIFUL THINGS

LOVE WHY DO YOU BELIEVE IN IT

TRUE LOVE SINGS

LOVE IS IT WORTH FIGHTING FOR

TAKE SOME SWINGS

LOVE COULD IT BE EVER MORE

YES

LOVE WHY DO WE MAKE IT HURT SO MUCH

HIT BY TRAIN

LOVE WHY SHOULD IT BE SO DAMN HARD

A STEEL CHAIN

LOVE WHY DO WE HAVE TO FIGHT

FEEL THE PAIN

LOVE WHY DO WE NEED IT SO

FEED THE VEIN

WHAT'S IT FOR

WHAT'S IT FOR

WHAT'S IT FOR

I DON'T KNOW

WE'LL MAKE IT SO

BABY TAKE MY HAND

TO THE PROMISED LAND

I WANT TO DANCE

THEN TAKE A CHANCE

BE A MAN

I KNOW I CAN

WISH A STAR

YOU WILL GO FAR

HONEY GRAB THAT RING

LOVEBIRDS SING

GIVE YOUR HEART

IN ONE SMALL START

MAKE LOVE GROW YOU NEVER KNOW

LOVE WHY DO WE MAKE IT HURT SO MUCH

HIT BY TRAIN

LOVE WHY SHOULD IT BE SO DAMN HARD

A STEEL CHAIN

LOVE WHY DO WE HAVE TO FIGHT

FEEL THE PAIN

LOVE WHY DO WE NEED IT SO DAMN BAD

FEED THE VEIN

WHAT'S IT FOR

WHAT'S IT FOR

WHAT'S IT FOR

I DON'T KNOW

WE'LL MAKE IT SO

BABY TAKE MY HAND

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YOU WILL GO FAR

HONEY GRAB THAT RING

LOVEBIRDS SING

GIVE YOUR HEART

IN ONE SMALL START

MAKE LOVE GROW YOU NEVER KNOW

WHAT'S IT FOR

WHAT'S IT FOR

WHAT'S IT FOR

LIFE IS A GRAND OL' PARTY

HURRY NOW DON'T BE TARDY

YOU'RE HER KEN SHE'S YOUR BARBIE

FATES COMES IN SOMETIMES BITING

OR STAYS AWAY WITH NO SIGHTING

DEAL WITH THE DEVILS GET IT IN WRITING

DON'T SIGN IT ANYWAY

I DON'T KNOW

WE'LL MAKE IT SO

BABY TAKE MY HAND

TO THE PROMISED LAND

I WANT TO DANCE

THEN TAKE A CHANCE

BE A MAN

I KNOW I CAN

WISH A STAR

YOU WILL GO FAR

HONEY GRAB THAT RING

LOVEBIRDS SING

GIVE YOUR HEART

IN ONE SMALL START

MAKE LOVE GROW

YOU NEVER KNOW

WHAT'S IT FOR

First two pair DANCERS from rear
get back together.

WHAT'S IT FOR

Second two pair DANCERS from middle
get back together.

WHAT'S IT FOR

Third two pair DANCERS from front
get back together.

Stage dim, spotlight on STEVE as he
appears from back to center stage
and swipes at crickets.

STEVE

Get out the way crickets. You're better off as lizard food
than being smashed on the concrete. Go back outside.

DANCERS retreat to back of stage.
Male SINGERS and DANCERS high five
and exit, FEMALE DANCERS scattered
around, FEMALE SINGERS remain on
risers.

STEVE makes his way to front center
stage.

SONG B: TREASURED RAINBOW

STEVE AND FEMALE SINGERS

(STEVE) (*FEMALE SINGERS*)

Singing to audience.

THERE'VE BEEN STORIES TOLD
FROM MY DAYS OF EARLY YOUTH
ALL SORTS OF RICHES
HIDDEN OVER MOTHER EARTH
YOU CAN FIND THEM IF YOU
WORK YOURSELF HARD ENOUGH
THIS IS HOW YOU FIND OUT
YOUR TRUE AND REAL WORTH
I'M STILL LOOKING FOR THAT TREASURED GOLDEN
RAINBOW
READING IN BETWEEN ALL THESE MULTI COLORED
LINES
SEARCHING FOR A LUCKY FOUR OR FIVE LEAF
CLOVER
ALWAYS WONDERING WHEN OR IF I WILL GET MINE
GET UP AND FIGHT THE GOOD FIGHT
TO THE BONE EACH AND EVERY DAY
NEVER SURRENDER UNTIL THE BITTER END
A TIME WILL COME AND I WILL GET MY PAY
THEY GET YOU SEARCHING FOR THAT TREASURED
RAINBOW
BUT I'M STILL LOOKING FOR MY OWN POT O' GOLD

THE WORLD IS FOREVER COUNTING ON ME TO
SUCCEED

TO MAKE A BETTER PLACE FOR YOURS AND MY
FAMILY

WE STRIVE FOR HOPE, PEACE, LOVE

TO END HUNGER AND PAIN

WHY CAN'T IT BE FOR MY GAIN

I'M STILL LOOKING FOR THAT TREASURED GOLDEN
RAINBOW

READING IN BETWEEN ALL THESE MULTI COLORED
LINES

SEARCHING FOR A LUCKY FOUR OR FIVE LEAF
CLOVER

ALWAYS WONDERING WHEN OR IF I WILL GET MINE

GET UP AND FIGHT THE GOOD FIGHT

TO THE BONE EACH AND EVERY DAY

NEVER SURRENDER UNTIL THE BITTER END

A TIME WILL COME AND I WILL GET MY PAY

THEY GET YOU SEARCHING FOR THAT TREASURED
RAINBOW

BUT I'M STILL LOOKING FOR MY OWN POT O' GOLD

IT IS OUT THERE JUST KEEP LOOKING

IT IS OUT THERE YOU WILL FIND IT

IT IS OUT THERE DON'T STOP SEARCHING

IT IS OUT THERE

GIVE IT YOUR BEST SHOT

YOU CAN MAKE IT TO THE TOP

NEVER GIVE UP THRU ALL OF THE PAIN

ALL OF YOUR GOALS YOU WILL ATTAIN

I'M STILL LOOKING FOR THAT TREASURED GOLDEN
RAINBOW

READING IN BETWEEN ALL THESE MULTI COLORED
LINES

SEARCHING FOR A LUCKY FOUR OR FIVE LEAF
CLOVER

ALWAYS WONDERING WHEN OR IF I WILL GET MINE

GET UP AND FIGHT THE GOOD FIGHT

TO THE BONE EACH AND EVERY DAY

NEVER SURRENDER UNTIL THE BITTER END

A TIME WILL COME AND I WILL GET MY PAY

THEY GET YOU SEARCHING FOR THAT TREASURED
RAINBOW

BUT I'M STILL LOOKING FOR MY OWN POT O' GOLD

NOT MONEY BUT LOVE OF THE MIND

ARE THE RICHES YOU SHALL FIND

FEMALE DANCERS and SINGERS exit.

TIFFANY at rear mark wearing shirt,
spotlight shines on her.

THEY GET YOU SEARCHING FOR THAT TREASURED
RAINBOW

AND I'M STILL LOOKING FOR MINE

Stage lights up.

DJ sweating wipes down, chest, arm
pit, face, makes face from stink.

STEVE makes his way to opposite
work table.

DJ holding up sign - Mid March,
Thursday 2:45.

STEVE busy working.

DJ clears throat and alerts STEVE.

A big grin appears on STEVE'S face
as he turns around.

STEVE

Hi I've been meaning to get me one of those. Can I pet your
chameleon?

TIFFANY

(Chuckling)

I'd slap you for that but you are the first person to get it right. Not call it a lizard or Iguana.

I got it a "Daffy Dans", they have a whole lot of them.

Looking down to her shirt.

STEVE

(With a snort of his own.)

No, I mean a chameleon. I've been wanting get one. I raise lizards.

TIFFANY

(Eyes wide open.)

Really? What kind?

STEVE

I have 6 terrariums with 5 different species.

TIFFANY

Wow, 5?

STEVE

Yeah, but I'm sure you did not come in here to find that out?

TIFFANY

(A good laugh.)

No, I was thirsty and wanted a soda. But the herpetology lesson is just as good.

STEVE

(A big smile.)

Wow impressive word. Well I'd be happy to buy it for you. I mean anyone who can make that shirt look as good as you do, deserves a complimentary drink. And for what it's worth, stop back any time for one, for knowing that word.

STEVE gets a soda from cooler and hands it to her.

NARRATOR

(Hidden in darkness behind a screen and seen only when he speaks as a silhouette from a bright light from behind.)

Maybe that might score me some points?

STEVE

I've got a blue tongue skink, a leopard gecko, 2 bearded dragons and 3 jeweled geckos. Those are spotted with blue, red, green, real pretty.

But my favorites are the long tail skinks. Pencil thin, yay big.

 Holding fingers 8 inches apart.

Those lay eggs like crazy. I've even gotten 3 of them to hatch.

TIFFANY

Wow Really!

STEVE

It took me a while to figure out the right temperature and humidity. They play a key factor in incubation.

NARRATOR

Hopefully that sounds impressive.

TIFFANY staring intently nodding at
STEVE.

STEVE

I was a little kid when I saw my first lizard. 6 or 7 years old. We'd visit my grandpa and they were all over the place. I'd try to catch'em but they're so damn fast.

(TIFFANY laughs.)

I'd also sing and dance for all the relatives. They'd laugh and have a good time. They'd throw nickels at me. I used to think I made a lot of money, and I wanted to buy a lizard trap.

(TIFFANY with a that's so
cute look.)

TIFFANY

Aaah

STEVE

(Kind of flustered.)

But, um, hopefully I can get it down pat and get more to hatch? Maybe you'd like to see my nursery some time?

TIFFANY

I'd like that.

DJ holds sign - Clock a few minutes
after 4 as TIFFANY notices.

TIFFANY

Wow, look at the time.

(With a slight look of
shock.)

It didn't seem that long?

STEVE

Why? You've got somewhere else to be?

TIFFANY

Nothing important, but I should get going.

STEVE

I am glad you stopped in, I had a good time. I hope you can stop in again and maybe you'll take me up on my offer?

TIFFANY

Me too. I'll try. Bye!

TIFFANY exits.

STEVE

Bye.

DJ holds up sign - Moon picture &
Tonight.

STEVE sits in chair thinking.

NARRATOR

Wow, this woman. I just can't stop thinking about her. This beautiful woman. TIFFANY, TIFFANY GREEN.

I can't believe what she's done to me. She's stuck in my head. I can't think of anything else but her. I can't do any work. She's a such distraction even though she is only in my mind.

SONG C: THIS WOMAN

STEVE NARRATOR
(STEVE) (NARRATOR)

STEVE to mid center stage.

THIS WOMAN JUST WALKED IN TO MY YOUNG LIFE

NOW MY HEART FEELS NOT TO KNOW WHAT TO THINK

THE SMILE OF FATE SHINED DOWN, SHINED OVER
ME

DO I DARE EVER MORE EITHER TO BREATHE OR
BLINK

TO BREATHE OR BLINK

STEVE begins waltzing with himself.

TIME WILL FLY BY THE SUN WILL SPIN ROUND

NOTHING FROM FATE CAN, CAN UP BETWEEN US

AND NEVER EVER NEVER BREAK THIS BOND

STEVE stops dancing.

NEVER EVER NEVER EVER BREAK THIS BOND

STEVE begins waltzing with himself.

NOTHING FROM FATE CAN, CAN UP BETWEEN US

AND NEVER EVER NEVER BREAK THIS BOND

STEVE stops dancing.

NEVER EVER NEVER EVER BREAK THIS BOND

STEVE begins waltzing with himself.

*SHE WAS ALWAYS MEANT TO BE MY ONE TRUE LOVE
OF LIFE*

SHE WAS A BIG PART FOREVER FOR ALL LIFE

ALWAYS IN MY MIND

*THIS WOMAN HAS BEEN MY LIFE ECHOES IN MY
MIND*

THOUGHTS OF HER TIME MY DREAMS CANNOT EVADE

MY HEART NOW FOREVER HELD IN HER HANDS

MAY GOD NEVER LET HER FADE

STEVE stops dancing.

THIS WOMAN JUST WALKED IN TO MY LIFE

NEVER EVER NEVER EVER NEVER LET HER FADE

THIS WOMAN JUST WALKED IN TO MY LIFE

NEVER EVER NEVER EVER NEVER LET HER FADE

NEVER EVER NEVER LET HER FADE

NEVER EVER NEVER LET HER FADE

NEVER EVER NEVER LET HER FADE

STEVE moves to work table.

DJ holds sign - Friday 2:45.

STEVE with his back to the door
perks up.

NARRATOR

Wow, that felt weird. It's like I got a second wind. Huh
maybe today isn't that bad?

TIFFANY enters as STEVE turns
around and is startled.

STEVE

Geez, oh man, give a guy some warning.

(TIFFANY laughs.)

And you think it's funny?

TIFFANY

Well if that's how you feel I'll just go some place else.

(Flashing her incredible
smile.)

STEVE

No lets not do any thing irrational.

TIFFANY

Hi, I came for my soda.

STEVE

As many as you want! So how's it goin'?

TIFFANY goes to cooler.

TIFFANY

You know how annoying parents can be.

STEVE

Been there. But then again I had brothers and sisters and they taught me to not piss them off. Stay under their radar.

TIFFANY

(As her eyes open with
curiosity.)

I'm listening.

STEVE

Now let me finish before you think I'm a whack job. But, be a good kid. And what I mean is do little things around the house without being asked. Study hard and try and get good grades. Don't be a, please don't get offended, a bitch to them.

(TIFFANY gives a slight
disturbed look.)

No matter what you feel or think, they control your life. And it can be easy or it can be hard. Your choice! And it doesn't mean that you can't have any fun, but it just has to be... well, not as often. And you may think that time is going so slow. In all reality, there will come a time soon when you will look back and say, Wow I can't believe it was that long ago. They say "time flies" and it does.

Here's another cricket to eat.

(TIFFANY smiles.)

As much as you think you hate your parents, in that same time span you find out that they become your friends. I assume they complain about the same stuff?

TIFFANY

They don't like my friends. They yell about my grades. It's like they hate me.

STEVE

(Chuckling)

My dear, welcome to being an adult child.

(Both laugh.)

Believe it or not, you will find, they really do have your best interest at heart. And a little secret about your friends. And sure you can't help who's in your neighborhood. But there aren't to many of those people that will be in your life as long as your family will be. I only have a couple of buddies, close ones, from high school. So don't get to excited if you don't get to see most of them. I'm sure you have one or two your parents like?

DJ holds sign - Clock with waving hands.

TIFFANY looking at clock.

TIFFANY

My best friend is KAYCEE. We've known each other since before first grade.

TIFFANY looking at clock.

STEVE

There's a chance you'll still hang out after graduation.

TIFFANY

Is there anything else?

DJ holds sign - Clock with waving hands.

TIFFANY looking at clock.

STEVE

Yeah, help with the little things. For your mom, bring in the groceries, do the dishes or laundry. I'm not sure what if anything that will help your dad. But maybe if you guys have a dog, you can clean up after it?

TIFFANY

(Getting all grossed out.)

Illlloo

NARRATOR

Typical

(STEVE slightly angered.)

STEVE

Really! Oh, so when we get married and have a baby, I'm gonna' have to change all her diapers?

TIFFANY

Well, er, no, that's not what...

Interrupting her.

STEVE

Or whatever there may be. Try and help him too. Oh and this is crucial. They will look at you like you're up to something. Let it slide off. No smart ass remarks.

DJ holds sign - Almost 4 o'clock.

TIFFANY

Wow thanks. That was fun again. But I gotta' get goin'. See ya'!

TIFFANY exits.

STEVE

Bye, I'll be here,

(Sheepishly as TIFFANY
exits.)

...waiting.

NARRATOR

I thought she is in school still. Senior, junior at the worst. That shouldn't be a problem. I'll be 19 next month, she's 17, 18. It's just a couple of years difference. I can't believe I never saw her at school, maybe she goes to West or she's new. I've been out of school a year now. I guess I'll wait for her until Monday.

STEVE exits.

DJ holds sign - Saturday night.

TIFFANY and KAYCEE enter talking at
side of stage.

KAYCEE

I'm glad you could come by tonight while I'm baby sitting,
TIFF. The Henderson's won't be home until after midnight. And
the baby, Harry, is sleeping. So tell me all about him.

TIFFANY

Don't worry I'll tell you all about him.

KAYCEE

Come girl spill the beans.

SONG D: "TELL ME"

KAYCEE & TIFFANY

(KAYCEE) (*TIFFANY*)

TIFFANY and KAYCEE to center stage
and start dancing like teenagers at
dance. KAYCEE dancing around
TIFFANY. TIFFANY dances in place.

TELL ME ALL, ALL ABOUT HIM

TELL ME HIS DIRTY SECRET

TELL ME WHAT YOUR INSIDES FEELING

TELL ME WHAT MAKES HIM TICK

COME ON GIRL SPILL THE BEANS

OPEN UP TO WHAT HE REALLY MEANS

TELL ME WHAT YOUR TRULY THINKING

TELL ME ALL ABOUT HIM

HE IS THE PRINCE OF ALL MY DREAMS

GENTLE SOUL SO HONEST, WITTY AND WISE

HE, COULD IT BE, THE ONE FOR LIFE

BLUE RIBBON TO BE MY CHERISHED PRIZE

TELL ME ALL ALL ABOUT HIM

TELL ME HIS DIRTY SECRET

TELL ME WHAT YOUR INSIDES FEELING

WHAT MAKES HIM TICK

COME ON GIRL SPILL THE BEANS

OPEN UP TO WHAT HE REALLY MEANS

TELL ME WHAT YOUR TRULY THINKING

TELL ME ALL ABOUT HIM

TELL ME ALL ALL ABOUT HIM

TELL ME HIS DIRTY SECRET

TELL ME WHAT YOUR INSIDES FEELING

WHAT MAKES HIM TICK

COME ON GIRL SPILL THE BEANS

OPEN UP TO WHAT HE REALLY MEANS

TELL ME WHAT YOUR TRULY THINKING

TELL ME WHAT'S WITH HIM

TIFFANY and KAYCEE turn towards
each other.

DON'T YOU WORRY I'LL TELL YOU ABOUT HIM

HE SHOULD WORRY I AM THE PROBLEM

TELL ME YOUR DREAMS

DON'T YOU WORRY I'LL TELL YOU ABOUT HIM

BUT HE SHOULD WORRY I AM THE PROBLEM

TELL ME WHAT'S WITH HIM

DON'T YOU WORRY I'LL TELL YOU ABOUT HIM

HE SHOULD WORRY 'CUZ I AM THE PROBLEM

SPILL THE BEANS

DON'T YOU WORRY I'LL TELL YOU ABOUT HIM

HE SHOULD WORRY I AM THE PROBLEM

THEN TELL HIM NOW

Tiffany center front stage, Kaycee
fades behind her.

Stage goes dark except for
spotlight on Tiffany.

HE'S THE ONE HOW DO I TELL HIM NOW

TELL ME WHAT'S WITH HIM

IF HE KNEW WHAT WOULD HE DO

TELL ME YOUR DREAMS

I'M THE ONE WHAT'S HE GONNA' SAY

TELL ME WHAT'S WITH HIM

I'M THE ONE WILL HE GO AWAY

THEN TELL HIM NOW

DO YOU SEE WHAT A MESS THIS IS FOR ME

DO YOU KNOW CAN THIS LOVE GROW

HE'S THE ONE HOW DO I TELL HIM NOW

FOR MY GAIN WILL I CAUSE HIM PAIN

HE IS THE PRINCE OF ALL MY DREAMS

GENTLE SOUL SO HONEST, WITTY AND WISE

HE, COULD IT BE, THE ONE FOR LIFE

BLUE RIBBON TO BE MY CHERISHED PRIZE

KAYCEE sneaks up behind TIFFANY and
pops up for her line and disco
begins again.

TELL ME ALL, ALL ABOUT HIM

TELL ME HIS DIRTY SECRET

TELL ME WHAT YOUR INSIDES FEELING

TELL ME WHAT MAKES HIM TICK

COME ON GIRL SPILL THE BEANS

OPEN UP TO WHAT HE REALLY MEANS

TELL ME WHAT YOUR TRULY THINKING

TELL ME WHAT'S WITH HIM

DON'T YOU WORRY I'LL TELL YOU ABOUT HIM

HE SHOULD WORRY I AM THE PROBLEM

TELL ME WHAT'S WITH HIM

DON'T YOU WORRY I'LL TELL YOU ABOUT HIM

HE SHOULD WORRY I AM THE PROBLEM

TELL ME YOUR DREAMS

DON'T YOU WORRY I'LL TELL YOU ABOUT HIM

HE SHOULD WORRY I AM THE PROBLEM

TELL ME WHAT'S WITH HIM

DON'T YOU WORRY I'LL TELL YOU ABOUT HIM

HE SHOULD WORRY I AM THE PROBLEM

SPILL THE BEANS

HE'S THE PRINCE OF ALL MY DREAMS

GENTLE SOUL SO HONEST, WITTY AND WISE

TELL ME OF YOUR DREAMS

Dark stage and spotlight on TIFFANY
for final lines.

HE, COULD IT BE, THE ONE FOR LIFE

BLUE RIBBON TO BE MY CHERISHED PRIZE

Lights up.

TIFFANY

He's cute, and funny. He raises lizards.

KAYCEE

That had to get your scales ruffled?

TIFFANY

And he knows so much about them. Plus he gave me some helpful hints to stay on my parents good side. And he was so right!

KAYCEE

What did say?

TIFFANY

It sounded a little strange but it worked. He said "be a good kid and help around the house". He said they would be suspicious and he was right. Mom looked at me and asked "What are you up to?". I said nothing and went to my room. It was funny.

He said something about helping my dad, like picking up dog crap. I cringed for some reason and then he kinda' barks at me.

(In a STEVE voice)

"Oh so when we get married, and have a baby I'll have to change all her diapers". Funny right?

KAYCEE

(Eyebrows raised.)

He said what?

TIFFANY

When we get married, he would have to change the babies diapers.

KAYCEE

Did you hear what he said?

TIFFANY

Yeah. He said when we ge...

(A look of utter amazement
on her face.)

KAYCEE

Exactly! Why did he say we, instead of you?

(As they stare at each
other.)

NARRATOR

Smart girl, that one.

KAYCEE

Does he suspect you have a secret? And when are you going to
tell him?

TIFFANY

Maybe it won't ever have to come out.

KAYCEE

Come on lets peek in on Harry. He really has a pretty full
beard for a baby. I wonder how they will shave him.

DJ holds up sign - Midnight.

TIFFANY and KAYCEE exit.

STEVE enters, DJ holds up sign -
Monday.

DJ holds sign - 8 o'clock, STEVE
exits slowly dejected.

NARRATOR

Maybe she's never coming back?

STEVE stops, goes to mark and picks
up a ugly big hat, puts it on.

STEVE

This is my narrator hat. This is for my thoughts, so that you
know this is me thinking and not just talking to myself.

Pointing to Narrator.

He may speak for me but he doesn't think for me.

NARRATOR

(David Spade sounding.)

I kinda' do.

STEVE

I need it because, these are for thoughts that I wanted in
the script. But the big guy said no. And since he's the
"STAR" he gets his way.

(Boldly)

The man behind the curtain. The "Wizard of Oz". A wizard, a
true star, well, they can't stop the show now. The worst they
can do is fire me tomorrow.

But the understudy is not as good as me so, we'll see.

There comes a shout from behind the
curtain.

VOICE

Hey!

STEVE

So I put this on to think this, Male insecurity made him say
that.

Pointing to the narrator.

(If crowd laughs, STEVE
looks towards narrator "See
they thought it was funny".)
(If no laughs. Narrator "See
I was right".)

STEVE removes hat and exits.

NARRATOR

Dude, we gotta' get you a woman.

DJ holds sign - Tuesday.

STEVE enters and begins work.

DJ holding sign - 2:45.

TIFFANY enters STEVE turns.

STEVE

Don't you think it would have been polite for you to call and
tell me you weren't going to be here yesterday? I was worried
sick.

TIFFANY

Sorry dad!

(As they both laugh.)

DJ holds sign - almost 4.

(At the same time they
notice and together say.)

STEVE & TIFFANY

Time sure flies by when we're together.

After a chuckle TIFFANY leaves.

(STEVE gazing at her as she
walks away.)

STEVE

I would be the luckiest guy in the world if she would waste a
little time on me. Now imagine, a lifetime?

DJ holds sign - May 24 2:45.

TIFFANY enters STEVE with big smile.

STEVE

HI beautiful.

TIFFANY

I bet you say that to all the woman who come in?

STEVE

Well yeah, but you're the only one I buy things for.

Handing her an envelope.

TIFFANY

(Puzzled)

What's this?

STEVE

Well you said your birthday was sometime around now, so I got
you a card.

TIFFANY

She opens it, a wide smile grows on
her face.

It's beautiful!! A chameleon!

TIFFANY gives STEVE a peck on the
cheek.

Thank you, it's the best one I ever got. And my birthday is
tomorrow.

STEVE

As he gives her a hug.

Happy early birthday!

NARRATOR

Never ask a woman her age.

TIFFANY exits.

DJ holds sign - May 30 2:45.

TIFFANY and KAYCEE enter.

TIFFANY

STEVE this is my best friend, KAYCEE.

NARRATOR

And now we skip ahead. Not because this is not important but
it is covered later. And since we don't get paid any more if
we keep you here longer, why waste my time. You already paid.

Well since I put it that way and it's almost time for TV. The
End!

House lights come on

STEVE, TIFFANY and KAYCEE look to the narrator with cries from back stage, and tell him to finish.

TIFFANY and KAYCEE exit.

NARRATOR

Fine. We skip ahead.

House lights off.

DJ holds up sign - The Big Moment.

TIFFANY enters.

STEVE

Hi, where's your buddy?

TIFFANY

She was going to the mall with her mom. Big sale.

STEVE

And you didn't want to go?

(They both laugh.)

Well I'm glad you didn't. I was wondering... if... maybe you... would you like to... go out some time?

NARRATOR

Whew, that was tough.

TIFFANY looks immediately to the ground fighting away tears.

NARRATOR

That's not right. If she wanted go out she should have said yes already. If not, then why the emotion?

TIFFANY

Still looking at the ground.

Well, I, I ...

TIFFANY looks up but avoids eye
contact, tears in her eyes.

I'm, I'm,... I don't know that we can. I'm, I'm,... I just
turned 15.

NARRATOR

(Excited)

Did I just hear that right? 15? Come on now! Really? 15? No
way! What do I say to that?

TIFFANY cries as STEVE hugs her.

NARRATOR

This woman, this woman who walked into my life just a few
months ago. This woman, who has the elegance of someone twice
her age. This woman, who has gotten so far under my skin.
This woman... is just a girl.

Only 14?, when she stole my heart.

STEVE

Don't cry. Don't be sad. Maybe we can forget I asked and just
keep on talking, like we've been. How about it?

(STEVE fighting back tears.)

I've had fun. Maybe we can just keep talking?

They stand there in each others
arms.

DJ noticeably upset. Holds sign -
Sad Face emoji.

TIFFANY

Backs out of the hug.

I should go now. Sorry.

Tiffany to front center stage
singing to audience.

STEVE moves to back of stage and
stands there silent, staring down.

SONG E: WHY

TIFFANY

OH WHAT HAVE I DONE

OH WHAT HAVE I DONE

NOW WHAT CAN CAN I DO

CAN I DO CAN I DO CAN I DO

DID NOT MEAN FOR THIS TO HAPPEN

ALL I WANTED WAS A DRINK AND

LEAVE MY LONELY VERY, VERY LONELY DAY BEHIND

MY LONELY DAY BEHIND

THEN GO FACE ANOTHER LONELY NIGHT

THEN MY HEART WAS TAKEN BY

CHANCE ENCOUNTER WITH THIS GUY

HIDDEN SECRETS I CANNOT FAKE TO HIM

WHY DID I RETURN

WHY'D I FALL FOR HIM

WHY'D HE FALL FOR ME

WHY GIVE IN TO SIN

WHY RUIN LIVES

WHY SHOULD WE BEGIN

WHY TAKE THIS CHANCE

JUST FOR LOVING

WHY'D I FALL FOR HIM

WHY'D HE FALL FOR ME

WHY TAKE THIS CHANCE

JUST FOR LOVING

WHY DID I RETURN

WHY WOULD HE BELIEVE

WHY RUIN LIVES

JUST FOR LOVING HIM

OH WHY

OH WHY

JUST FOR LOVING HIM

OH WHY

JUST FOR LOVING

JUST FOR LOVING HIM

WHY

WHY

WHY

TIFFANY exits quickly.

STEVE stands there silent.

DJ bummed. Still holding sad emoji sign.

Lights dim - Lights up.

STEVE still standing motionless.

DJ crying, slowly holds up -
Monday, Tuesday, Wednesday, sad to
sadder emoji signs.

DJ holds up sign Thursday 2:55.

TIFFANY enters.

DJ holds Happy emoji sign.

STEVE
(Happier)

Hi, It's good to see you.

TIFFANY
(Without emotion staring
into STEVE'S eyes.)

Hi. I don't know... if I love you. When you told me that love is not just liking the way someone looks, but that it takes hard work to keep it going.

There has to be a connection of the mind and soul, I didn't know at the time what you really meant. I think I kinda' figured something out.

Well what I'm saying is that I don't know if I am yet. But I would really like to find out!

STEVE

Do you really know what you're getting yourself into? Your world is going to be turned upside down. We can never see each other, except when you stop in here for a few minutes. We can never be together.

And there is no way we can let you not live your life. This is a special time for you, high school, a new world is opening up and you must live it without the thought of us getting in the way. On some dream that has a hundred bad endings before it even starts.

The best we can hope for is to be like two boats passing in the harbor. For a chance that maybe someday we can both share the same dock to moor.

TIFFANY

I thought maybe we can run in to each other around town and say hi sometimes. Like the pizza place next door, or at East High football games. The fair is coming up. KAYCEE would come along with me so we'll never be alone. And I can call you sometimes when I babysit.

NARRATOR

She put a lot of thought in to this.

STEVE

We would have to be very careful. We can't be together or there would be "Big trouble" for both of us.

And not to be a downer but we can never be talked about unless you and KAYCEE are completely alone.

I mean, I can't exist anywhere in your world. And you want a relationship like this? For 3 years.

TIFFANY

I know I would like to love you and if that's what it will take I will try my best. Society may think I'm too young to make a decision like this but there have been many times in history that those who weren't thought of being able, did such big things.

They filled my head growing up that true love comes when I find a charming prince of my dreams. Then I do and they say, I can't love him.

Give me one good reason why we shouldn't try. There is a saying I have heard, "If you love something set it free. If it returns, it is meant to be".

I believe that now!

I will build the highest wall to keep away from you. I will wait until the planets align for our chance. And some day the stars will shine bright on us.

STEVE

Wow you're even more amazing than I thought. I bought you something. I don't know if it will help. But since we can never be together. Since I can't be there for you to cry on my shoulder. I bought this.

Showing then handing her a small
glass heart.

I don't know how things will work out. I'm sure there are going to be some rough patches, and I don't know if words alone can show my commitment to you. So I give you this, and know that you will always hold my heart in your hands. And I promise to love you forever!

TIFFANY

TIFFANY clutches the heart with 2 hands to her chest tearing up.

I promise too!

They wrap their arms around each other and hug.

TIFFANY quickly backs out.

STEVE and TIFFANY standing next to each other and singing to each other and the audience. Using hand and body gestures.

SONG F: AS JUST ONE LIFE

STEVE & TIFFANY

(STEVE & TIFFANY) (*STEVE*)

WE ALWAYS KNEW THAT OUR LOVE WOULD BE
 WE'LL PLAY MANY GAMES SO NOBODY WILL SEE
 TODAY STARTING OUT IN OUR BRAND NEW LIFE
 TIMELESS ETERNITY AS HUSBAND WIFE
 YOU STOLE MY HEART WHEN YOU WALKED IN
 MY LIFE FOREVER CHANGED THERE AND THEN
 SINCE THAT DAY YOU'RE THE STAR OF MY SHOW
 ENDEARING HIGH FOREVER MORE
 WE HAVE A WILL AND WE'LL MAKE IT WORK
YOUR WORLD SEES ME AS JUST A CLERK

LOVE OF MY LIFE WILL YOU ALWAYS BE
BREATHING LIFE IN TO MY PARTY
THERE'S NO GETTING AROUND US
I SAID I'D ALWAYS LOVE YOU
YOU'RE FOREVER BESIDE ME
MY HEART WILL STEADFAST BE TRUE
WE ALWAYS KNEW THAT OUR LOVE WOULD BE
WE'LL PLAY MANY GAMES SO NOBODY WILL SEE
TODAY STARTING OUT IN OUR BRAND NEW LIFE
TIMELESS ETERNITY AS HUSBAND WIFE
FOR OUR LOVE WE MADE A VOW
WE'LL MAKE IT WORK SOMEWAY SOMEHOW
THE WALLS WE BUILT ARE SO VERY HIGH
SOMETIMES UNABLE TO SEE THE SKY
THE WORLD LOOKS PAST THIS FRAGILE DISGUISE
OUR LOVE IS THE WINNING PRIZE
TODAY YOU GAVE ME YOUR LEFT HAND
TO CLAIM A GOLDEN WEDDING BAND
THERE'S NO GETTING AROUND US
I SAID I'D ALWAYS LOVE YOU
YOU'RE FOREVER BESIDE ME
MY HEART WILL STEADFAST BE TRUE

WE ALWAYS KNEW THAT OUR LOVE WOULD BE
 WE'LL PLAY MANY GAMES SO NOBODY WILL SEE
 TODAY STARTING OUT IN OUR BRAND NEW LIFE
 TIMELESS ETERNITY AS HUSBAND WIFE
 THERE'S NO GETTING AROUND US
 I SAID I'D ALWAYS LOVE YOU
 YOU'RE FOREVER BESIDE ME
 MY HEART WILL STEADFAST BE TRUE
 WE ALWAYS KNEW THAT OUR LOVE WOULD BE
 WE'LL PLAY MANY GAMES SO NOBODY WILL SEE
 TODAY STARTING OUT HERE AS HUSBAND WIFE
 TIMELESS ETERNITY AS JUST ONE LIFE

TIFFANY

To our no-relationship relationship! See you in 3 years.

They shake hands and pass each other to opposite sides of the stage to exit.

They stop turn back to each other and blow a kiss. They each catch it, hold it to their hearts and stare at each other.

NARRATOR

Here are some highlights from the first part of the romance.

OK I hear you saying first part? Yes, part 1 is up to the time when they are uncovered. Part 2 is until "The Big Day".

Not to spoil it, but if you didn't figure out where we are heading, then yes it does cost you more the longer you are here!

STEVE motions to TIFFANY one moment and goes to mark and puts on his hat.

NARRATOR

Again?

STEVE

The big guy didn't think this should be included but I think it's important. And since I just heard we get paid more the longer we're here. I'm up for an "All night'er".

I always called it "Big trouble" because I never wanted Tiffany to have that kind of pressure on her. Knowing that my life is really in her hands. And no, I don't think she's clueless. I believe she knew. But if it was never mentioned that the law would get involved, then there would be less pressure on her.

STEVE removes hat and exits.

TIFFANY moves to mark and puts on hat. Which is too big and covers her eyes, she holds it up.

NARRATOR

You too? Come on, let's get the show on the road!

TIFFANY

Since he's not in my head I should tell you this. I knew what the problems could be before STEVE asked me out. And I could not live with myself for destroying his life because of me.

I mean we could ruin 2 families lives even though we are breaking no laws or commandments. I let STEVE believe that I did not understand what the full affects of "Big Trouble" to

make sure he did not worry. He did not need that kind of added pressure. I made sure that I would not let him down.

TIFFANY removes hat and exits.

NARRATOR

Back to the highlights. Tiffany's grades improved and she got herself in to the Tech Center, some newfangled thing called "computer programming"?

Celebrated their first Valentines Day, he bought her flowers and a card. She didn't see them until February 27.

DJ holds up 3 wilted roses and dusty card, blows dust off it.

Got her drivers license, driving her grandpas three on the tree, manual transmission, Dodge pick up truck. That instructor was amazed.

She got a job at the pizza place next to STEVE'S work. Oh and there was harmony in the house, almost no screaming or fighting.

DJ holds sign - Next.

DJ holds sign - Busted!

Well the lid comes off. They're busted! And now they can have a relationship. But that is not important right now. He'll fill you in on later.

Ladies and gentlemen. Our dear guests. There are many special moments still left ahead. And you will be hear of those when our show begins. But there is one more, the moment no one knew if it would ever be. Yes, that moment.

DJ holds up sign - June 8, 2 years later.

DJ holds up sign - Will you marry me?

DJ holds up sign - She said YES!

And we finally get to "The Big Day"!

CAST enter to rear of stage.

STEVE and TIFFANY dressed in wedding attire enter under a hail of dog bones, holding hands walk to front center stage and sing to each other and audience.

SONG H: AN ANGEL FROM ABOVE

STEVE TIFFANY CAST

(Steve) (*Tiffany*) (Steve & Tiffany) (**Male Cast**) (Female Cast)

I SAW YOU LOOKING AT ME

MUSICAL LOOK IN YOUR EYE

LIKE YOU WERE WAITING TO SEE

IF I WAS WILLING TO PICK ON YOUR HEART
STRINGS

AND PLAY OUR SONG

ALL NIGHT LONG

PLAY OUR SONG **ALL NIGHT LONG**

PLAY OUR SONG **ALL NIGHT LONG**

WE HAD A MEETING OF MINDS

OF COURSE WE BOTH DID AGREE

THIS WOULD BE A LIFE TIME OF LOVE

SOMEHOW

SOMEWAY **SOMEHOW**

SOMEWAY **SOMEHOW**

SOMEWAY **SOMEHOW**

AND THEN WE MADE US A VOW

AND STARTED THIS BIG JOURNEY

NO ONE EVER WOULD SEE

WE DID NOT KNOW

WHAT WE WERE IN FOR

NO GUIDING LIGHT

OR HOW TO FIX IT STORE

NOW THE GAME WAS ALL SET

BUT THE DECK HAS BEEN STACKED AGAINST US

NOT FAVORING OUR NEW LOVE

MAYBE THOUGH A HORRIBLE TRAIN WRECK

HORRIBLE **TRAIN WRECK**

HORRIBLE **TRAIN WRECK**

AND THEN WE PARTED THE SEA

TOGETHER WALKED THRU AS WE

ALWAYS KNEW WHAT WAS MEANT TO BE

WE NOW KNOW WHAT WE DID ALL THIS FOR
FOREVER HAND IN HAND
IN OUR HOMEMADE FIX IT STORE
ETERNITY IN OUR GRASP
WE CAN FINALLY REMOVE THIS MASK

Audience lights shine at next 2
lines.

LET OUR LOVE SHINE YOUR LIGHT ON ME
FOR THE WHOLE WIDE WORLD TO SEE

Audience lights off.

YOU'RE FOREVER MY LOVE
AN ANGEL FROM ABOVE
TOGETHER SIDE BY SIDE
THRU ETERNITY WE'LL RIDE
FOREVER MY LOVE
MY ANGEL FROM ABOVE
TOGETHER SIDE BY SIDE
IN ETERNITY WE'LL RIDE

TIFFANY

We're going to the Rock Hall to take pictures. Our limousine
awaits. See you at the Reception.

SINGERS cheer.

Wedding party exits.

As guest's get ready for reception
a CARETAKER enters, sweeps the dog
bones. Looks around and slyly
sweeps them under a table and exits.

(SINGERS all happy and
excited!)

SINGERS

Yea free food and drink!

SONG I: FREE FOOD AND DRINK

SINGERS

Chorus line singing to audience
with hand gestures and a side
step/soft shoe dance routine.

(SINGERS) (**MALE**) (*FEMALE*)

FREE FOOD

IT'S WHY WE GATHERED ALL HERE WITH YOU

NOT FOR THE FUN

JUST FOR THE FREE FOOD AND DRINK

FREE DRINK

IT HIDES AWAY ALL OF OUR SHAME, THE DANCE

IT'S ALL ABOUT TWO IN TO ONE FOOD AND DRINK

WE LOVE YA' SO DON'T TAKE THIS ALL WRONG
JUST AS A BIRD SINGS A SWANS SONG
SO MUCH ABOUT STARTING YOUR NEW LIFE NOW
GO AHEAD THEN AND TAKE A BIG BOW
NOT TO SPOIL OR DARKEN THE DAY
REALLY HEAR WHAT WE WILL SAY
THIS WILL MAKE YOU THINK
WE ONLY CAME FOR THE FREE FOOD AND DRINK

HOLDING HER HAND

BEING MY MAN

FOOD AND DRINK

WE ONLY CAME TO GET ON THE DANCE FLOOR

STAY FOR THE CAKE SMASHED IN THE FACE FOOD
AND DRINK

THE MEMORIES WE'RE MAKIN'

BAGGIES ARE FULL OF THE FOOD WE ARE TAKIN'

TO EAT TOMORROW

IT'S ALL ABOUT THAT FABULOUS FEAST

FOOD AND DRINK

THE MEMORIES WE'RE MAKIN'

BAGGIES ARE FULL OF THE FOOD WE ARE TAKIN'

TO EAT TOMORROW

IT'S ALL ABOUT THAT FABULOUS FEAST
 FOOD AND DRINK
 WE LOVE YA' SO DON'T TAKE THIS ALL WRONG
 JUST AS A BIRD SINGS A SWANS SONG
 SO MUCH ABOUT STARTING YOUR NEW LIFE NOW
 GO AHEAD THEN AND TAKE A BIG BOW
 NOT TO SPOIL OR DARKEN THE DAY
 REALLY HEAR WHAT WE WILL SAY
 THIS WILL GET YOU THINKIN'
 WE REALLY LOVE YA' AND MEAN NO OFFENSE
 SO DON'T TAKE THIS WRONG

CARETAKER pops out from off stage.

CARETAKER

What about the \$100 toaster oven you had to buy as a wedding gift?
 And ALL the other shower and party gifts.

SINGERS

(Bummed out.)

Yea? Food and drink?

CARETAKER

Don't forget the dancin'.

SINGERS

(SINGERS all happy again!)

Yeah, and dancing!

End of scene.

Optional Intermission addition to script:

NARRATOR

Dear guest's we shall take a short break right now. But as you know I hear things... well this might be real. I've heard that the women's restroom is a really magical place. Never been lucky enough to go in one, but I hear there is finer dining then what we will eat. There are beauticians, masseuse's, up scale shopping... all at a discount. If you think that's fancy, this place, the Rialta Center, has a special one only for the bride... and 20 of her friends. But NO MEN allowed. So lady's no dawdling.

Pauses

Oh and afterwards we don't want to hear about how much money you just saved, by buying things... at a discount. We'll be back in 20 minutes.

End of Scene

SCENE 2

Setting: Rialta Center Grand Royal banquet hall.

At the rise: 3 1/2 minutes prior to curtain. House lights on, curtain closed.

Davis enters, walks to front center stage, quiets crowd.

DAVIS

Hi everyone. I hope you are enjoying "A Musical As Just One Life"? The second half will start momentarily.

I have been given permission to make a special announcement.

I am a fortunate guy, I have a good job with a promising career. Parents and family who love me. A beautiful woman in my life. And sometimes I get to play here in this theatre world.

(Snooty.)

Oh and that's theatre spelled with an R-E not an E-R like most of us believe.

Unfortunately I did not make this production but a friend of mine did, so I would like to call her out here. Tammy.

Tammy enters.

Tammy, everyone.

Tammy looks confused but waves.
Audience applauds. Davis stops them.

Please ladies and gentlemen I only have a few minutes, and besides she is only a singer without a solo so she can wait until her group bow at the end of the show.

(With a smile to Tammy.)

She knows I'm only joking folks.

TAMMY

(Snarky)

Well at least I made the show.

Licking her finger and chalking one up for herself.

Davis looks shyly at her then nods his head.

DAVIS

As I said I have a wonderful woman in my life.
(Looking at Tammy.)

She is not.

Well yes she is a wonderful woman but not mine. However she is the best friend to my girlfriend.

They've been together forever. They were born at the same hospital, it was about six months apart though but that didn't stop them from making a big connection from it.

They also grew up across the street from each other. Yeah, they are a package deal.

So I am sure there would be hell to pay if I did not include her in this moment.

(Tammy looking confused and looking out to the audience and back to Davis and almost tearing up.)

Wow I've been this nervous on stage before. So if you would help me, I would like to invite up to
Music interrupts Davis
the stage my girlfrien...

Davis looks around.

SONG: PROMISED VOW TO YOU (BFF)

TAMMY

ALWAYS KNOWING

HEARING ALL

FOREVER READY

WAITING ON THAT CALL

I AM THE BEST FRIEND FOREVER

I AM HER BEST FRIEND FOREVER MY DEAR

DON'T MAKE HER UNHAPPY IT IS SOMETHING YOU
SHOULD FEAR

I ONLY WANT THE BEST FOR HER

YOU WILL ALWAYS FOLLOW THRU
IF I EVER HEAR OF PAIN
I WILL COME AFTER YOU
HAPPINESS YOU WILL RAIN
NEVER BRING UPON A FROWN
THIS IS MY PROMISED VOW
KNOW THAT I WILL HUNT YOU DOWN
ALWAYS FEAR IN YOUR DREAMS
I WILL KNOW OF YOUR SCHEMES
HAUNTED BY ME EVERY NIGHT
TIL THE TIME YOU MAKE IT RIGHT
I HAVE BEEN AROUND SO LONG
DREAMS WE'VE MADE TOGETHER
YOU CAN ALWAYS BE REPLACED
OUR BOND YOU CAN'T UNTETHER
THIS IS MY PROMISED VOW TO YOU
KNOW THAT IT IS SO, SO, SO TRUE
ALWAYS KNOWING
HEARING ALL
FOREVER READY
WAITING ON THAT CALL
DON'T MAKE ME ANSWER IT
I AM HER BEST FRIEND FOREVER MY DEAR
DON'T MAKE ME UNHAPPY IT IS SOMETHING YOU
WILL FEAR

HELL WILL RAIN DOWN ON YOU IS THAT
PERFECTLY CLEAR

DAVIS
(Looking bewildered.)

DAVIS looking at TAMMY, then out in
to audience, then back to TAMMY.

TAMMY looks back with "Two fingers
in eyes, I'm watching you".

DAVIS looking in to audience.
Honey, we'll talk after the show.

House lights go dark, curtain
opens, DAVIS and TAMMY exit.

Guests are all seated and talking amongst themselves when a
hush quiets the noise.

DJ
Ladies and gentlemen, I have the proud honor of introducing
for the first time as husband and wife, TIFFANY and STEVE
BARLETT.

There is applause as STEVE and
TIFFANY enter smiling for all to
see. And head to head table thru
the crowd, greetings and best
wishes are flowing. Get to their
seats and the dinging of the wine
glass begins. They kiss, the place
erupts in cheer.

NARRATOR
Here I'm going to skip ahead, people eat and drink now. And
since we're not feeding you, we don't want to have to clean
up your drool from watching them eat this fabulous feast?

Short pause.
As the feast has been eaten and drinks are being replenished
he takes to the microphone. At this time he is supposed to

thank our guests for coming and sharing in this memorable day. Give a hand to the wait staff.

But....

STEVE to center stage.

STEVE

Ladies and gentlemen!

(They don't really listen.)

Ladies and gentlemen!!

Some in the crowd start tapping the spoon on their wine glass.)

STEVE moves back to kiss TIFFANY.

NARRATOR

Universal signal

STEVE back to center stage.

STEVE

Hi Everyone, for those of you who don't know me I'm Steve. I'm the one Tiffany married today. I want to thank you for coming tonight and sharing in this special memory with us. Let's give a big hand to the wait staff for their outstanding job.

Applause, applause.

I was given a simple instruction. The 3 S's. Keep it short. Then shut up and sit down.

Applause, applause.

Steve front center stage singing to audience with hand and body gestures and a side step dance routine.

SONG J: THANK YOU EVERYONE

STEVE

THANK YOU EVERYONE

THANK YOU EVERYONE

THE WEDDING IS OVER

THE BRIDE IS A GLOWIN'

OUR FOLKS ARE RELIEVED NOW

THE BUBBLY IS FLOWIN'

ALL GUEST'S HAVE BEEN DRINKIN'

AND STUFFING THEIR FACES

THIS WONDERFUL HALL

HAS KEPT UP WITH THE PACES

THANK YOU EVERY ONE

FOR ALL THAT YOU HAVE DONE

THANK YOU EVERYONE

THE PARTY JUST STARTED

THANK YOU EVERYONE

WE APPRECIATE THE LOVE

THANK YOU EVERYONE

OUR LIFE HAS JUST STARTED

THANK YOU EVERYONE

ENJOY AND HAVE SOME FUN

THANK YOU EVERYONE

A LIFETIME JUST STARTED

THANK YOU EVERY ONE

TAKE OFF THE COAT AND LOOSEN WHAT'S TIED

IT'S ON TO THE DANCE FLOOR TO BOOGIE AND
SLIDE

THE CAKE WILL BE SLICED WITH NO FACES MESSED

A PLUS FOR US BOTH BUT NOT WITH THE GUEST'S

THE BOOZE AND SOME SNACKS GO LONG IN THE
NIGHT

AS WILL THE FLAME FROM OUR WEDDING CANDLE
LIGHT

THE NIGHT DWINDLES DOWN TO IT'S FINAL
SURRENDER

WE HOPE THAT WE GAVE YOU A TIME TO REMEMBER

AND HOLD ON TO THESE MEMORIES OF OUR BIG DAY

AS TIME TAKES CONTROL 'TIL WE ALL FADE AWAY

THANK YOU EVERYONE

FOR ALL THAT YOU HAVE DONE

THANK YOU EVERYONE

OUR PARTY JUST STARTED

THANK YOU EVERYONE

WE APPRECIATE THE LOVE

THANK YOU EVERYONE

ONE LIFE HAS JUST STARTED

THANK YOU EVERYONE

THANK YOU EVERYONE

STEVE

Right now I would like to tell you a story. A love story? A typical love story?

A young woman out in the world comes to a "fork in the road", she feels compelled to take the left path today. "Spring is in the air".

As she heads down this road she comes across a young man working. They meet, they talk, they become friends. They start a relationship and begin dating. Their families are both excited.

They "Take the plunge". They raise a wonderful family, who in turn raise wonderful families and go on to create many memories together. Then we look long into the future where these two "love birds", surrounded by family, complete their "final vows" within mere moments of each other after a lifetime of memories. Lying in bed, arm in arm... watching Matlock. 'Cuz "Old People" love Matlock.

I wish I can tell you that that is how our story will end but I can't. Because that end does not exist

But the first part of the story, what can I say about that is this, that's not our story either. Oh sure that could be a typical love story but not ours. I guess the best way to describe our relationship is...

KEN

Criminal?

(STEVE shakes his head
knowing who had uttered it.)

STEVE

No I was thinking more unconventional. But I have heard that phrase bandied about before.

For those of you who may not know much or anything of our beginning, there are a few good story's floating around out there. I suggest you stay away from this table though.

Pointing to his Father In-Law.

Today is about memories. Memories are everywhere. Every relationship, every life has them. Some good, some bad, some happy, some sad. Some you never want to forget, some you hope no one will remember. Memories. Well, TIFFANY and I have created our own memories, and tonight we hope to make some more with you.

They say you make memories, I disagree. Memories occur, just happen. Yes you can set up an event but you never know what kind of memory it will be until, well until it's a memory and then it's to late, you can't change it, it's a memory.

Well other than lying to yourself. Or making them up.

And how we recall them is like a "Top 10 List". A woman and a man, same event, different memories. And with memories "The first" attached to any event is always a good signal of how it will rate on that list.

Or with presents. He buys a small piece of glass and worries if she is going to think he is a cheap bastard.

She gets a cheap glass trinket and it means more than the whole world to her.

As STEVE raises a small glass heart
for all to see.

TIFFANY looks into her clutch,
shakes her head no and shrugs her
shoulders to KAYCEE.

And like the first time he asks her back to his place to see his lizard. And she "wants" to see his lizard.

STEVE stares out at the crowd and admonish them.

OK you perverts, didn't you bother to look at the wedding cake topper. 4 legs, long tail, big eyes, eats bugs. Reptiles, lizards. I raise lizards.

STEVE looks to TIFFANY.

Did you invite them or did I?

And people, this is not the place for such nonsense. Save that for our honeymoon next week. Which by the way we will be jetting off to, hopefully sunny, Florida.

TIFFANY has never flown before. Yeah her first time and I think she has a few jitters. So I tried to calm her by giving her something to think about other than the flight. And one fun fact I told her is that lizards run wild and free in Florida. So I'm hoping she'll see enough lizards while we're down there.

And then there is the anticipation of being able to make that memory. There is one memory that happens in every relationship that fits into that first category. You know the event will happen and you hope it goes better than good. Because, as guys know, if they falter or stumble or end up with their foot in their mouth, well there is a good chance the relationship will be over. And with that in mind the guy will practice and practice so he is sure to get it right. I mean a lot is riding on this interaction.

Women though are much more confident. Things may not go perfectly but they know this is done with, and for love. And with love things will work out. Typically, did you hear it, typically this event is somewhat planned. But whether it is planned or just happens, when the day gets here, it's somewhat of a relief to get that monkey off your back. Yes that event is... meeting her parents. Her father.

And mine was even more memorable than most because I got to

meet them at different times. With her mother it was just luck. At the time I thought bad luck but apparently I was wrong well, because I'm here today.

Here is some more information you can use. At this point we were beyond the 2 year mark. And when TIFFANY got her job, that is when we started dating. I see your heads spinning, typical date, dinner and a movie. You said it this time not me.

Our dates, were roughly 8 minutes long. A few times a week though. Now I know you are more puzzled then earlier. I would pick her up from work and drop her off at home,

OK. This had been going maybe a month when on that fateful night I got to meet her mom. But what may have been my saving grace was that without knowing her true identity, I had been very helpful and friendly to her on more than a few occasions at my work.

I parked at the curb, her mom approached my van and politely asked TIFFANY to go get herself a drink inside and watch a little TV while I talk to your "friend".

You can ask the neighbors how politely.

Also I never knew the word friend could be so frightening. She climbed onto the front seat and looked over towards me. Then it almost looked like she was a little bummed out as she recognized me. She really was ready to "rip me a new one".

Without divulging the specifics of what was said I will give you an overview. Somewhat conflicted she starts in with a stern motherly lecture which rolls into a motherly threat. And then into a conversation between 2 people who care about the same person. She finished with a friendly invitation.

CONNIE

We're having a few people over for the Fourth of July and I know her father would just love to meet you.

STEVE

And that sent 2 glorious thoughts through my mind. First, I

WILL get to sleep in my own bed tonight and the second were even sweeter words, "There'll be witnesses there"!

It was also suggested that maybe TIFFANY and I should not have any contact until the arrangements were set. A few days before the Fourth I receive a cryptic phone call. With almost no emotion I hear "Come by Friday about 3 o'clock. Bye". It sounded similar to when a hostage has to read the ransom note to their parents while the kidnappers have a knife to their throat. A little ominous but she loves me, right?

The day was finally here. I pull up in front of their house and low and behold there are cars in the driveway... and none of them police. Her father invites me to sit and chat. I won't disclose the niceties of our talk. I can give you a quick over view of what went on between her father and I.

(As STEVE motions towards KEN.)

Vlad the Impaler

(And pointing to himself.)

Guy who has his head put on a pike outside the castle.

SONG K: WEDDING RECEPTION BUZZ

GREG, KAYCEE & SINGERS

(GREG AND KAYCEE) (SINGERS) (**GREG**) (KAYCEE) (ALL)

By pairs Singers sing, rising
starting with (BJMJ) (DLGK) (KCBD).

THE WEDDING'S OVER THE PARTY STARTED

GREG escorts KAYCEE next to STEVE.

Ben, Jennifer, Mike and Jenny rise.

THE CHURCH IS OVER IT'S TIME TO PARTY

DON, LISA, GARY and KATEY rise.

THE VOW'S ARE OVER THE PARTY STARTED

BILL, DARLA, KEN and CONNIE rise.

THE TALKING'S OVER IT'S TIME TO PARTY

KAYCEE then leans in to STEVE,
whispers to him and hip checks him
out of the way.

KAYCEE and GREG dance to front
center stage.

SINGERS stay standing and clap to
beat.

WE ALL CAME TO DANCE AND GROOVE

TO DRINK AND EAT THEN BUST A MOVE

THE FOOD WAS GOOD BUT NOW IT'S GONE

KINDLY FINISH AND THEN GO SIT DOWN

YOU'RE TAKING ALL OF VALUABLE TIME

YOUR STORIES OF LIFE

BUMS OUT THE MIND

WE WANT TO DRINK AND GET SLOSHED EVEN MORE

THEN SHOW OFF OUR MOVES ON THAT BIG OL'
DANCE FLOOR

SINGERS move to dance floor mild
"Bandstand" dancing in place.

NOW IS THE TIME FOR US TO PARTY

HORS D'OEUVRES NOW WILL MAKE ME FARTY
BOOZE WILL BE DRANK AS OUR TRICK
WHO CARES TOMORROW WE'LL BE SICK
JOHN'S IN THIS PLACE FILL WITH SLURRY
THEY'LL BE CLEANED DON'T YOU WORRY
FOOD HIT THE SPOT AND THE BAR
EARLY NEXT MORNING

DUDE WHERE'S MY CAR?

THE WEDDING'S OVER THE PARTY STARTED
THE CHURCH IS OVER IT'S TIME TO PARTY
THE VOW'S ARE OVER THE PARTY STARTED
THE TALKING'S OVER IT'S TIME TO PARTY
THE PARTY STARTED THE BAND IS SO LOUD
IT'S TIME TO PARTY THE PARENTS ARE PROUD
THE PARTY STARTED WE GAVE A NICE GIFT
IT'S TIME TO PARTY CONGRATS TO STEVE AND
TIFF

Line dance medley.

Macarana to start.

STEVE, TIFFANY and DJ begin
clapping,

SPOTLIGHT THE BAND AND FILL UP THE DANCING
FLOOR

Hands up pump up the jam.

TURN UP THE SOUND

Then sink to the bottom hold nose.

SHAKE IT DOWN TO YOUR CORE

YMCA.

WE ALL WANT TO DANCE VERY LATE IN TO, TO
THE NIGHT

Chicken dance.

LOOK AT US ALL GET DOWN

MAN WHAT A SIGHT

SINGERS hold arms in air to
audience and STEVE and TIFFANY.

NOW IS OUR TIME OUR TIME

NOW IS OUR TIME OUR TIME

KAYCEE and GREG strut back to the
head table and singers line up by
height for arch dance thru. Tallest
to front of line shortest to back.

NOW IS OUR TIME OUR TIME

NOW IS OUR TIME OUR TIME

NOW IS OUR TIME OUR TIME

NOW IS OUR TIME OUR TIME

NOW IS OUR TIME OUR TIME

NOW IS OUR TIME OUR TIME

At drum beat set up arch. KAYCEE and GREG start thru to front center stage hard disco dancing followed from back to front the rest of the singers thru arch. Singers step arch towards the back as pairs enter.

Last pair just raise their hands to each other and start dancing.

NOW IS OUR TIME TO BUST A MOVE

SEE US SHINE AND FEEL OUR GROOVE

WE ARE THE ONES IT'S REALLY FOR

YOU WERE THE STARS NOT ANYMORE

WE LOVE YOU BOTH AND DON'T SHED A TEAR

HOW THIS COMES OUT OR WHAT YOU WILL HEAR

THE END OF THIS NIGHT A QUICK SURRENDER

IT WILL BE A TIME TO REMEMBER

Macarana.

SPOTLIGHT THE BAND AND FILL UP THE DANCING FLOOR

Hands up pump up the jam.

TURN UP THE SOUND

Then sink to the bottom hold nose.

SHAKE IT DOWN TO YOUR CORE

YMCA.

WE ALL WANT TO DANCE VERY LATE IN TO, TO
THE NIGHT

Chicken dance.

LOOK AT US ALL GET DOWN

OH MAN

Macarana.

SPOTLIGHT THE BAND AND FILL UP THE DANCING
FLOOR

Hands up pump up the jam.

TURN UP THE SOUND

Then sink to the bottom hold nose.

SHAKE IT DOWN TO YOUR CORE

YMCA.

WE ALL WANT TO DANCE VERY LATE IN TO, TO
THE NIGHT

Chicken dance.

LOOK AT US ALL GET DOWN

OH MAN

Full blown "American Bandstand"
dancing breaks out, from
embarrassing disco, rock, robot,
slow and standing still.

IT'S FOR US NOW THE PARTY STARTED

IT'S FOR US NOW IT'S TIME TO PARTY

IT'S FOR US NOW THE PARTY STARTED

IT'S FOR US NOW IT'S TIME TO PARTY

IT'S FOR US NOW LET US PARTY

IT'S FOR US NOW LET'S ALL PARTY

KISS YOUR BRIDE NOW LET US PARTY

GO SIT DOWN NOW WE WANT TO PARTY

WE LOVE YOU BOTH

SINGERS stop dancing face audience.
Brush themselves off and then sit
down like nothing happened.

Steve looks at Tiffany like "What
the hell was that about".

Kaycee sits looks at Tiffany
expressing how good that felt to
let out.

STEVE

It sounds like some of you are getting a little anxious, so
I'll finish up here.

Applause from one guest.

(Steve gives him the evil
eye.)

See if I invite you to my next wedding. Toast. Wedding toast.

DON and LISA GREAN. Mom and dad to our outstanding,
tremendous Maid of Honor, KAYCEE GREAN. And also Tiffany's
extra parents.

When TIFFANY and I got together, well KAYCEE was there too.
It should be that the man and the woman are the 2 peas and
the friend is the pod. As you have guessed by now she wasn't
joining our pod, no. They graciously let me join theirs.

So you see what I'm up against. This is how bad it really is.

Pointing to DON and LISA.

These two know more about my life... long before I do.

Also a special thank you to my extra parents GARY and KATEY
MERVIC. I spent lot of my teen years in their care. At first
my original parents were a bit concerned. I know this not
because they said so, because the walls in our house, like a
lot of houses, are kind of thin. And the one night I heard
the whispers.

And I don't know if you know much about "Old People"... but
almost all of them are deaf, so their whispers can sometimes
be shouting matches.

STEVE smiles at his parents, they
lovingly glare back.

What I heard shows you what raising 3 teenagers before, can
do for their baby.

One said.

NARRATOR

(Without back light in old
voice.)

It sounds like a cult over there.

STEVE

The reply was.

NARRATOR

(Without back light in old
voice.)

They'll take care of him and maybe they'll teach him a skill.

STEVE

And I couldn't tell which one showed the most concern for me because "Old People's" voices are all gravelly from yelling at everything they don't like. So I couldn't tell who said what.

GARY and KATEY thank you for what you did for me and to make today possible. Thank you, thank you.

As STEVE positions himself for his
parents turn, he looks back to the
MERVICS.

GARY, KATEY I guess I should apologize for not the best seating placement. But had you paid your fair share for today's shindig, I woulda' moved you up to table 2.

Pointing to Don And Lisa Grean.

You two might want to think about that too!

These next two have probably known me the longest. BILL and DARLA BARLETT. And those of you who do not know me, you may hear stuff come out of my mouth which makes you wonder why my parents haven't walked out yet. And you may not understand some of my endearing terms. I will hopefully explain. And so none of you in the crowd have a problem with me, and want to slash my tires later, listen up.

Mom, Dad, I love you so much. I know I would not be here today if you didn't... you know what you did to make me. Thank you.

STEVE

Here is some more information you may find useful. You may have, and if not, you will hear, the term "Old People". First

the term is in quotes and each words first letter is capitalized. What does it mean you ask? Well the term is a way to describe a lifestyle.

Again I see that look in your eyes, so here is a visual.

An "Old People" is usually not a single entity. They're pack animals. Yeah I know that sounds pretty bad but my other explanation is worse. So I'll tell that one too.

It occurred to me one day that they are similar to...
Roaches.

I said similar. But there are 2 major differences between these two species, Cockroaches don't stink, but more importantly roaches only come out at night and scurry away when you turn on the lights.

"Old People" come out in full force at first light. They don't move. They get in the way. They pay with pennies. They can't drive or park. And they yell at the top of their lungs because of the hippies and nothing cost's a nickel any more.

There is some good news on that front. They all lock themselves in their houses after they are finished with the early bird special.

(Eerily)

But then they wait for sunrise to do it all over again.

SONG L: "OLD PEOPLE" SHUFFLE

STEVE AND SINGERS

(STEVE) (SINGERS)

Steve singing to audience with hand
gestures and side step dance/soft
shoe then stop dead and do nothing.

ALL YOU WONDERFUL PEOPLE NEED TO HEAR THIS

DON'T YOU FEAR

THE YOUNGER GENERATION

THIS CONCERNS YOU ALL TOO

IT'S GONNA BE BIG DEAL SOMEDAY

MAYBE SOON FOR YOU

THERE'S NO AVOIDING IT WILL HAPPEN TO THE
BEST OF

IT WILL CATCH UP WITH YOU

Stop dead and do nothing.

DOIN' THE "OLD PEOPLE" SHUFFLE

"OLD PEOPLE" SHUFFLE

Start dancing.

THERE'S NO GETTING ROUND IT OR HIDING FROM

IT WILL BECOME YOU

THERE WAS A TIME, IF THEY COULD RECALL

NOT SO VERY LONG AGO

THEY STOOD UP STRAIGHT MASHED THE GAS

AND ACTUALLY MADE THE TRAFFIC FLOW

A TRANSFORMATION TOOK PLACE IN THEM

NOW THEY'RE BLOCKING AISLE'S AND PINCHING
PENNIES

DO NOT GET IN THEIR WAY

OR THEY WILL BEAT YOU WITH THEIR CANE

DOIN' THE "OLD PEOPLE" SHUFFLE

BE AN "OLD PEOPLE" TOO

LEARN THE "OLD PEOPLE" SHUFFLE

THERE IS NOTHING YOU CAN DO

ALL YOU WONDERFUL PEOPLE NEED TO HEAR THIS

DON'T YOU FEAR

THE YOUNGER GENERATION

THIS CONCERNS YOU ALL TOO

IT'S GONNA BE BIG DEAL SOMEDAY

MAYBE SOON FOR YOU

THERE'S NO AVOIDING IT WILL HAPPEN TO THE
BEST OF

IT WILL CATCH UP WITH YOU

Stop dead and do nothing.

DOIN' THE "OLD PEOPLE" SHUFFLE

"OLD PEOPLE" SHUFFLE

Start dancing.

THERE'S NO GETTING AROUND IT OR HIDING FROM

IT WILL BECOME YOU

PARKS IN THREE DIFFERENT SPOTS AT ONE TIME,

AT EVERY STORE AND SHOPPING MALL

SEARCHING ALL OF THE AISLE'S IN THE MARKET

LOOKING FOR A FREE SAMPLE

LIFE IS FIBER AND BRAN

SUPPORT STOCKINGS, POPPIN' PILLS

MAKING THE EARLY BIRD SPECIAL

WHEN THEY GET HOME IT'S GONNA' BE

STEVE hands spread out, palms up
acknowledging singers

MATLOCK ON TV

DOIN' THE "OLD PEOPLE" SHUFFLE

BE AN "OLD PEOPLE" TOO

DOIN' THE "OLD PEOPLE" SHUFFLE

THERE IS NOTHING YOU CAN DO

STEVE

Besides my parents know they are not "Old People". I know they are not "Old People". And they know that if I ever think they are becoming "Old People", I will lock their asses away in an old folks home before they can swing their canes at me.

Now had my parents found out about the two of us, they probably would not have pursued criminal charges against me.

But there is a small wrinkle which could cause some issues. I live in their house, their telephone, TIFFANY called me. Caught up? And we had a rule that lying is not an option if we were caught.

Truthfully folks, I would have lied!. I would have lied to their faces on Sunday, in church!

Some of you are thinking what kind of monster did they raise. Well, look at her she's hot. Jesus might have lied for her.

You'll be happy to know that I did not have to resort that.

The other small item is

(Said boldly, loud and
proud.)

MOM.

Controls life, liberty and the crushing of the pursuit of
happiness for her children.

Oh, and buys us new underwear when ours falls apart.

And your biggest sin is lying to her, somehow it affects her
chances at grand children?

OK, this is what happens. The first of the calls come in. I
know she will call around a certain time so I make sure to
answer the phone. It was the second or maybe third time she
called that the whispers started. With the thin walls, I
hear.

NARRATOR

(Without back light in old
voice.)

He's talking to a girl. She seems nice. I wonder if she can
cook.

STEVE

Like I said maybe third call, she doesn't even know if its a
girl, or if she's even real. But I know, she already has a
grandchild.

I knew that the beast was getting hungry so I fed her a
snack. "Just a girl I'm talking to. Taking it slow, but you
never know". There that should be good for a while.

And in that phrase there was a taste of the meal that it
needs. But filled with a warning, too. The warning? Taking it
slow, translation, she might scare off. The meal? Who knows.
But we all know what it heard, grand-kids.

We're cruising along when the inevitable happens.

(Said boldly, loud and proud.)

MOM

answers the phone. Thankfully I was close by so she couldn't start a conversation. In time that won't stop her. But this is also a good thing. Now she knows she's real. But I will have up my game soon.

And after hearing a voice, here is what the whispers were.

NARRATOR

(Without back light in old voice.)

She sounds so pretty. She seems like a good cook. They'll make such a nice couple.

STEVE

Translation, 3 grandchildren.

This, gets us almost thru the first season, things are going well but the beast is stirring. So I decide on a plan of attack which should get me out of the first year. She's a nice girl mom "but". And that is like a dagger thru the heart of

(Said boldly, loud and proud.)

MOM.

But!

And now to pile it on. "I think she had an issue with a past relationship". This almost causes a meltdown. And now it's back to 1 grandchild.

So I ease the stress and comfort it with this. So I just want to take it slow.

Settles it down, and 2 grand-kids.

Folks there was no lying involved in that. I would have to think that Tiffany had an issue with someone, somewhere? They guy at the store gave her the wrong change?

Bingo that gets us out of the first year. And when she was able get to the phone before me she tried not to say anything that might scare her away.

The next phase went along rather smoothly, since my moms baby boy had a woman in his life. And even not having met her yet, the beast decided to hibernate. You know, past issues? But I now have 3 kids again for her.

And as we get to the final stretch, our relationship changes. TIFFANY gets a job and you heard of our dates. On nights I don't work late, I disappear 7:30ish and come back before 9. And the best solution to this issue is the final ingredient.

Somewhere over the course of this adventure. I thought in my twisted ways, that it would be quite humorous if, when meeting Tiffany that they may have other expectations then what the truth is. I don't remember when I decided this was a good idea. But it was finally time to "set the trap".

It's getting close to the 2 year mark so if things get exposed at least I might get some joy out of the situation. "Mom she's a fantastic girl, smart, funny. She'll be graduating next year with a computer programming degree".

Now that doesn't seem like anything special. I know it was a while ago but there was something mentioned about our ages. OK, punchline. My parents 21 year old son, has been talking with this girl almost 2 years at this point.

And really, I don't know what I expected from this. A good laugh, an awkward moment, there has to be something. Some kind of memory. Well you may have heard by now that we made it just over 2 years before the lid came off. So now time for my fun. They were told I was bringing TIFF by and

(Said boldly, loud and proud.)

MOM
got ready.

My parents were expecting us after dinner. It was time to enlist my girlfriends talent. Since we were never exposed ahead of schedule you must see how well she played her part.

And not telling her why, I asked that if possible to steer the conversation away from 2 topics. Asking, if that information can be kept from them for a 1/2 an hour or so. She did not ask for a reason. She knew.

TIFFANY shakes her head yes.

I bring her in and the greetings are offered. We sit with refreshments and I hope for the best. Well, this beautiful, sick, twisted young woman was magnificent. Right away she took control. "What a lovely house. Your son is great", blah-blah-blah and it continues. 24 minutes into the show she sets my mom up.

If you've noticed, not much has been said about my dad.

Most dads main job, after providing for his family, is corporal punishment. It starts with "The Look" and you hope it doesn't go any farther. But tonight he had his other glasses on. We might say like a tape recorder. The reason for why we need a tape recorder is, Mom carries on the talk, absorbs the information and somewhere between then and when she tells someone, things may be embellished, exaggerated or just completely blown out of proportion.

Did I mention grand-kids?

Dads job is to straighten out the facts.

OK here we are, the moment of truth. The set up was "and I really enjoy school". And if you did not pick up on what I was thinking, 21 year old son talking about a woman he is involved with and she goes to school. "Hook, line and sinker", she "took the bait".

DARLA

What college do you go to?

TIFFANY

Technically East High School. But I go to the South Tech Center.

STEVE

The next question should be and is.

DARLA

And how old are you dear?

STEVE

Without a flinch.

TIFFANY

I just turned 17 about a month ago.

STEVE

And there it was, months, years, who knows maybe even decades. Perfectly set-up, perfectly executed and now the grand finale.

Well, it was neither grand nor final. It was... disappointing. Barely a ripple on the pond. With my mother I thought I would get a gasp or a look of surprise and then "The Look" from her.

The very least there should have been a.

DARLA

(High shrill screech.)

Steven!

STEVE

But she heard the news with her wine glass in her hand. Then takes a sip and "does not miss a beat".

DARLA

Oh so you're in the class of '89. All my kids went to East high. I hear they still put on a beautiful prom. What size blouse do you wear so I can buy something for Christmas?

(STEVE shaking his head.)

STEVE

It's - not - even - August - lady.

We had a wonderful chat. I'm sure my mom heard "smart, sturdy and young". "6 grand-kids".

They were very impressed with her. Me on the other hand, as we will learn, was not as lucky. I take Tiff home and return to find them in the living room. I've known these people a long time and something should have told me to go straight to my room, maybe even climb in thru the bedroom window. But nooo.

They should have been sitting on the couch, lights low, next to each other watching?

Gesturing to the audience.

Anybody?

A shout from the crowd, MATLOCK!

Thanks for listening folks. No, they were at each end of the couch, arms folded. All the lights on, and I swear they went out and bought a few more lamps just to make sure.

Maybe my eyes were glazed over from love but I never saw it coming until it was way to late. I got to relive every ABC After School Special they ever made. And most of them had nothing to do this situation. Did I say there was no surprise?.

Mom Dad I love you. Thank you for everything.

STEVE makes his way in front of his new family.

Ladies and gentlemen I came here to see what kind of shots I can get away with. I thought a lot about this moment. What kind of memory can I capture. This is my chance to make up for all the bad things I thought he thought about me because of what he thought I did and I thought of him. I can get as

many jabs in and he has to take it. If I really piss him off I might need somewhere to go for the holidays.

Besides this thought is one that really gets his goat, and it's nothing mean.

Guess who's sleeping with me tonight?

And as I thought about how great this would feel to take my revenge. When I thought about it, I won. And truthfully he, they have shown no ill will at how things went. And didn't treat me like an outsider, or defendant. The longer and harder I thought about it, I could only think of respectful things about him, them. He had me over for a barbeque just so we could get to know each other.

He gave me pointers on a good marriage. And believe it or not on that July day, this caring man gave me ideas he had for a theme wedding. He said something about saving a memory like that forever. I mean how can I express anything other than cordial remarks. I thought and thought. I felt I have to do the honorable, respectful thing.

TIFFANY stands moves to center stage.

TIFFANY

Well I don't I'm their daughter. They have to love me. I need to add my two cents about all the scars and traumatic nightmares from childhood. The mean games they played. And the scary stories. The flying pixies and "Old People" harvesting body parts. Insects that eat you alive at night. Oh, and they drag me out in the winter to the mall to take pictures with a burglar and I had to give him a list of things he can steal from me. There were all these other kids lined up too, like it was a Calcutta auction.

TIFFANY to center stage singing to her parents.

SONG M: HER SIDE OF THE STORY

TIFFANY FEMALE SINGERS CONNIE DJ

(TIFFANY) (**FEMALE SINGERS**) (CONNIE) (DJ)

YOU BROUGHT THIS ON YOURSELVES

BECAUSE OF ALL THE STUFF YOU DID

TO ME

AS A SWEET SMALL CHILD

THE EVIL GAMES

YOU STOLE MY NOSE

I WANT IT BACK THEN I CRIED AND YOU LAUGHED

Singing to audience.

BED BUGS DON'T

LET THEM BITE YOU WHILE YOU SLEEP

TIGHT TONIGHT

A FAT MAN WILL BREAK IN

IN TO OUR COZY SAFE ABODE

HE WILL EAT UP ALL THE COOKIES AND MILK

THEN LEAVE US NOTHING BUT COAL

LUMPS OF COAL

LUMPS OF COAL WE CAN'T USE CUZ' IT'S BAD

FOR THE PLANETS SOUL

SOLAR REALLY IS THE ONLY WAY TO GO

OH SO MANY MANY MORE YOU NEED TO HEAR

IF YOU WANTED TO SCARE ME STRAIGHT

YOU'RE DOIN' A DAMN GOOD JOB

TO STEER ME CLEAR

THEN THERE'S THE STUFF ABOUT

SITTING TO CLOSE TO THE COLOR TV

IS BAD FOR THE EYES

YOUR FAVORITE PET WENT TO THE FARM

WHEN IT REALLY DIES

EYES LEFT WIDE OPEN

POP OUT WITH A SNEEZE

CATCH YOUR DEATH WITH WET HAIR

GO OUT IN THE FREEZE

ANOTHER TALL TALE TO GET YOU TO THINK

A DOOZY THAT REALLY BOGGLES THE MIND

CONNIE stands then sits.

STOP THAT KEEP IT UP AND YOU'LL GO BLIND

IT'S YOUR OWN DAMN FAULT CUZ' OF

CUZ' OF THAT PARENTS STUPID GAME

NOW YOU ONLY HAVE YOURSELVES

TO BLAME

SIT UP STRAIGHT

DON'T PLAY WITH FOOD

THIS HURTS ME

MUCH

MORE

THAN

TIFFANY starts to mouth the word
you.

WHAT KIND OF CRAP ARE YOU TRYING TO SPEW

CAST snap heads to look at DJ with
surprise. TIFFANY gives a thumbs up
and a nod yes. DJ covers mouth in
embarrassment.

A FAIRY COMES

SNEAKIN' AND A CREEPIN'

TO STEAL MY TEETH

TAKING AND TAKING 'TIL THEY'RE ALL GONE

THEN TOSS AND TURN

WHY NOT COUNT AND RECOUNT SHEEP

WARM MILK TO SLEEP

YUCK

THEN SOMETHING SAID

ALWAYS SOMETHING

BELIEVE IT'S TRUE

OF COURSE IT IS

SOME WISDOM GAINED

KNOWLEDGE IS GOOD

THIS WEDDING BAND

I LOVE THIS MAN

WORDS SPOKE TIL BLUE

I TOLD YOU I TOLD YOU I TOLD YOU

I NEVER HEAR

BLAH BLAH-BLAH-BLAH

GIRL WHEN YOU'RE OLD

BLAH BLAH-BLAH-BLAH

YOU'LL UNDERSTAND

YEAH RIGHT

I TRULY LOVE

LOVE YOU WITH ALL MY HEART

YOU MOM AND DAD

EVEN THOUGH

THANK YOU FOR ALL

ALL YOU HAVE DONE

I'M OLDER NOW

I STILL DON'T UNDERSTAND

BUT I LOVE YOU BOTH

TIFFANY sits down and shakes her head to KAYCEE that was fun.

STEVE

Glancing to TIFFANY, then to in-laws, then to TIFFANY.

Are we gonna' let them baby sit?

TIFFANY nods yes.

Ladies and gentlemen, this is said with respect and honor. And I may as well say, with love.

To my In-Laws!

Ken and Connie Green.

KEN, CONNIE you did something so many others would not have. Hell most of them would have shot first and not even asked questions later, just kept on shooting. But these two believed in and loved their child, their baby girl.

There are no words that can convey my heartfelt gratitude for what you did.

(A few sniffles from STEVE.)

KEN, CONNIE, thank you for opening up yours hearts to me and letting me into your lives. And for allowing TIFFANY into mine. I don't know if I can ever repay you, but I will do my best to never let you down.

As STEVE shakes his father-in-laws hand and then gently kisses the hand of his mother-in-law.

Applause. Standing applause.

STEVE quiets the crowd.

Oh and for not gutting me like a deer and feeding me to the dogs next door.

Although KEN would have one framed for above the fireplace, I don't think anybody else would want to see that wedding theme in photos.

STEVE bows to his new parents and returns to the head table.

Now Ladies and gentlemen, our Maid of Honor and Best Man. But I do have a question, what makes these two so special to be sitting at our table.

I mean the titles sound so impressive but as my mind does what it does best, I come up with "wow that's really insulting"!

I know you're looking at me, again, thinking, has he lost it, again. No I have not! It is simply this.

Pointing from GREG and KAYCEE then to the rest of the wedding party.

Noble royalty... Lowly commoners.

What makes these two better? Nothing. So I ask, Why are they sitting there? There is a punchline there folks, but you will have wait for it.

Looking to the wedding party.

Our Maid of Honor KAYCEE GREAN. She is a true friend, a loving sister, a confidant, a shoulder to cry on, a boot to stick in your ass. She was and is a special person. And thru out everything, we too, have built a relationship and memories. Without her it's hard to say if we would be here

today or at a parole hearing? She was and is a big part of my, our lives. And I'm sure you don't hear this often and I don't think this is a popular wedding toast. But... I would take a bullet for her.

KAYCEE looks loving at STEVE.

And those not up to speed TIFFANY'S name was Green. So I quickly picked up how these two became such friends. Because of alphabetically. They sat one in front of the other for so many hours. So many days. So many years at school. It didn't hurt that they live only a few houses apart either. With the school thing, does anybody think that having to sit behind KAYCEE in every class for so long might cause some kind of issue? If you think about it KAYCEE was always first because of that damn A.

Her ancestors must of thought that they were special. "I'll show the rest of my family how special I am and change the E to an A. Now I can get there first,... if it's done alphabetically".

I am not surprised that she does not harbor any resentment. She is not that type of person. Well, at least not towards friends.

STEVE glancing at his In-Laws.

That would have been nice to know before today.

Besides, TIFFANY got there first today. Sorry my dear KAYCEE.

No that was not an insult, she knows what I think of her, I've told her many times. I don't think I told her what I mentioned earlier. But she expects that I would.

KAYCEE shakes head yes.

If you heard some or all of what I've spouted, you heard that KAYCEE played such a huge part in our relationship. And I wanted to try and let everyone here know what she means to me, to us, but not just with simple adjectives, like beautiful, smart, caring, you know typical crap like that, but somehow more special. Kind of how we think of some important memory. I struggle with this predicament. But just

can't find what I want to say.

About 2 weeks ago I was sitting in traffic, stopped at the light. When I look up, and I know you all have seen this. At one end of the wire are 15-20 birds all wing to wing but they just don't seem comfortable. And at the other end 2 lone birds appear to be sleeping peacefully. When the bird at the end of the long line stands, looks to his left at all the commotion, then looks right at the 2 at the other end. Then looks forward like it was thinking. It then waddles its way over by the 2 and sits down.

And that's when it came to me. Pretty damn obvious. I don't know why I did think of it sooner. The perfect way to describe to what she means to me, to us. How she fits into this relationship. And that is... Co-conspirator.

STEVE kisses her hand holding it in his right.

KAYCEE, you know how I feel about you. And I don't know if I can ever repay you for what you did. But I can tell you this, with all these witnesses, that I will do whatever I can, whenever I can to make up for the love you showed both me and TIFFANY. And I would like to try a take a small jab at that now.

Still holding her hand in his right pauses, then turns slightly towards GREG showing him his wedding ring.

This is a ring, she wants one.

STEVE kisses her hand, nods a "you're welcome" to KAYCEE.

Since I just threw him under the bus, I guess I have to say a few nice things about my Best Man, GREG FULSOME everyone. Best man, a pea in our pod, my HOG.

Yes you heard me. My HOG. Gals have BFF's, guys are HOG's.

H O G and ladies keep your thoughts to yourself I'm not talking about guys being swine. I know what you're thinking.

Pointing to his head.

HOG's. One of those guys that you can hang with for 5 or 6 hours straight and not say more than ten words the whole time. HOG. Hang Out Guy.

SONG N: HOG

GREG & SINGERS

(GREG) (**MALE SINGERS**) (*FEMALE SINGERS*)

GREG stands at table.

THE BIG GAME IS JUST STARTING

TONIGHT IT'S ON TV

A PIZZA'S BEING DELIVERED

BEER IS SUPPLIED BY ME

H O G HANG OUT GUY

BEN and MIKE stand, sing line, then sit. Females look annoyed.

H O G HE'LL BE RIGHT BY

DON and GARY stand, sing line, then sit. Females look annoyed.

H O G HANG OUT GUY

BILL and KEN stand, sing line, then sit. Females look annoyed.

H O G HE'LL BE RIGHT BY

FEMALE Singers seated.

EVERY NIGHTS A FRIDAY NIGHT HOLIDAY WEEKEND

DJ holds up sign 2 cents worth.

HE'LL SHOW UP ALWAYS, SOMETIMES

SOMETIMES BUT NOT 'TIL TEN

WILL GIVE A HAND A HELPIN'

OR TAKE ONE BACK AGAIN

HE MAY NOT ALWAYS PARTY

BUT HE'S STILL LOTS'A FUN

HANGIN' SPUDS UPON THE COUCH

OR A BAND ON THE RUN

FEMALE Singers seated.

FEELINGS ARE NEVER SPOKEN

WHY KILL THE MOOD

EMOTIONS ARE SHOWED WITH FOOD

DJ holds sign 2 more cents.

BEN and MIKE stand, sing line.

Females look annoyed.

H O G HANG OUT GUY

DON and GARY stand, sing line.

Females look annoyed.

H O G HE'LL BE RIGHT BY

BILL and KEN stand, sing line.
Females look annoyed.

H O G HANG OUT GUY

H O G HE'LL BE RIGHT BY
EVEN WHEN THERE'S TROUBLE
HE WILL SHOW SOME CLASS
OR WITH A BIG PICK ME UP
AND BRING A LAUGH
HE WILL ALWAYS BE THERE TO
TO SAVE YOUR LOVING' ASS
WHEN WHO ELSE WILL
THE BIG GAME IS JUST STARTING
TO NIGHT IT'S ON TV
A PIZZA'S BEING DELIVERED
BEER IS SUPPLIED BY ME
HE'LL SHOW UP ALWAYS, SOMETIMES
SOMETIMES BUT NOT 'TIL TEN
WILL GIVE A HAND A HELPIN'
OR TAKE ONE BACK AGAIN
HE MAY NOT ALWAYS PARTY
BUT HE'S STILL LOTS'A FUN
HANGIN' SPUDS UPON THE COUCH

OR A BAND ON THE RUN

FEELINGS ARE NEVER SPOKEN

WHY SPOIL OR KILL THE MOOD

A LIFETIME OF THIS LEARNING

EMOTIONS ARE SHOWED WITH FOOD

BOYS WILL BE BOYS

STUPID STUFF IS DONE

NO ONE GETS HURT WE WON

H O G HANG OUT GUY

H O G HE'LL BE RIGHT BY

All sit.

STEVE

Before I tell you why he is sitting at our table, I need to pose a question. What makes a best man? Which leads my mind to. Why is there a best man?

In the annals of history there really isn't any information. Oh you hear about the stars of the show. Bride, groom, but nobody cares about the runners up, Best man and Maid of Honor. OK then who were they for Prince Charles and Princess Di's world wide nuptials, huh? My point exactly.

Let me return to an earlier query. Why is there a best man? Like I said not much info but what I was able to piece together was this.

In olden days, simpler times I would head over to KENS house with 2 milkin' cows and 4 egg layin' reds, chickens for those who don't watch the western channel. And I tell him "I want your daughter". He would look at what I brought, walking around them and mumbling.

"Wellllll, I need a good-sturdy, fertile goat too". I ponder it a moment, walk around her mumbling and wonder "is she really worth it?, I mean that's a mighty fine goat, besides I know DON has a sturdy, fertile daughter too".

With just a slight reservation I agree, we shake and the big day is on. And here is where I believe the best man appeared. But again, back to another question.

What makes this guy the Best man? Again not much history but, he was typically, folks hopefully that's the last time that gets out. He was a respected member of the community. Well liked by all and I guess mainly trustworthy and honorable.

And, I also believe this is where some other of the modern wedding traditions come from. Again the punchline is the same as the one that comes later.

I hand over my offerings to the Best Man to make sure there were no "shenanigans". At that point KEN, with his daughters arm gripped tightly in his hand, would drag her into the church. She rips a handful of daisy's from a pot as she tries to get free. Thru all the rows of chairs he pulls her to me and says "Here you go".

I would restrain her, KEN got his livestock.

"I hope I don't miss that goat".

She throws the daisy's at me. Married! Well the friar says a few things too but the main part is already done.

And as you see there are a few other traditions that were started back then. And these continued, modified from time to time.

Then there came something about an Equal Rights Amendment and you weren't allowed to sell your daughters anymore for livestock. But a million dollar trust fund, no problem.

Then they let women get involved in the wedding and they made it all "girly" and had to make their friends part of it... I told you it was coming later and you missed it.

Well I think I started with a point, oh yeah, something about

why him. Now you know why there is this position.

Now how do you fill it. Sibling, friend or new guy? MIKE, BEN and me, kinda' like... "Thru hell and high water". GREG and I... "A Weekend at Bernie's... part 2?".

(As STEVE appears puzzled.)

Was there an emotional or traumatic event that we bonded over?

Well he kinda' just appeared out of nowhere one day. Thinking about it he is somewhat cheap, didn't talk a lot, really just came in on the coattails of a friend. He does drive us in a Lexus sometimes, if I pay for gas.

I'm not that shallow am I?

STEVE stands there thinking for a moment then points to GREG.

I'm not sure why he's sitting there... Well, after all sorts of thought and when there are no clear answers you end up listening to that little voice in your head.

Glancing sternly at the crowd.

I said voice, not voices. Besides I don't hear voices... I have conversations with friends.

I'm talking about your conscience. Tells you "right from wrong", "leads you down the right path". That little voice in my head.

And "she" said

Glancing towards TIFFANY.

TIFFANY

He's her boyfriend, that's why!

STEVE

Yes they are dating. And wouldn't that have been interesting if they were fighting or broke up?

I'm not sure if that answers anything but this is where it was headed, A Best Man is the man who best fits that relationship. Has become part of the relationship. There was a time when I looked at this situation as we were the 3 peas and he was our pod. I can't think of the specific reason as to when or why he became my, our Best Man. Hell, maybe it was because he let me drive the Lexus? But he ended up being our fourth pea because he became part of this relationship.

I thought about a little wisdom that I would like pass along to him. I know I've never been told this, but this meaning is so very powerful. And it is only just 4 simple words. It will change his life. I can only imagine that a lot of you have heard this, and Greg, if this is not the first time you've heard it then take it for the knowledge it holds and with the love it is given.

(Clearing throat.)

GREG, Buy Her A Ring!

STEVE bends to hold KAYCEE'S hand,
give it kiss and tell her.

You are welcome!

That was fun. Believe it or not friends that was all actually leading up to something special. If you may have figured, there was a theme to whatever I blabbered.

The theme, no not "Typical". Memories. And I think I mentioned that this has been a little off script, and since there is only one person I have not said much about yet... The star of today's show.

Glancing to TIFFANY.

But this is not going to be one of the sappy eulogies you just listened to. This I wanted to be, more special. You know not so "typical".

With a sly smile to the audience.

And with holding on to the memory theme, I thought I would

share a memory of mine, yes ours.

As you may remember how we recall those sweet thoughts, like a list. I've never had the guts to ask TIFFANY what's on her list.

Frankly there's not enough time. Or why, what was it that made her fall in love with me? And she may be thinking real hard about that right now. But I never asked because of that reason. She would think about it and not come up with a good answer.

You've heard some clichés tonight and the granddaddy them of all, I think is, "When two become one". And that happens when you find your soul mate or get married. I never understood what that really meant until we made this special memory. Unless you're cannibals from Brazil I never knew how that is possible?

I saw the eyes raise, cannibals? Fine if you don't want to think. When they stuff a white explorer in their belly, two becomes one.

Normally, proud of me I avoided that damn word this time. Normally memories like these are shared between just the two. At this moment I found out how powerful that cliché is.

But when you reach this apex of love there is no longer you and I. It is us, not just us but

(In a God like voice)

US.

And from that moment I have not looked at us the same way. Well I would like to share that moment with all of you.

I think I mentioned that none of this was planned or OK'd by the boss. I wonder if she's starting to panic yet?

Since so many of you heard her agree to that "for better or for worse" clause. And I guarantee this will be one or the other. I would like to bring to my side, the "Star of this show", the "Life of my party" and, I can't believe I finally get to say this, my beautiful bride, my wonderful wife
TIFFANY LYNN BARLETT.

STEVE escorts TIFFANY from her seat
to dance floor by his side.

Applause, Applause, Applause.

I said these are private moments between the two, never known
to the world... except BFF's. But I have reason to believe
that the information of this memory may have been leaked to 2
1/2 people who shall remain anonymous.

Giving a good stare to
CONNIE and then KAYCEE.

And I know you all have a thought, and so does TIFF but hers
is different then yours. Hers is.

TIFFANY

But I just told one person.

STEVE

No it wasn't an actual 1/2 person, to answer yours. What I
mean is this person got the information but he, uh that
person did not want to hear it.

Finally! Are you ready? This is on the every line of my "Top
10 list". Oh wait one more thing, stand in front of me dear
since this is the way we were when we did this. Wow I've
never seen her pupils so big! Don't be nervous honey, you
weren't that night.

Before I start I need to take care of a little personal
business.

STEVE gazes lovingly into to
TIFFANY'S eyes trying to
calm any fears then leans in
to give her a whispered
message, while taking her
hand in his.

NARRATOR

I said this once befor...

STEVE interrupting and angrily
scolding the NARRATOR.

STEVE

I said this was personal.

NARRATOR

But they paid and that's why they're here.

STEVE nodding head in agreement and
leans back in.

NARRATOR

(With passion.)

I said this once before but this time it's so much sweeter.
My love, you forever hold my heart in your hands. And you
were so beautiful in the moonlight.

STEVE

(STEVE looks back into
TIFFANY'S eyes which have
since unleashed a gusher and
gives her a short kiss.)

Applause. Applause.
Burgess, some mood lighting please,

Stage darkens, spotlight shines on
STEVE and TIFFANY.

and now the music.

SONG O: "TIFFANY'S WEDDING
PERFORMED BY CAPTANN CAMEELEEANN"

STEVE

MEANT TO BE

RIGHT BESIDE ME

ALL MY LOVE FOR YOU IS FOREVER

MEANT TO BE

TOGETHER BESIDE YOU

NEVER MORE TO BE ALONE

MEANT TO BE

ALWAYS TOGETHER

FACING THE WORLD FOR ALL OF TIME

ETERNITY

IS NOW A PLEASURE

SINCE FATE ALLOWED US TO BE FOREVER

MEANT TO BE

SINCE WE MET WE BELIEVED

WE WOULD END ALWAYS END UP BEING

TOGETHER FOREVER HAND IN HAND

SINCE WE WERE ALWAYS MEANT TO BE

THE PLANETS ALIGNED

STARS BRIGHTLY SHINED

WITH A PROMISE OF HOPE

TO GIVES US OUR MOMENT IN TIME

MEANT TO BE
FOREVER WITH ME
ALL OF MY LOVE FOR YOU IS NEVER ENDING
THE PLANETS ALIGNED
STARS BRIGHTLY SHINED
WITH A PROMISE OF HOPE
TO GIVES US OUR MOMENT IN TIME
MEANT TO BE
RIGHT BESIDE ME
YOU WERE ALWAYS MEANT TO BE
MY DESTINY

End of lyrics - Spotlight off

Standing Ovation.

STEVE and TIFFANY exit.

After the music ends CAST exits.

NARRATOR

A most magical night, I have relived that moment so many times and it always feels like it was just yesterday. Our first real date. Our first slow dance, to this most romantic song. There were so many first's for us that evening. A memory that you never want to forget.

It was a great time spent with KAYCEE and GREG. Homecoming dance senior year. The decorations were beautiful. The same was said of our dates. The feast was fabulous. And then there were the stares and the whispers, everyone had their eyes on us and not just for the dance moves we displayed. We were the

"talk of the town" that night. And the girls became very popular for the rest of the school year.

And with all perfect dreams, you don't ever want to wake up. We were no different. We tried to hold on to that moment as long as we could. After we dropped KAYCEE and GREG off we had the driver take the long, slow way back to TIFFANY'S house. We even drove down to the pier to see the moon hanging over our great lake Erie, just so the night did not have to end so soon. It was a popular spot that night but we had the only limo in the lot. I'm sure we turned some heads there too!

But if you may have noticed what you see is not always what you get with this tale. If you read between the lines, what I said was there were only the two of us there for the memory you just saw.

It was such a beautiful night in the heartland. We were saddened that the evening had to come a close. The limo dropped us off at the end of her driveway.

As it drove away we meandered to the door to finish our memorable adventure. We're chatting about what great time it was. We didn't want to have to say goodnight. We stop just before we get to the door. We turn towards each other for the goodnight kiss when she shivers.

It was quite nice for a mid-west midnight in November, though there was the normal chill that we did not notice at first.

Being such a great guy that I am, I remove my suit jacket and wrap it around her. We get all snugly with my arms around her shoulders, hers around my waist. We then just start swaying just as we did earlier with that wonderful dance. A moment goes by when I softly start singing that most enchanting song. "Meant to be, Right beside me". I'm sure she did not hear the tone deaf voice that was singing these words because there was 50 piece orchestra playing in her head.

We danced for only a few extra choruses but it seemed like an eternity. We finally allowed the fantasy to come to an end with the most memorable goodnight kiss we ever had, until today's. This was the icing on the sweetest cake I had ever got to partake in. Especially since there was a time when we

didn't know if fate would even let us in the kitchen.

Just as we separate, I open my eyes and look up to see a shadowy figure thru the kitchen window, in the darkness watching us. I could not see who it was. But I know I saw a tear run down her cheek.

(Slight pause.)

We never saw tonight's standing "O" after our song. We were locked in the longest kiss ever recorded. Then came our official wedding dance. They had to hear that magical melody again, but

("Capptann Cameeleeann" said musically.)

Capptann Cameeleeann sang it for them this time.

The rest of the festivities were just as much fun. The cutting of the cake went off without a hitch. Although wanted by the crowd, there was no clean up required. And guess who caught the garter and bouquet, Mike and Jennifer. Maybe a sequel?

As much as the workers wanted to go home they let the party continue well past midnight, which was supposed to be closing time. They were having just as much fun as the party goes.

The memories the remaining guest's made were a bit of a blur with dancing, the drinking and celebrating. After one final toast the remaining friends were ushered out the door in to the awaiting taxi's.

We were so tired, and collected ourselves for the final part of our glorious moment in time, the beginning of our new life together.

We made our way to the honeymoon suite, for the first night of the rest of our lives, together as husband and wife.

As was true with most of our not so typical relationship our anticipated night together came to a close with us in this luxurious hotel room, falling asleep pretty much fully clothed, arm in arm on the bed. Matlock playing in the background on the TV.

End of scene.

SCENE 3

At the rise: Lights are very low. As Song "Husband Wife" starts SINGERS enter and line up on risers, DANCERS in ghostly wedding attire enter to position and dance the same dance as the opening until exiting at end of song.

Blue spotlight shines on NARRATOR.

NARRATOR/OLD STEVE from behind the screen hobbling down stairs and getting into wheelchair, NURSE BURGESS pushes him to center stage. NURSE BURGESS exits.

OLD STEVE eyes closed rest's and then opens eyes and stares at audience.

SONG: HUSBAND WIFE

SINGERS

WE KNEW THIS DAY WOULD BE
 SHOULDER TO SHOULDER AND NEVER JUST ME
 RIDING THRU TIME WITH YOU SIDE BY SIDE
 NEVER MORE SHALL OUR LOVE HIDE
 WE KNEW THIS DAY WOULD BE
 SHOULDER TO SHOULDER NOW YOU AND ME
 TAKING ON TIME TOGETHER AS WE
 JUST ONE LIFE THRU ETERNITY
 WE KNEW THIS DAY WOULD BE
 SHOULDER TO SHOULDER NEVER JUST ME
 HOW'D WE DO IT NO ONE KNEW
 SO MUCH FAITH AND TRUST IN YOU

WE BUILT OUR WALLS SO VERY HIGH
TO KEEP US OUT NOW WE'RE HUSBAND WIFE
WE KNEW THIS WOULD BE
SHOULDER TO SHOULDER NEVER JUST ME
RIDING THRU LIFE WITH YOU SIDE BY SIDE
NEVER MORE SHALL OUR LOVE HIDE
TAKING ON TIME TOGETHER AS WE
AS JUST ONE LIFE THRU ETERNITY
WE KNEW THIS DAY ALWAYS WOULD COME
SHOULDER TO SHOULDER WE WOULD BE ONE
HOW'D WE DO IT NO ONE KNEW
SO MUCH FAITH AND TRUST IN YOU
WE BUILT OUR WALLS SO VERY HIGH
TO KEEP US OUT NOW WE'RE HUSBAND WIFE
WE KNEW THIS WOULD BE
SHOULDER TO SHOULDER NOW YOU AND ME
WE'LL KEEP TAKIN' ON TIME TOGETHER AS WE
AS JUST ONE LIFE THRU ALL ETERNITY
ALWAYS TOGETHER AND NEVER ALONE
SHOULDER TO SHOULDER NEVER ALONE
ALWAYS TOGETHER NEVER ALONE
SHOULDER TO SHOULDER HUSBAND WIFE

DANCERS and SINGERS exit. Stage
goes dark.

Spotlight on NARRATOR/OLD STEVE.

SONG P: LIVING LIFE IN A DREAM

NARRATOR/OLD STEVE

FATE ALWAYS BRINGS

LIFE MANY THINGS

SOME TIMES GOLD RINGS

LIVING A LIFE IN A DREAM

IS THAT NOT HOW THAT IT SEEMS

OR COMES THE BAD

MAKING YOU SAD

JUST FIGHTING MAD

LIVING THIS LIFE AS MY DREAM

IS THAT NOT HOW THAT IT SEEMS

FATE WILL PICK AND CHOOSE

WHO IT WILL SCREW

YOU CAN'T FIGHT

IF YOU GET CAUGHT IN IT'S SIGHT

WHEN THERE'S NO WHERE TO HIDE

YOU MUST RIDE OUT THE STORM YOUR NEW DAILY
NORM

DOWN THE DRAIN OUT TO THE FLOWING STREAM
LIVING MY LIFE AS A DREAM
FATE ALWAYS BRINGS
LIFE MANY THINGS
SOMETIMES LOVE SINGS
LIVING MY LIFE AS A DREAM
THIS IS NOT HOW IT SHOULD BE
A GIFT OR A CURSE
WHAT COULD BE WORSE
ACTIONS PERVERSE
LIVING OUR LIFE THRU A DREAM
THIS IS NOT PART OF THE SCHEME
THAT THEY HAD IN MIND
FOR LOVE TO FIND
ALONE NOW
FOR THE REST OF MY EVER SO LONELY FORGOTTEN
BEGOTTEN LONE LIFE
LIVING WITH YOU AS MY WIFE
AS ONE DREAM TEAM
LIVING OUR LIFE WITH THIS DREAM
ALWAYS WITH ME
STILL SO LONELY

YOU ARE ALL I SEE

LIVING OUR LIFE THRU THESE DREAMS

TRUTH IS NOT ALL THAT IT SEEMS TO BE

STRUGGLING FOR AIR

NEVER KNOWING DOES ANYONE CARE

GETTING BY ONLY 'CUZ

YOU ARE THERE

OLD STEVE

As I sit here, alone in my chair. Stuck in this place filled with "Old People". I can do nothing but relive those memories I have made. All those years ago. Day after day. And that first day she came into my life. Such a wonderful time. Love was in the air.

Then, unfortunately, I have to wonder why fate is so cruel? Why fate had to rear its ugly head? Why fate had to take this precious, special, beautiful woman, away from me? I don't know why we could not complete our vows together, surrounded by family, in bed, arm in arm, watching Matlock? The perfect ending for a perfect life.

If fate did not intervene it could have been. That is something that can never be answered. Is fate like the wicked winds of a tornado? Randomly picking and choosing who's life will be destroyed or be mockingly passed until it's next devastating trip around the block? Why did it have to settle on me? It's been only sips of rosewood bitters since then.

I thought I lived a good life. Trustworthy, honorable, helpful to others. And she was so sweet, fate could not have held a grudge for her. Is fate like a shooting star, a bright blast for a moment in time, then gone?

I can only hope she is in a happy place and wonder if there is still a thought of me. Hopefully it is true that we are all reunited in the end. So many questions, so many memories

"I" made. Living and re-living them as if they were real.

Why didn't fate give us our "Happily ever after"?... I can't get over that fate had to take her away from me. I don't know why I had to make these memories alone, when those are the memories we should have made together.

So I've spent all these years together with you, alone, dancing this dance,... As Just One Life.

STEVE startled by a commotion from the other room, drops cane.

Damn "Old People"! Nurse? Nurse Burgess?

DJ/NURSE BURGESS enters from side of stage, picks up the cane and pushes OLD STEVE to TV room.

NURSE BURGESS

Don't get all worked up STEVE. I'll get you there in time. I heard it's a new 2 hour Matlock special.

Thunder clap - SINGERS enter dressed as OLD STEVE.

Line up in two rows behind each other.

Sunday choir with hand gestures.

SONG Q: "CATERPILLAR"

SINGERS

I KNOW WE SHOULD BE TOGETHER

EVEN THOUGH FATE KEPT US UNTETHERED

PASSED ME BY AS A PRECIOUS LITTLE BUTTERFLY

A WARM BREEZE BLOWING THRU THE SUMMER SKY

I HOPED AND PRAYED THAT YOU'D RETURN TO ME
SOMEDAY

BUT MY PLEAS WITH GOD THOUGH I COULD NOT
SWAY

AN EMPTY SOUL A LIFE THAT IS NOW BEREFT

STARS BURN OUT MEMORIES ARE ALL THAT'S LEFT

I KNOW THAT WE SHOULD ALWAYS BE TOGETHER

EVEN THOUGH THAT FATE HAS KEPT US UNTETHERED

YOU PASSED ME BY A PRECIOUS LITTLE BUTTERFLY

A WARM BREEZE BLOWING THRU THE SUMMER SKY

A GLIMMER OF HOPE NOW UP IN SMOKE

RIGHT OUT THE DOOR AND NEVER MORE

LONG LONELY LIFE OR SO IT SEEMS

NOW FOREVER ONLY IN DREAMS

I KNOW THAT WE SHOULD ALWAYS BE TOGETHER

EVEN THOUGH THAT FATE HAS KEPT US UNTETHERED

YOU PASSED ME BY A PRECIOUS LITTLE BUTTERFLY

A WARM BREEZE BLOWING THRU THE SUMMER SKY

A GLIMMER OF HOPE NOW UP IN SMOKE

RIGHT OUT THE DOOR AND NEVER MORE

LONG LONELY LIFE SO IT SEEMS

NOW FOREVER ONLY IN DREAMS

I HOPED AND PRAYED THAT YOU'D RETURN TO ME
SOMEDAY

BUT MY PLEAS WITH GOD THOUGH I COULD NOT
SWAY

AN EMPTY SOUL A LIFE THAT IS NOW BEREFT

STARS BURN OUT AND MEMORIES ARE ALL THAT'S
LEFT

LIFE STAND STILL WITH NO ONE TO SHARE

A LOST SOUL GRIEVING IN DESPAIR

I KNOW THAT WE SHOULD BE TOGETHER

EVEN THOUGH FATE HAS KEPT US UNTETHERED

PASSED ME BY AS A PRECIOUS LITTLE BUTTERFLY

A WARM BREEZE BLOWING THRU THE SUMMER SKY

I HOPED AND PRAYED THAT YOU'D RETURN TO ME
SOMEDAY

BUT MY PLEAS WITH GOD THOUGH I COULD NOT
SWAY

AN EMPTY SOUL A LIFE THAT IS NOW BEREFT--

STARS BURN OUT AND MEMORIES ARE ALL THAT'S
LEFT

I KNOW THAT WE SHOULD ALWAYS BE TOGETHER

EVEN THOUGH THAT FATE HAS KEPT US UNTETHERED

YOU PASSED ME BY A PRECIOUS LITTLE BUTTERFLY

A WARM BREEZE BLOWING THRU THE SUMMER SKY

WHEN ONLY MEMORIES ARE LEFT

WHEN ONLY MEMORIES ARE LEFT

WHEN ONLY MEMORIES ARE LEFT

ALWAYS TOGETHER STILL SO ALONE

ALWAYS TOGETHER STILL SO ALONE

ALWAYS TOGETHER STILL SO ALONE

THE END

CURTAIN CALL.

SINGERS still lined up, step forward take their bows in pairs.

DANCERS out for bow.

CARETAKER, DAVIS and TAMMY out for bow.

KAYCEE and GREG out for bow.

NURSE BURGESS pushes OLD STEVE out for bow. OLD STEVE scowls at crowd.

TIFFANY and STEVE come out for bow.

TIFFANY stops hugs SINGER, STEVE continues next to OLD STEVE. OLD STEVE pushes him to the side.

TIFFANY stands next to OLD STEVE.

OLD STEVE holds TIFFANY'S hand, OLD
STEVE smiles.

TIFFANY

Thank you all, you were a great guests. You played your parts well, [especially this section]. We hope you enjoyed yourselves. If you did, tell your friends about us. If you didn't, tell the people you don't like.

We do have a personal favor to ask. Maybe even a professional one. Please feel free to discuss this story, but we ask, that you not tell of the ending. We would like all future guests to have the same enjoyment as you did. We gave you a wonderful final line, about the writers weird obsession with that TV show that you can use. So please do not spoil the ending.

But if you think we wasted your night. You are free to do whatever you want. It is America!

Thank you! Have goodnight and a safe trip home. Thank you!

ALL bow in unison except OLD STEVE
scowls at audience.

KAYCEE, STEVE and GREG turn to move
behind SINGERS center middle stage,
STEVE and GREG grab OLD STEVE's
wheel chair and drag him back.

STEVE about to stand next to OLD
STEVE but moves out of the way as
OLD STEVE tries to push him away.

TIFFANY

Dear guest's I must ask you to hold your applause until I am done, and then I will ask you for another favor.

(Loudly)

Minions!

Stage hands enter from side of stage, proceed across the front waving at audience, then line up at rear of stage.

OK, first ignore them, we do!

At this point I should thank you all for coming tonight but I was told not to by the author...

Yeah, that's the same look I had, but then he explained it in his twisted way of looking at life. And now I must thank him for a phobia that he placed in my mind.

As some of you may know, actors may be a bit superstitious. Might have a few quirks of their own. Well this is one that I don't think most of us ever thought of this way. The intermission.

Some of you know where this is heading, the intermission or as he likes to call it, the escape hatch. It's your chance to get out of this crappy show without being noticed.

And our new fear, when the curtain opens to start the second half, there are 10 people left in the seats. So, thanks Steve! I haven't slept good in weeks!

But as hard as it is to get you to come here, in his world that is the easy part. The hard part is getting you to come back from intermission.

So from the bottom of our hearts and especially his, thank you for staying until the end of the show. Thank you so very much!

Cast and Crew applauds audience.

And now to them.

Pointing at crew with thumb over shoulder.

POEM:

THESE ARE THE STARS WHO MAY NEVER BE
HIDDEN BACKSTAGE WHERE YOU DON'T SEE.

WE ABUSE THEM, WE NEGLECT THEM TOO

WE OVERLOOK THEM AND WE EXPECT THEM, RIGHT
ON CUE.

BUT WITHOUT THEM ALWAYS STAYING SO NEAR

TONIGHT WOULD NEVER HAPPEN, WE WOULD NOT BE
HERE.

When I or we make a mistake, you get a good laugh from it or we get a high five and a "nice recovery" back stage afterwards.

But when these folks screw up with a prop or costume, it's a complete disaster in our minds. But they are great and haven't.

To the ushers who keep this place from becoming a mosh pit as you fight for the best seats.

And to our audio, video and lighting guys, (*who happen to be some wonderful women*). They may never get the opportunity to enjoy this side of the spotlight, but without all of them, we would be up here in our fighting you off in our underwear, singing a-Capella, in the dark.

So if you would please, rise with us and give these unsung heroes, their moment in time.

Cast turns to and applauds crew.

Tonight in it's own unique way is about memories. As you may have heard someone say,

POEM:

SOME GOOD, SOME BAD SOME HAPPY, SOME SAD

THE ONES WE HOPE NO ONE WILL REMEMBER

THOSE WE PRAY, THAT WE WILL NEVER EVER
FORGET

YET WE PRETEND TO BELIEVE BUT DEEP DOWN
INSIDE

WE KNOW, THAT IT'S REALLY NOT TRUE

THAT WE WILL ALWAYS HAVE ENOUGH TIME TO MAKE

TO MAKE SO MANY MORE MEMORIES WITH YOU

So as we finish out the night,

BEHIND US ON THE SCREEN YOU WILL SEE

THOUGHTS THAT WE WILL NEVER LET FADE

THESE ARE SOME OF OUR DEAREST MEMORIES

...THAT CAN NO LONGER AGAIN BE MADE

Please add yours up there too!

POEM:

AND I'LL POSE ONE LAST QUESTION TO YOU

BEFORE WE SEND YOU ON YOUR WAY

IS THE MEMORY THAT WE ACTUALLY MADE

THE ONE THAT WE REMEMBER TODAY?

NOW THIS IS FOR ALL OF OUR LOVED ONES

WHO ARE NOW HOLDING GOD'S HAND

MICHAEL, ONE MORE TIME

LET'S STRIKE UP THE BAND.

TIFFANY turns and moves back next to OLD STEVE and he holds her hand and smiles.

NURSE BURGESS begins final song then turns around and becomes band leader facing SINGERS. As NURSE BURGESS turns around his lab coat reveals, printed in big letters.

Tiffany's Greens
1519 Fulsome-Grean Lane
Mervic Township
An Atwater Wells Benson Property
A fun home for "Old People"

As song begins a photo video montage of cast members choosing will show on screen.

SONG R: MEMORIES BEGIN WITH "ME"

NURSE BURGESS CAST
(NURSE BURGESS) (CAST)

MEMORIES BE-GIN WITH ME

ALL FROM A LIFETIME I SEE

MEMORIES BEGIN RIGHT AFTER THEY ARE MADE

UNTIL THAT HORRIBLE DAY ON WHICH THEY FADE
A LIFETIME OF LIVING STUFFED IN ONE'S BRAIN
REMEMBER FOR HAPPINESS BRINGS ON SUCH PAIN
RELIVING THE GOOD AND NO FEELINGS OF CARE
A WORLD TO LIVE IN WHEN THERE'S NO LIFE TO
SHARE
LIFE PASSES ON BUILDING UP THAT TREASURED
BANK
THEN FATE BOARDS THE TITANIC THE DAY IT SANK
MEMORIES BEGIN RIGHT AFTER THEY ARE MADE
AND DO GET SCRAMBLED REARRANGED WHEN THEY
FADE
THEN MADE TO APPEASE WHAT WE NEED THEM TO BE
BECAUSE IN THE END MEMORIES BEGIN WITH ME
RELIVING THE PAST A HEALING GLOP OF THIS
SUAVE
WHEN MADE UP MEMORIES ARE ALL THAT WE HAVE
MEMORIES BEGIN RIGHT AFTER THEY ARE MADE
UNTIL THAT HORRIBLE DAY WHEN THEY FADE
A LIFETIME OF LIVING STUFFED IN ONE'S BRAIN
REMEMBER FOR HAPPINESS BRINGING ON PAIN
NEVER REALLY KNOWING THE THINGS THAT I SEE
WHEN YOU REALIZE MEMORIES BEGIN WITH ME

NURSE BURGESS turns around to face
audience.

MEMORIES BEGIN RIGHT AFTER THEY ARE MADE
UNTIL THAT HORRIBLE DAY THEY FADE

Stage lights go dark.

THE END

CURTAIN