

A Night Before Christmas  
Christmas Cabaret Concert©2023

By Steve Pinkerman

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A musical sleigh ride down memory lane, and back to the future exploring Christmas times from the days of our youth to what the holiday season truly means through the eyes of a parent.

We'll be rockin' down the highway with a classic holiday tale, modernized for the ways of the new reality of today's Christmas, including 17 original seasonal songs.

A night of family memories relived with a story of song and dance, and the starting of new family traditions.

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## Setting:

A living room including a decorated Christmas tree with lights and star with presents surrounding it, a fireplace with a cards on the mantle and stockings hung, "with care", multiple chairs and a small end table with a music box on it. A high back chair for the NARRATOR with storybook.

## Cast of Characters

BURGESS MERRIWEATHER: Narrator, non gender specific,  
A grandparent figure.

GRANDMA KLOPECK: An older female in her 50's.  
Grandmother/mother to all.

GRANDPA KLOPECK: An older male in his 50's.  
Grandfather/father to all.

HOLLY FROUGHMEYER: A female about 35, eldest child married  
to LEIF FROUGHMEYER, mother to CAROL and  
JACOB.

LEIF FROUGHMEYER: A male about 35 married to HOLLY, father  
to CAROL and JACOB.

CAROL FROUGHMEYER: A female teen about 16 daughter to HOLLY  
and LEIF sister to JACOB.

JACOB FROUGHMEYER: A male teen about 15 son to HOLLY and  
LEIF brother to CAROL.

CAMFORD KLOPECK: A male about 30 second child, eldest male.  
Married to JOY and father to MAGGIE MAY  
and TOMMY

JOY KLOPECK: A female about 30 second child, married to  
CAMFORD mother to MAGGIE MAY and TOMMY.

MAGGIE MAY KLOPECK: A young female child about 11, sister to TOMMY, daughter to CAMFORD and JOY.

TOMMY KLOPECK: A young male child about 10, brother to MAGGIE MAY and son to CAMFORD and JOY.

BRICE KLOPECK: A male about 25, third child.

NOELLE KLOPECK: A female about 24, youngest child.

EVE MARIE YULOGREE: A female about 24, college roommate and friend to NOELLE.

TWO ELVES: 2 non gender specific Elves.

Plus ENSEMBLE Roles can be non gender specific.

## Music

All music is digital and licensed thru Tribe of Noise Pro and Exzel Music Co or used with permission by copyright owner.

Highlight and left click Soundcloud link for song playlist:

[https://soundcloud.com/user-215519716/sets/a-christmas-cabaret-concert-presented-by-asjustonelifecom/s-JeXMNVDTmm2?si=557506033b974edf921cc4599f6afba7&utm\\_source=clipboard&utm\\_medium=text&utm\\_campaign=social\\_sharing](https://soundcloud.com/user-215519716/sets/a-christmas-cabaret-concert-presented-by-asjustonelifecom/s-JeXMNVDTmm2?si=557506033b974edf921cc4599f6afba7&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

SANTA CLAUS IS COMING	GROUP + SOLO'S
IT'S ALMOST CHRISTMAS TIME	GROUP + SOLO'S
SANTA WILL YOU PLEASE	BRICE EVE MARIE DUET + M F BACK UPS
CHRISTMAS MEDLEY MUSIC BY ROD BEST	GROUP + DUET'S + SOLO'S
DO YOU HEAR THE BELLS	HOLLY
CHRISTMAS CAME EARLY FOR ME	CAMFORD JOY
CHRISTMAS FOR MY CHILD	GROUP
THE CALLING	NOELLE
LITTLE STAR IN BETHLEHEM	MAGGIE MAY + TOMMY SOLO + BACK UPS
HER SIDE OF THE STORY	CAROL + FEMALE BACK UPS
THAT FABULOUS FEAST	GROUP
MY HOLIDAY	GRANDMA + BACK UPS
YOUR CROSS TO BEAR	JACOB + MALE SOLO

RUDOLPH HAS BEEN REPLACED      GRANDPA + BACK UPS

SANTA HAS BEEN FIRED      CAMFORD + BACK UPS

SANTA AIN'T BLUE NO MORE      LEIF

CHRISTMAS WINDS      GROUP

A Night Before Christmas:  
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SCENE 1

Setting: A living room including a decorated Christmas tree with lights and star with presents surrounding it, a fireplace with cards on the mantle and stockings hung, "with care", multiple chairs and a small end table with a music box on it. A high back chair on wheels for the Narrator with his storybook.

At the rise: Dimly lit stage. BURGESS the Narrator is pushed out sitting in high back chair dressed in lounge robe/Christmas attire by TWO ELVES, gets wheeled to front side of stage, storybook in hand, spotlight shines on him. Opens book and begins reading.

TWO ELVES push BURGESS to his spot then start to exit. Spotlight shines. BURGESS shields his eyes, and motions for TWO ELVES to come back and reposition him.

TWO ELVES come back and reposition him slightly, BURGESS nods yes, TWO ELVES roll their eyes and exit.

BURGESS looks back and forth at audience, smiling.

BURGESS

(Happily.)

Good evening moms and dads, boys and girls. Welcome to "Story Time with Burgess Merriweather" and I, am BURGESS MERRIWEATHER.

Tonight, since it is "that" time of the year I would like to share with you "my" favorite Christmas story,

(Very dignified.)

"A Night Before Christmas".

(Happily.)

For those of you who have heard it before, I hope you enjoy it as much as I do. And if this is your first time for this wonderful holiday experience, it is a story that tells what today's Christmas means thru the eyes of a child.

BURGESS opens book and begins reading.

(Poetically.)

IT IS A NIGHT BEFORE CHRISTMAS, OR AT LEAST THAT'S WHAT I THOUGHT. BECAUSE IT REALLY IS NO LONGER, WHAT I WAS TAUGHT.

THE SEASON OF OUR YOUTH IN OUR MINDS THAT WE RECALL, NOW NO LONGER RESEMBLES, WHAT WE REMEMBER OR KNEW OF IT ALL.

EVERYTHING STARTS SO MUCH EARLIER AND EARLIER THAN BEFORE, NOW IT SEEMS THAT TODAY IT'S JUST A CONSTANTLY REVOLVING DOOR, ANYMORE.

THE MAN IN THE RED SUIT DID NOT ASK TO BE PART OF THIS NIGHT TRADE.  
SO WHEN LEAVING OUT HIS COOKIES AND MILK SOMETHING IN BLUE, MIGHT BE MORE OF HIS SHADE.

Turns a page.

ON TONIGHT'S JOURNEY WE WILL TOAST THE THREE PATHS OF TIME WE WILL VISIT.  
OUR STORY DOESN'T HAVE A GRIM REAPER OR SCROOGIE GHOST, JUST A LOT OF WHIMSICAL HOLIDAY SPIRIT.

WE WILL ROCK YOU ON THE FIRST OF THE MEMORY LANES, WITH WIDE OPEN EYES OF A CHILD VIEWING PRESENTS PRETTY LIGHTS SNOW ANGELS, AND CANDY CANES

THEN A DRIVE 'ROUND THE BLOCK IN SANTA'S LITTLE RED CORVETTE, BRINGS A CHANGE IN THE SOUNDS FROM HIS FOUR SPEAKER QUADRAPHONIC STEREO CASSETTE DECK

WITH A QUICK TRIP INTO THE SAPPYER SCENES, YOU WILL THEN SEE WHAT THE HOLIDAY SEASON TRULY MEANS, WHEN LOVE TAKES OVER YOUR HEART, YOUR SOUL, AND ALL OF YOUR DREAMS.

FINALLY ENDING OUR NIGHT'S BY PAYING A  
 PRICE FOR CRIMES OF THE TIMES COMMITTED ON  
 CHRISTMAS TRADITIONS OF TODAY.  
 WITH EVERYTHING THESE DAYS HAVING TO BE  
 HERE INSTANTANEOUSLY, SPONTANEOUSLY,  
 OVERNIGHT OR AT LEAST, RIGHT AWAY.

(Speaking to himself.)

Rush, rush, rush. Everyone's in such a dang-blasted hurry now-  
 a-days.

Shakes his head and turns a page.

(Enthusiastically.)

SO GIVE HIM A WHOLE LOTTA' LOVE AND DON'T  
 STOP BELIEVIN' IN THAT JOLLY OL' SOUL.

Glancing at the audience.

'CUZ I HEARD IT THRU THE GRAPEVINE THAT  
 SOON HE'LL BE COMIN' FROM THE NORTH POLE.

Back to the book.

WE'RE GONNA' PLAY SOME FUNKY MUSIC AND ROCK  
 AROUND THE CLOCK, WELL MAYBE NOT QUITE THAT  
 LONG, BUT WE WILL SHARE WITH YOU MANY A  
 SEASONAL SONG, IN HOPES OF SLOWING DOWN  
 LIFE'S FRANTIC, RAPID PACE.

(With reserved excited.)

SO SIT BACK. BUCKLE UP. 'CUZ WE'LL BE  
 CRANKIN' IT UP TO ELEVEN FOR THIS NEW AGE  
 HOLIDAY RAT RACE.

EVERY BOY AND EVERY GIRL ALL OVER THE WORLD  
 KNOWS IT'S ALMOST CHRISTMAS TIME.  
 AND SWEETLY SUNG CAROLS COME WITH ALL OF  
 THE BELLS AND OH SO MANY, OH SO MANY MORE  
 HOLIDAY CHIMES.

Looking at and asking the audience.

Lots of chimes, right?

THERE ARE SONGS FOR PILED UP SNOW, A  
 REINDEER'S NOSE SO AGLOW, AND SOME LITTLE  
 DUDE WHO JUST KEEPS ON DRUMMING AND  
 DRUMMING.



HERE IS ONE YOU MAY OR MAY NOT HAVE HEARD  
BEFORE, SANTA CLAUS IS COMING.

Spotlight off BURGESS

Stage lights are dim, with soft spotlight on unlit tree and presents. MAGGIE MAY tip toes down steps to center stage, looks around and waves TOMMY down steps, holding a finger up to her lips telling him to be quiet.

TOMMY comes frantically running in, MAGGIE MAY calms him down. They look around at the tree and presents then turn and face each other, TOMMY mouthing, "Look at all the presents!". MAGGIE MAY shakes head yes, they both get excited.

MAGGIE MAY goes to table and picks up music box and returns to center stage.

She winds the box, opens lid and it starts playing. When it starts to malfunction, lights on tree and fire flicker, MAGGIE MAY shakes it until it works fine momentarily, lights turn off.

When it malfunctions again lights on tree and fire flicker, TOMMY grabs it and smacks it and "SANTA CLAUS IS COMING" begins.

Lights on tree glow bright but star does not, and fire roars in fireplace.

TOMMY starts dancing happily and wildly with music box while MAGGIE MAY is freaking out with the noise and lights.

FAMILY except GRANDMA and GRANDPA plus ENSEMBLE come dancing in. FAMILY in pajamas and ENSEMBLE in Christmas attire.

TOMMY dances by tree and presents.  
 TWO ELVES come to comfort MAGGIE  
 MAY and try to make her smile  
 showing the star is not lit because  
 she is sad.

Stage lights up (disco lighting) at  
 lyrics.

SONG A: SANTA CLAUS IN COMING

FAMILY EXCEPT GRANDMA AND GRANDPA  
 AND ENSEMBLE

TOMMY starts dancing happily and  
 wildly with music box while MAGGIE  
 MAY is freaking out with the noise  
 and lights.

FAMILY except GRANDMA and GRANDPA  
 plus ENSEMBLE come dancing in.

TWO ELVES enter to MAGGIE MAY  
 trying to make her smile.

GROUP

JINGLE BELLS AND RUDOLPH ARE BRINGIN' IN  
 THE SEASON SOON WE'LL BE DECORATING TREES  
 IN OUR LIVING ROOM AND FRONT YARDS BIG  
 WREATH ON THE MAIN DOOR STOCKINGS HUNG WITH  
 CARE NEXT TO ALL OF OUR HOLIDAY CARDS ON  
 THE MANTEL WITH A FIRE ROARING AND EGG NOG  
 POURING

MAGGIE MAY starts dancing with TWO  
 ELVES. TWO ELVES point to star,  
 star lights up.

THIS IS THE BEST TIME OF YEAR WITH OUR  
 FAMILIES WE HOLD SO DEAR TO US

IF YOU HAVEN'T HEARD THAT SANTA CLAUS IS  
 COMING

YOU BEST BE GOOD IF YOU DO EXPECT ANY THING

ALL stop dancing.

ENSEMBLE SOLO

IT BRINGS BACK SO MANY GOOD MEMORIES FOR ME

A CHILDHOOD HOLIDAY DREAM FANTASY

MAGGIE MAY

SNEEKIN' DOWNSTAIRS EARLY PEEKIN' TO SEE  
PRESENTS UNDER THE TREE

TOMMY hugs presents.

TOMMY

ARE ALL OF THESE FOR ME GEE

ALL start dancing.

GROUP

JINGLE BELLS AND RUDOLPH ARE BRINGIN' IN  
THE SEASON SOON WE'LL BE DECORATING TREES  
IN OUR LIVING ROOM AND FRONT YARDS BIG  
WREATH ON THE MAIN DOOR STOCKINGS HUNG WITH  
CARE NEXT TO ALL OF OUR HOLIDAY CARDS ON  
THE MANTEL WITH A FIRE ROARING AND EGG NOG  
POURING

THIS IS THE BEST TIME OF YEAR WITH OUR  
FAMILIES WE HOLD SO DEAR TO US

IF YOU HAVEN'T HEARD THAT SANTA CLAUS IS  
COMING

YOU BEST BE GOOD IF YOU DO EXPECT ANY THING

ALL stop dancing.

ENSEMBLE SOLO

HAVE YOU HEARD SANTA'S COMING

SPREAD THE WORD SANTA'S COMING

HAVE YOU HEARD SANTA'S COMING

SPREAD THE WORD

BE GOOD FOR GOODNESS SAKE

NO MATTER ALL THE CRAP YOU TAKE

IT'S BETTER TO BE NICE AND GIVE A SMILE

ALWAYS STRIVE TO GO THE EXTRA MILE

ALL start dancing.

GROUP

JINGLE BELLS AND RUDOLPH ARE BRINGIN' IN  
THE SEASON SOON WE'LL BE DECORATING TREES  
IN OUR LIVING ROOM AND FRONT YARDS BIG  
WREATH ON THE MAIN DOOR STOCKINGS HUNG WITH  
CARE NEXT TO ALL OF OUR HOLIDAY CARDS ON  
THE MANTEL WITH A FIRE ROARING AND EGG NOG  
POURING

THIS IS THE BEST TIME OF YEAR WITH OUR  
FAMILIES WE HOLD SO DEAR TO US

IF YOU HAVEN'T HEARD THAT SANTA CLAUS IS  
COMING

YOU BEST BE GOOD IF YOU DO EXPECT ANY THING

THIS IS THE BEST TIME OF YEAR WITH OUR  
FAMILIES WE HOLD SO DEAR TO US

IF YOU HAVEN'T HEARD THAT SANTA CLAUS IS  
COMING

YOU BEST BE GOOD JUST BECAUSE YOU SHOULD

Lights somewhat dim.

ALL stop dancing.

TWO ELVES reposition behind GRANDMA  
and GRANDPA as they enter.

GRANDMA and GRANDPA come stumbling  
into room and look around upset.

TOMMY shuts lid on music box.  
Everyone freezes.

GRANDPA  
(In loud cranky, tired  
voice.)

What's going on with all this racket? Do you have any idea  
what time it is?

TWO ELVES mockingly scold FAMILY.

ENSEMBLE scatter and exit.

TOMMY looks around at the FAMILY,  
who are all frozen in place and  
scared, then walks over to GRANDMA  
and GRANDPA, looks happily up at  
them.

TOMMY  
(In a confident happy  
voice.)

It's almost Christmas time.

FAMILY nod in agreement. GRANDMA  
and GRANDPA look at each other,  
smile, nod yes and start to sing  
song.

Lighting to beat.

SONG B: IT'S ALMOST CHRISTMAS TIME

GRANDPA GRANDMA GROUP ENSEMBLE  
SOLO'S

GRANDPA

IT'S ALMOST CHRISTMAS TIME

GRANDMA

WE'RE AT THE STARTING LINE

TWO ELVES high five each other,  
then dance around stage high fiving  
the FAMILY.

GROUP

THE TREE HAS BEEN RAISED SO HIGH IN IT'S  
STAND

THE STAR FOR THE TOP IS SHINING SO VERY  
GRAND

STOCKINGS NEED HUNG AND POPCORN NEEDS  
STRUNG

WHILE WE'RE DECORATING CHRISTMAS SONGS WILL  
BE SUNG

IT'S ALMOST CHRISTMAS TIME

SPREADING PEACE JOY AND GOOD CHEER

THIS BEAUTIFUL SIGN

SHOULD REALLY LAST ALL YEAR

IT'S ALMOST CHRISTMAS TIME

THIS IS SOMETHING YOU SHOULD HEAR

AND IT'S CRAFTED BY DESIGN

LOVE FAMILY AND FRIENDS SO VERY DEAR

IT'S ALMOST CHRISTMAS TIME

WE ASK WITH SUCH REVERE

AND PLEASE DO NOT DECLINE

COME ON BY JUST TO BE NEAR US

## ENSEMBLE SOLO'S

AFTER AN HOUR UN-KNOTTING THE LIGHTS

THE GLOW FROM THE TREE IS A SPECTACULAR  
SIGHT

ORNAMENTS HUNG DEFTLY ALL THE WAY ROUND

SOME OF THE BRANCHES THOUGH ARE TOUCHING  
THE GROUND

STOCKINGS ARE HUNG AND POPCORN IS STRUNG

CHRISTMAS CAROLS ARE STILL BEING SUNG

## GROUP

THE TREE HAS BEEN RAISED SO HIGH IN IT'S  
STAND

THE STAR FOR THE TOP IS SHINING SO VERY  
GRAND

NOW IS THE TIME FOR THE NOG TO BE RUMMED

COOKIES AND CAKES AND SUGAR THAT HAS BEEN  
PLUMMED???

(SINGERS look confused.)

IT'S ALMOST CHRISTMAS TIME

SPREADING PEACE JOY AND GOOD CHEER

THIS BEAUTIFUL SIGN

SHOULD REALLY LAST ALL YEAR

IT'S ALMOST CHRISTMAS TIME

THIS IS SOMETHING YOU SHOULD HEAR

AND IT'S CRAFTED BY DESIGN

LOVE FAMILY AND FRIENDS SO VERY DEAR

Star flashes.

IT'S ALMOST CHRISTMAS TIME

COME ON BY AND LET YOUR STAR SHINE

Star stops flashing, then continues to shine.

Stage lights up.

GRANDMA

Well, since we're up I guess Christmas came early for me. I'll put some coffee and cocoa on the stove. There are cookies and cakes I baked that we can have before we open presents. And after that who wants to help me get our Christmas feast ready?

FAMILY mumbles giving excuses why they can't help.

TWO ELVES look upset with FAMILY.

MAGGIE MAY and TOMMY come over to GRANDMA.

MAGGIE MAY and TOMMY

We'll help you GRANDMA, we love you.

TWO ELVES hold their hearts.

GRANDMA

I love you too. You've always been my favorites

Giving evil eye to all.  
and that's why I got all those presents for you.

GRANDMA holds hands with TOMMY and MAGGIE MAY and exit. TWO ELVES follow behind, turn and stick tongues out at FAMILY and exit.

Stage lights dark.

EVE MARIE exits.

FAMILY removes pajamas to casual/Christmas attire and sits.

Spotlight shines on BURGESS.



BURGESS  
(Poetically.)

AS WE TURN THE PAGE IN THIS GAME OF LIFE.  
OUR GOALS AND PURPOSES DO NOW CHANGE AS WE  
STRIVE FOR THAT COVETED PRIZE, OF HUSBAND  
AND WIFE.

ALTHOUGH THE OPENING WAS SO SWELL, BUT AM  
FORCED TO DO TELL, WE'LL NEED TO REPLAY  
CHRISTMAS EVE, TO RIGHT BEFORE THIS SCENE,  
WE JUST SAW, I AM SO SORRY FOR THIS OUR  
"FAUX PAS".

NOW BACK TO YESTERDAY, THE REASON I SAY.

(Slightly irritated to the  
audience.)

Is the author screwed up the song list and "expects us" to  
straighten it out this way.

Spotlight off on BURGESS.

Stage lights up

GRANDPA

So BRICE are you going to the Christmas Eve Mixer tonight?

BRICE

I don't know, I just feel out of place going by myself.

When I get there, it's like welcome to the jungle as I'm  
staring right into the eye of the tiger. It can be a hard  
days night with the smell of fear in the air tonight.

NOELLE

I'm meeting EVE MARIE and some of my friends there if you  
want to come with me, or you can go your own way.

BRICE

I wanna' dance with somebody tonight, do you think you might  
get one or two of your friends to at least think about it? It  
might start an unchained melody of reactions?

NOELLE

Don't push your luck. But it's almost Christmas and people do  
tend to be more charitable this time of year. Maybe you might  
be a lucky man?

BRICE

You don't know what the sounds of silence are sis until  
you've takin' a slow ride on that midnight train to Georgia.

ALL laugh.

Stage lights dark.

ALL exit.

Spotlight shines on BURGESS.

BURGESS  
(Poetically.)

FIRST YOU WILL MEET THEN FAMILY IN CHURCH  
YOU DO SEAT JUST TO SPEND ETERNITY UNITED.  
HAND IN HAND YOU PROCEED BECAUSE YOUR LOVE  
IS AGREED, AND THIS NEW LIFE GETS YOU ALL  
SO EXCITED.

(Giggles.)

Newlyweds!

THE PRESSURE WILL THEN MOUNT AFTER ONLY A  
SHORT JAUNT OF THIS GLORIOUS AND LOVELY NEW  
MARRIAGE.  
FROM EVERY SINGLE ANGLE AND POINT OF ATTACK  
YOU DO HEAR.

FEMALE VOICE (from off stage)

Where is your sweet new baby carriage?.

GIRLS JUST WANT TO HAVE FUN WITH A BOY BY  
HER SIDE, SAME THEN HOLDS TRUE FOR THE GUY.  
ONLY SHE'S IN THE FRONT SEAT OF HIS LITTLE  
DEUCE COUP HOLDING ON TO HIM ALONG FOR  
DESTINY'S RIDE.

Spotlight off BURGESS.

Stage lights up.

ENSEMBLE enter and mosey around the  
stage talking and gathering  
together in groups.

EVE MARIE cautiously enters and  
unknowingly stops under mistletoe,  
looking around.

BRICE enters from other side, stops  
and looks around. Stares in EVE  
MARIE'S direction.

SINGERS point fingers and snicker  
at BRICE and EVE MARIE.

SONG C: SANTA WILL YOU PLEASE

BRICE EVE MARIE B-U SINGERS

BRICE

COLORS ARE CHANGING AROUND

LEAVES FALL DOWN WITHOUT A SOUND

ENSEMBLE separate with MALES to  
BRICE'S side and FEMALES to EVE  
MARIE'S side then shadow their  
movements.

THE SNOW THEN COVERS THE GROUND

AND I THINK THAT I'VE FOUND MY TRUE LOVE  
UNDER THE MISTLETOE

BRICE takes two steps towards EVE  
MARIE then one step back.

BRICE MALE BACK UP SINGERS

WAITING

FOR ME

DOES SHE SEE

MY HEART

ON MY SLEEVE

WAITING

FOR HER

EVE MARIE

I'M HERE STANDING ALONE

MY HEART IS STILL ON IT'S OWN FEELINGS ONLY  
OUT ON LOAN

EVE MARIE takes two steps towards  
BRICE then one step back.

EVE MARIE FEMALE BACK UP SINGERS

WAITING

FOR HIM

TO SEE ME

WITH MY HEART

ON MY SLEEVE

WAITING

FOR HIM

EVE MARIE

FATE KEEPS MAKIN' ME WAIT

INSTEAD OF BRINGING TO ME LOVE FOR ETERNITY

BRICE EVE MARIE

IT'S CHRISTMAS TIME

SANTA WILL YOU PLEASE

BRICE takes two steps towards EVE  
MARIE then one step back.

BRING TO ME LOVE'S SIGN

I'M BEGGING FROM MY KNEES

EVE MARIE takes two steps towards  
BRICE then one step back.

BRICE

I SEE HER STANDING ALONE

BRICE takes two steps towards EVE  
MARIE then one step back.

EVE MARIE

HE'S LOOKING OVER THIS WAY AT ME I WONDER  
IF HE WILL SEE

EVE MARIE FEMALE BACK UP SINGERS

MY HEART ON MY SLEEVE

EVE MARIE takes two steps towards  
BRICE then one step back.

WAITING

TO SPEND

ETERNITY

WITH HIM

WITH ME

BRICE EVE MARIE

FATE KEEPS MAKIN' ME WAIT

INSTEAD OF BRINGING TO ME LOVE FOR ETERNITY

BRICE takes two steps towards EVE  
MARIE then one step back.

IT'S CHRISTMAS TIME

SANTA WILL YOU PLEASE

EVE MARIE takes two steps towards  
BRICE then one step back.

BRING TO ME LOVE'S SIGN  
 I'M BEGGING FROM MY KNEES  
 I'VE NEVER ASKED FOR MUCH  
 USE YOUR CHRISTMAS TOUCH

BRICE takes a couple of steps  
 towards EVE MARIE.

BRING TO ME A LOVE  
 AN ANGEL FROM ABOVE

EVE MARIE takes a couple of steps  
 towards BRICE.

ENSEMBLE gather in groups around  
 stage.

GROUP

SANTA WILL YOU PLEASE  
 I'M BEGGING FROM MY KNEES  
 BRING A LOVE TO ME  
 SANTA WILL YOU PLEASE

BRICE and EVE MARIE can either meet  
 at center stage or can pass on by  
 and meet up with ENSEMBLE.

Stage lights dark.

BRICE and EVE MARIE exit.

Spotlight shines on BURGESS.

BURGESS  
 (Poetically.)

THE LIGHT OF THE WORLD SHINES ON US ALL AND  
 LOVE IS THE ANSWER WHICH COMES IN MANY A  
 FORM, HOPING THIS STAIRWAY TO HEAVEN WILL  
 SOON BECOME YOUR NEW HAPPY DAILY NORM.

THEN COMES WITH IT A WRINKLE, A NEW BUNDLE  
 OF JOY, YOU'RE TOLD YOUR LITTLE DREAM.  
 BUT BE CAREFUL OF WHAT YOU WISH FOR,  
 BECAUSE THEY GROW UP, AND TURN INTO A  
 NIGHTMARE AS YOUR TEEN.

(Looks frightened.)

Spotlight off on BURGESS.

Stage lights up.

SONG D: CHRISTMAS MEDLEY music by  
 ROD BEST

ENSEMBLE GROUP DUET/SOLO

GROUP

JINGLE BELLS ARE RINGIN' IN THE SEASON

BRINGIN' PEACE LOVE AND GOOD CHEER

THE REASON IT'S THE GREATEST TIME OF THE  
 YEAR

LOVED ONES ALL GATHERING AROUND HERE

SINGING SONGS WITH THOSE WE HOLD SO VERY  
 DEAR

SURROUNDING OUR HEARTS WITH MEMORIES WHEN  
 WE'RE APART IT ALWAYS KEEPS YOU VERY NEAR

DUET/SOLO

CAN YOU HEAR IT FAINTLY IN THE AIR MY DEAR

GROUP

DO YOU HEAR WHAT I HEAR

DO YOU HEAR WHAT I HEAR

DUET/SOLO

GETTING SO MUCH LOUDER EVERYDAY I DO SAY

GROUP

DO YOU HEAR WHAT I HEAR

DO YOU HEAR WHAT I HEAR

DUET/SOLO

I HEAR LOVE

GROUP

EVERYWHERE

DUET/SOLO

THE SOUND MY HEART MAKES SINCE YOU'RE  
AROUND MY TOWN

WITH OUR HANDS WE NOW HOLD

GROUP

SINCE THAT CHRISTMAS BELL DID DECIDE TO  
FINALLY RING IT'S SONG FOR US AND LOUDLY  
DID IT TOLL

DUET/SOLO

CAN YOU HEAR IT RINGING IN THE AIR

GROUP

DO YOU HEAR WHAT I HEAR

DO YOU HEAR WHAT I HEAR

DUET/SOLO

GETTING SO MUCH LOUDER EVERYDAY



GROUP

DO YOU HEAR WHAT I HEAR

DO YOU HEAR WHAT I HEAR

DUET/SOLO

I HEAR LOVE

GROUP

EVERYWHERE

DUET/SOLO

THE SOUND MY HEART MAKES SINCE YOU ARE  
AROUND

I'M SO THANKFUL FOR YOU IN MY LIFE

I'M SO THANKFUL FOR YOU IN MY LIFE

TOGETHER AS HUSBAND WIFE

FOREVER

TOGETHER FOR ONE GLORIOUS LIFETIME

DUET/SOLO

HARK THE HERALD ANGELS SINGING

GROUP

FA LA LA LA LA LA LA LA LA LA

DUET/SOLO

WEDDING BELLS FOR US ARE RINGING

GROUP

FA LA LA LA LA LA LA LA LA LA

## DUET/SOLO

DON WE NOW THIS NEW PERSONA  
TWO ADULTS THAT WE ARE SUPPOSED TO BE  
BUT IT STARTS MY HEART A BEATING AND  
RELEASES THE INNER CHILD IN ME

## DUET/SOLO

OUR TWO HEARTS NOW BEATING FROM JUST THAT  
FIRST MEETING

## GROUP

YOU ARE THE ONE FOR ME  
ONE FOR ME

YOU ARE THE ONE FOR ME

## DUET/SOLO

WE TWO

WHEN YOU STOLE MY HEART  
FROM THE START  
THERE IS ONE THING YOU DID NOT KNOW  
I TURNED OFF THE ALARM

CUT THE WIRE SHUT IT DOWN DID NOT WANT TO  
HEAR THAT SOUND

THAT ALARM BELL RINGING  
SHUT IT DOWN

## GROUP

SO I SHUT IT DOWN

SO I SHUT IT DOWN

SHUT IT DOWN

## DUET/SOLO

JUST TO GET THOSE ANGELS SINGING

Stage lights go dark.

ENSEMBLE exits.

HOLLY enters to center stage.

## SONG E: DO YOU HEAR THE BELLS

HOLLY

Spotlight shines on HOLLY.

DO YOU HEAR THE BELLS

SINGING SOUNDS THAT SELLS

THE HOLIDAYS

ONCE AGAIN ARE HERE

SPREADING PEACE JOY AND GOOD CHEER

FAR AND NEAR

FOR ALL TO HEAR

FAMILY IS DEAR

MEMORIES COME FLOWING OUT FROM HAPPINESS OF  
LONG PAST DAYS REMINDING ME OF ALL THE  
MERRY WAYS OF CHILDHOOD

MY MERRY CHILDHOOD

A TIME FILLED WITH LOVE AND SO MUCH GOOD

LIFE HAS NOT CHANGED ME THAT MUCH

BUT BELIEVE ME AS SUCH THE WORLD I NOW SEE  
WITH MY ADULT EYES

THIS IS WHAT I SEE

AND I DO BELIEVE

IT IS ALL FOR ME

THIS IS WHAT I MEAN

ONLY THING THESE DAYS

THAT WILL CATCH MY GAZE

MAKES MY HEART ABLAZE

IS THIS CHILD I WILL RAISE

NOTHING ELSE MATTERS

AS YOU WILL SEE

IS THE LOVE I HAVE

NOTHING ELSE MATTERS

THIS I DO BELIEVE

IS MY LOVE I HAVE FOR THEM AND WHAT THEY DO  
GIVE BACK TO ME

I DO BELIEVE

NOTHING ELSE MATTERS TO ME

ALL THAT REALLY MATTERS TO ME

IS MY LOVE FOR THEM

MY LOVE FOR THEM

Holly exits.

CAMFORD and JOY enter at side front  
of stage in spotlight holding hands  
and meander around stage singing  
and then back to side.

SONG F: CHRISTMAS CAME EARLY

CAMFORD JOY

CHRISTMAS IS HERE

THE YULE LOG'S AGLOW

YOU'LL NEVER KNOW

HOW MUCH YOU DO MEAN TO ME

EVERY HOLIDAY SEASON

THE LOOK IN MY EYES SHOULD BE NO REAL  
SURPRISE

IT COMES FROM MY HEART

AND EVERY OTHER PART THAT I CAN GIVE TO YOU

FROM THE VERY START I WAS THERE TOO

MY LOVE YOU'RE ALL I CAN THINK OF

DAY AND NIGHT ALWAYS IN MY SIGHT NEVER  
WANTING ANY MORE

THEN YOUR LOVE BACK TO ME SO WE CAN BE  
HAPPY FOR ALL OF ETERNITY

CHRISTMAS CAME EARLY FOR ME

A baby carriage rolls in from side  
of stage to CAMFORD and JOY and  
they meander around stage pushing  
carriage singing.

JOY

CHRISTMAS IS HERE

MY HEART IS AGLOW

THE WORLD NEEDS TO KNOW

JUST WHAT YOU MEAN TO ME

EVERY DAY OF THE YEAR YOU ARE MY GOOD CHEER

A HEARTWARMING SMILE ON SUCH A BEAUTIFUL  
CHILD

BRINGING LOVE TO THIS WORLD

A MIXED UP PLACE IS UN-SWIRLED

SHOWING A NEW PATH I CAN CHOOSE THAT WILL  
NOT LET ME LOSE

MY LOVE I PRAY YOU ALWAYS STAY YOUNG

AND NEVER LOSE YOUR CHILD'S EYES TO VIEW  
THIS LIFE AND TAKE ON THE STRIFE AND  
UNHAPPINESS FATE WILL TRY TO BEAT YOU DOWN  
WITH BUT YOU WILL WILL YOU WILL OVER COME

CHRISTMAS CAME EARLY FOR ME

CAMFORD and JOY stop at center  
stage swooning over the baby.

CAMFORD JOY

CHRISTMAS IS HERE

MY HEART IS AGLOW

THE WORLD NEEDS TO KNOW

JUST WHAT YOU MEAN TO ME

EVERY DAY OF THE YEAR YOU ARE MY GOOD CHEER  
 MY LOVE I PRAY YOU ALWAYS STAY WITH ME  
 AS A CHILD FOR ALL OF ETERNITY

FAMILY except MAGGIE MAY and TOMMY  
 plus ENSEMBLE, enter and line up  
 across stage surrounding CAMFORD,  
 JOY and baby carriage.

NOELLE stands off to the side  
 looking around at the happy couples  
 and the baby carriage, while  
 fiddling with her ring finger,  
 looking down at it with a forlorn  
 look.

Stage lights to soft lit stage.

SONG G: CHRISTMAS FOR MY CHILD

FAMILY     ENSEMBLE

FAMILY     ENSEMBLE

COLORS CHANGING LEAVES ARE FALLING CRISPY  
 AIR MEANS FALL IS CALLING

THEN WE WILL SEE WEATHER BRAWLING AS THE  
 WINTER SNOW STARTS SQUALLING

THIS IS THE GREATEST TIME OF YEAR WITH THE  
 SPECIAL SONGS WE HEAR

SPREADING JOY PEACE AND GOOD CHEER WITH OUR  
 FAMILY WE HOLD DEAR

THEN WE'RE TOLD WE MUST GROW UP TO PUT AWAY  
 OUR SIPPY CUP THAT WE ARE NOW A GROWN ADULT  
 AND THIS IS NOW THAT LONE RESULT

CHRISTMAS IS NO LONGER FOR YOU EVERYTHING  
THIS SEASON IS DUE BECAUSE OF AND FOR  
SOMEONE SO VERY SPECIAL TO YOU

SOMEONE SO VERY SPECIAL AND EACH DAY YOU DO  
RENEW

SOMEONE SO VERY SPECIAL A PRECIOUS LOVE SO  
PURELY TRUE

CHRISTMAS HAS A DIFFERENT MEANING WHEN YOU  
ARE A CHILD

SNOW ANGELS PRETTY LIGHTS CANDY CANES AND  
ALL THE PRESENTS PILED UP BESIDE THE TREE  
SO HIGH FOR ALL OF US TO SEE

DIVING IN AND TEARING OPEN ALL YOU GET IS  
SO SPECIAL

THEN IT ALL JUST UP AND GOES AWAY

BUT YOU DON'T HAVE ANYTHING BAD TO SAY

BECAUSE YOU KNOW WHAT IT MEANS THESE DAYS

THE TIME HAS A SPECIAL REASON THIS HOLIDAY  
SEASON

COLORS CHANGING LEAVES ARE FALLING CRISPY  
AIR MEANS FALL IS CALLING

THEN WE WILL SEE WEATHER BRAWLING AS THE  
WINTER SNOW STARTS SQUALLING

THIS IS THE GREATEST TIME OF YEAR WITH THE  
SPECIAL SONGS WE HEAR

SPREADING JOY PEACE AND GOOD CHEER WITH OUR  
FAMILY WE HOLD DEAR

THEN WE'RE TOLD WE MUST GROW UP TO PUT AWAY  
OUR SIPPY CUP THAT WE ARE NOW A GROWN ADULT  
AND THIS IS NOW THAT LONE RESULT

CHRISTMAS IS NO LONGER FOR YOU EVERYTHING  
THIS SEASON IS DUE BECAUSE OF AND FOR  
SOMEONE PRECIOUS A LOVE THAT IS SO TRUE



I RESOLVE TO ALWAYS KEEP MY CHILDHOOD DREAM  
 ALIVE AND VIEW IT THRU MY CHILD'S EYES  
 GIVING'EM THE HAPPY WAYS THAT I ONCE KNEW  
 SO WELL AS I WAS GROWING UP IN THOSE DAYS  
 AND I PRAY THEY ALWAYS STAY A CHILD

AT CHRISTMAS TIME

COLORS CHANGING LEAVES ARE FALLING CRISPY  
 AIR MEANS FALL IS CALLING

THEN WE WILL SEE WEATHER BRAWLING AS THE  
 WINTER SNOW STARTS SQUALLING

THIS IS THE GREATEST TIME OF YEAR WITH THE  
 SPECIAL SONGS WE HEAR

SPREADING JOY PEACE AND GOOD CHEER WITH OUR  
 FAMILY WE HOLD DEAR

THEN WE'RE TOLD WE MUST GROW UP TO PUT AWAY  
 OUR SIPPY CUP THAT WE ARE NOW A GROWN ADULT  
 AND THIS IS NOW THAT LONE RESULT

CHRISTMAS IS NO LONGER FOR YOU EVERYTHING  
 THIS SEASON IS DUE BECAUSE OF AND FOR  
 SOMEONE SO VERY SPECIAL TO YOU  
 A LOVE SO TRUE

I RESOLVE TO ALWAYS KEEP MY CHILDHOOD  
 DREAM ALIVE AND VIEW IT THRU MY CHILD'S  
 EYES TO DON'T FORGET THAT MAGICAL TIME 'CUZ  
 GROWING UP TOO SOON'S A CRIME

I HOPE LIFE DOES MAKE'EM SMILE AND I PRAY  
 THAT EVERYDAY WILL ALWAYS BE

CHRISTMAS FOR MY CHILD

Stage lights dark.

ENSEMBLE exits. FAMILY, except  
 NOELLE, sit towards the rear.

Spotlight shines on BURGESS.

BURGESS  
(Poetically.)

TALES FROM THE MOUSE FILL UP A YOUNG GIRL'S  
MIND WITH DREAMS AS A PRINCESS PRETENDING,  
OF A WHIRLWIND LIFE AS HUSBAND AND WIFE AND  
SO MUCH HAPPINESS THAT IS NEVER ENDING.

SO THEN WHAT IS IT LIKE WHILE OUT ON YOUR  
HIKE OF THE DAYS THAT YOU HAVE BEEN  
SPENDING, ALWAYS SEARCHING HERE AND THERE  
FOR THAT ONE WHO DOES CARE BUT YOU FIND  
THAT THE RAT'S FAIRYTALE DREAM IS STILL  
PENDING?

Spotlight off BURGESS.

NOELLE to center stage under  
spotlight.

SONG H: THE CALLING

NOELLE

NOELLE

UNANSWERED QUESTIONS OF THIS LIFE I AM  
MAKING

A JOURNEY THAT AT TIMES IS UTTERLY BREATH  
TAKING

BUT THEN IT SEEMS THAT FATE IS ALWAYS  
FORSAKING ME THE CALLING THAT'S MEANT TO BE  
THEN MAKING ME A FALLING ANGEL WHY

WHY DOES IT HURT SO MUCH TO LIVE LIFE

TO LIVE AND DIE WITH EVERY MOMENT IN TIME

WHY MUST WE FIGHT JUST SO THAT WE CAN  
SURVIVE FEEDING ON SCRAPS OF HAPPINESS THAT  
FATE DOES PROVIDE

THIS IS NOT HOW IT WAS SUPPOSED TO BE

DID THEY REALLY

DID THEY REALLY LIE TO ME

LIFE COMES WITH MANY CHOICES FROM A DEEP  
DOWN PLACE YOU'LL HEAR THE VOICES  
THEY WILL LEAD YOUR HEART

WILL YOU STAND AND FIGHT  
IT WILL TAKE ALL OF YOUR MIGHT AND SO MUCH  
MORE

SO MANY UNANSWERED QUESTIONS

HOW DO I KNOW WHAT I AM SUPPOSED TO DO

WILL THE VOICES REALLY LEAD MY HEART TO YOU

IS THAT THE CALLING FATE HAS SET FOR MY DUE

I WISH I KNEW IF I WIN OR DO I LOSE

NEVER SAYING HI TO YOU BEFORE THE DAY I DIE  
I'LL GIVE IT MY BEST TRY

DO I WIN YOUR HEART BEFORE THE DAY I PART

UNANSWERED QUESTIONS OF LIFE

UNANSWERED QUESTIONS OF LIFE

UNANSWERED QUESTIONS OF THE CALLING FATE  
CHOSE FOR ME

WILL SANTA BRING MY HEART YOU AS A ROSE FOR  
ETERNITY

UNANSWERED QUESTIONS OF LIFE REMAIN  
UNANSWERED

Spotlight goes dark.

NOELLE sits.

Spotlight shines on BURGESS.

BURGESS  
(Poetically.)

A CHILD WE MOLD INTO A SHADOW OF OUR  
BELIEFS, WHICH WE HOPE CARRIES ON THRU  
THEIR DEEDS AND THE WORDS THEY WILL SPEAK,  
AND WILL BE ALWAYS READY TO HELP THE POOR  
AND WEAK.

FOR A MOMENT IN TIME THERE IS A CHANCE FOR  
US TO SHINE, AS BRIGHT AS A LONE WINTER  
NIGHT'S NORTH STAR. WITH ONLY JUST A GOOD  
DEED OR SMILE SOMEONE DOES NEED WHICH LEADS  
US TO THIS STORY FROM AFAR.

Spotlight off BURGESS.

MAGGIE MAY enters to front center  
stage spotlight.

SONG I: LITTLE STAR IN BETHLEHEM

MAGGIE MAY FAMILY TOMMY

MAGGIE MAY

HAVE YOU HEARD THE STORY

Tree goes dark except for star.

OF A STAR THAT WAS BORN

IN A LAND LONG LONG AGO

SENT TO US TO SAVE OUR SOULS

HE WAS

FAMILY

ONLY JUST A VERY SMALL CHILD WITH A VERY  
BIG JOB TO DO

MAGGIE MAY

HAVE YOU HEARD THE STORY

OF THIS STAR WHO WAS JUST A BOY

THEY TELL ME HE WAS SO SPECIAL

LOVING ALL SOULS GIVING PEACE LOVE AND JOY

IT STARTED THIS ONE NIGHT

UNDER NORMAL MOON AND STARLIGHT

LONG INTO THE FUTURE WOULD COME HIS MIGHT

FROM ALL HIS WISDOM AND INSIGHT

HE COULD HAVE TAKEN HIS GIFT AND SHARED IT  
ONLY WITH HIS OWN FAMILY

BUT HE CHOSE TO OPEN HIS HEART AND LET  
THE WORLD IN

SO HE COULD LIVE WITHOUT SIN  
 HE OPENED THE DOOR FOR US ALL  
 HE WAS ONLY JUST A CHILD  
 FOR WHAT HE DID HE COULD BE REVILED  
 FROM ALL OF THOSE WHO DID NOT BELIEVE  
 ON THIS DAY BEFORE IT WAS CHRISTMAS EVE  
 HE SAW HER RIDING THAT MULE AND KNEW SHE  
 WOULD NOT LAST ANY LONGER SO HE GUIDED HER  
 HOME TO LET HER REST AND GET SO MUCH  
 STRONGER AND HAVE HER CHILD

HE EVEN BROKE HIS BREAD WITH HER WITH A  
 SMILE

HAVE YOU HEARD THE STORY OF A LITTLE STAR  
 IN BETHLEHEM WHO CHANGED THE WHOLE WORLD  
 WITH

FAMILY

ONLY WITH

ONLY WITH

MAGGIE MAY

HE WAS JUST A CHILD

FAMILY

ONLY WITH

MAGGIE MAY

HE WAS A STAR WHO CHANGED THE WORLD WITH  
 LOVE AND A CHILD'S SMILE

FAMILY

HE WAS JUST AT DAY BOY WHO SHINED TO BE A  
 STAR THAT NIGHT

## MAGGIE MAY

HE WAS JUST A BOY AT DAY BUT SHINED TO BE A  
STAR THAT NIGHT

THIS INSIGHT CAME FROM A BOY WHO TURNED  
INTO A STAR AND HAD THIS SON

WHO PASSED IT DOWN AND THEN THIS LIFE WENT  
ON AND ON AND ON

MAGGIE MAY moves off to the side  
and observes. TOMMY enters from  
side of stage holding loaf of  
bread, ENSEMBLE PAIR enter and meet  
TOMMY at center stage.

## TOMMY

I AM SORRY BUT WE DON'T HAVE A ROOM FOR YOU  
TONIGHT

LET ME TAKE YOU HOME AND MAKE YOU  
COMFORTABLE FOR THE BIRTH OF YOUR CHILD AND  
OUR LAST LOAF OF BREAD PLEASE SHARE I WAS  
TAUGHT BY

TOMMY brakes the loaf of bread in  
half and hands half of it to  
FEMALE.

A GREAT MAN TO ALWAYS CARE

Tree lights up.

TOMMY leads ENSEMBLE PAIR off  
stage.

MAGGIE MAY exits.

Stage lights dark.

Optional intermission.

Spotlight shines on BURGESS.

BURGESS

My hot cocoa is getting a little chilly so we'll take a short break so I can warm up some more. Anyone else need a refill?

I'll be back in a jiffy!

TWO ELVES enter and pull BURGESS back into darkness.

End of scene 1.

Begin Scene 2.

TWO ELVES push BURGESS to spot, wave to audience, then egg the audience on to applaud while pointing at each other then exit.

Spotlight shines on BURGESS and gets all excited thinking ovation is for him.

BURGESS

Thank you, Welcome back and get comfortable for the exciting conclusion of tonight's tale.

## SCENE 2

Spotlight shines on BURGESS.

BURGESS  
(Poetically.)

SUCH A BUNDLE OF JOY AND HAPPINESS FILLS UP  
YOUR DREAMS.

NEVER WOULD THERE EVER BE ANY BAD FROM  
THIS, OR SO IT SEEMS.

THEN THEY TRANSFORM AND DO NOT CONFORM,  
WITH SO MANY THINGS OUT OF CONTROL WHICH  
YOU FIND, IS JUST THEIR NORM.

YOU TRY TO STAY SANE, THIS DOES BECOME SUCH  
A BANE, WITH THIS MOMENT IN BETWEEN, BEFORE  
THEY DO LEAVE THE SCENE,  
THIS IS LIFE LIVING WITH A TEEN.

Spotlight off BURGESS.



Stage lights up, FAMILY sitting to share stories.

GRANDMA

I remember our first Christmas eve after HOLLY was born. She slept right thru it.

That was our last silent night.

Everyone laughs.

GRANDPA

I remember when CAM was about 4 or 5, Uncle Buck got him all worked up that Santa Claus is coming in the middle of the night, he hid under his bed with his security flashlight until we dragged him out the next morning to open his presents.

FAMILY laughs, CAMFORD looks a little miffed.

TOMMY and MAGGIE MAY enter and sit.

NOELLE

How about the time at Halloween with that large plastic spider in the candy dish, CAROL went screaming to the neighbors.

More laughter.

CAROL stands.

Looking at audience.

CAROL

I do have these flashes of this weird cult of "Old People" harvesting body parts.

And a place where all these kids are lined up and ushered in to see this scary old guy who would try and get personal information from us,

(Matter of factly.)

when everyone knows you don't talk to strangers.

He prods and prods then "he" tries to steal my nose. Then only after they take a mugshot of me crying, they finally let me go. It was like they were getting us ready for a Christmas Calcutta auction.

Oh and this guy didn't take many precautions.

Sure he had gloves on, probably to hide his fingerprints, I guess, but he didn't even wear a mask. And his nose was all red and shiny.

I can't go to the store without full PPE but he's so special he can share his germs with the world?

No wonder I have nightmares about the holidays. Or why I'm freaked out by a Snickers bar?

(Looking perplexed.)

I never enjoyed blowing out the candles on my birthday cake for some reason too?

"They" said it's from the hormones. "They" said it's the terrible teens. "They said" it's natural. "They said" she'll grow out of it.

Does anyone see a pattern here? I really think "they"

Throwing her thumb over her  
shoulder.

and their "stupid games" are the problem.

(Looking perturbed.)

And it sounds like my parents aren't the only culprits, there seems to be plenty of blame to go around in this family.

SONG J: HER SIDE OF THE STORY

CAROL FEMALE BACK UP SINGERS

Singing to FAMILY.

CAROL

YOU BROUGHT THIS ON YOURSELVES

BECAUSE OF ALL THE STUFF YOU DID

TO ME

AS A SWEET SMALL CHILD

THE EVIL GAMES

YOU STOLE MY NOSE

I WANT IT BACK

THEN I CRIED

AND YOU LAUGHED

Singing to audience.

BED BUGS

DON'T

FEMALE ENSEMBLE enter around side  
of stage.

LET THEM BITE YOU WHILE YOU SLEEP

FEMALE BACK UP SINGERS

TIGHT TONIGHT

CAROL

A FAT MAN WILL BREAK IN

TO OUR COZY SAFE ABODE

HE WILL EAT UP ALL THE COOKIES AND MILK

THEN LEAVE US NOTHING BUT COAL

FEMALE BACK UP SINGERS

LUMPS OF COAL

CAROL

LUMPS OF COAL

WE CAN'T USE

CUZ' IT'S BAD

FOR THE

PLANETS SOUL

FEMALE BACK UP SINGERS

SOLAR REALLY IS THE ONLY WAY TO GO

CAROL

OH SO MANY MANY MORE YOU NEED TO HEAR

IF YOU WANTED TO SCARE ME STRAIGHT YOU'RE  
DOIN' A DAMN GOOD JOB

FEMALE BACK UP SINGERS

TO STEER ME CLEAR

CAROL

THEN THERE'S THE STUFF ABOUT SITTING TO  
CLOSE TO THE COLOR TV IS BAD FOR THE EYES

YOUR FAVORITE PET WENT TO THE FARM WHEN IT  
DIES

EYES LEFT WIDE OPEN POP OUT WITH A SNEEZE

CATCH YOUR DEATH WITH WET HAIR GO OUT IN  
THE FREEZE

ANOTHER TALL TALE TO GET YOU TO THINK

A DOOZY THAT REALLY BOGGLES THE MIND

FEMALE SOLO

STOP THAT KEEP IT UP AND YOU'LL GO BLIND

CAROL

IT'S YOUR OWN DAMN FAULT CUZ' OF

CUZ' OF THAT PARENTS STUPID GAME

YOU BROUGHT THIS ON AND NOW YOU ONLY HAVE  
YOURSELVES

FEMALE BACK UP SINGERS

TO BLAME

CAROL

SIT UP STRAIGHT  
 DON'T PLAY WITH FOOD  
 THIS HURTS ME  
 MUCH  
 MORE  
 THAN

CAROL starts to mouth the word  
 "you".

FEMALE SOLO

WHAT KIND OF CRAP ARE YOU TRYING TO SPEW

CAROL throws thumb over shoulder  
 and shakes head yes.

CAROL

A FAIRY COMES

FEMALE BACK UP SINGERS

SNEAKIN' AND A CREEPIN'

CAROL

TO STEAL MY TEETH

FEMALE BACK UP SINGERS

TAKING AND TAKING TIL THEY'RE ALL GONE

CAROL

THEN TOSS AND TURN

FEMALE BACK UP SINGERS

WHY NOT COUNT AND RECOUNT SHEEP

CAROL

WARM MILK TO SLEEP

FEMALE BACK UP SINGERS

YUCK

CAROL

THEN SOMETHING SAID

FEMALE BACK UP SINGERS

ALWAYS SOMETHING

CAROL

BELIEVE IT'S TRUE

FEMALE BACK UP SINGERS

OF COURSE IT IS

CAROL

SOME WISDOM GAINED

FEMALE BACK UP SINGERS

KNOWLEDGE IS GOOD

CAROL

THIS WEDDING BAND

FEMALE BACK UP SINGERS

I LOVE THIS MAN

CAROL

WORDS SPOKE TIL BLUE

FEMALE BACK UP SINGERS

I TOLD YOU I TOLD YOU I TOLD YOU

CAROL

I NEVER HEAR

FEMALE BACK UP SINGERS

BLAH BLAH BLAH BLAH

CAROL

GIRL WHEN YOU'RE OLD

FEMALE BACK UP SINGERS

BLAH BLAH BLAH BLAH

CAROL

YOU'LL UNDERSTAND

FEMALE BACK UP SINGERS

YEAH RIGHT

CAROL

I TRULY LOVE

FEMALE BACK UP SINGERS

LOVE YOU WITH ALL MY HEART

CAROL

YOU MOM AND DAD

FEMALE BACK UP SINGERS

EVEN THOUGH

CAROL

THANK YOU FOR ALL

FEMALE BACK UP SINGERS

ALL YOU HAVE DONE

CAROL

I'M OLDER NOW

Spoken to her FAMILY.

I STILL DON'T UNDERSTAND

BUT I LOVE YOU ALL

Stage lights dark.

ALL exit.

Spotlight shines on BURGESS.

BURGESS  
(Poetically.)

ALTHOUGH PLANETS COLLIDE IT IS FOR ONLY A  
SHORT PERIOD OF TIME.  
A TURBULENT RIDE A BUMP IN THE ROAD A  
MOUNTAINOUS MOLE HILL YOU MUST CLIMB.

THEY GROW UP WAY TOO FAST, IN JUST A BLINK  
OF THE EYE.  
YOU REMEMBER AFTER THEY'VE LEFT WHILE  
REDECORATING THEIR OL' PIG STY.

To the audience.

NOW I HAVE LESS GROCERIES TO BUY.

Pulls out pocket voice recorder.  
Oh excuse me one moment.

Speaking into recorder.  
Pick up the candy canes that have red, white "and" green.

Puts away recorder and continues  
reading.

AS OUR STORY IS NOW COMING TO A CLOSE. THE  
TIME'S THEY ARE A CHANGIN' EVEN FOR RUDOLPH  
AND HIS RED NOSE.

BURGESS looks up from book.  
PPE's cover the glow.



BURGESS holds his hand over his nose.

Continues reading.

MODERNIZATION HAS REDESIGNED ALL OF OUR LIVES.  
NOW THE REINDEER JUST SIT AROUND PLAYING GAMES INSTEAD OF DELIVERING US OUR CHRISTMAS PRIZE.

THEN AS DOES HAPPEN YOU ANSWER THE CALLING,  
AS YOU ROLL WITH THE CHANGES WHILE FAMILY TRADITIONS ARE FALLING.

THE HOLIDAYS HAVE BECOME SUCH A VERY DIFFERENT BEAST, LET'S HOPE THAT ONE THING NEVER CHANGES.  
THAT FABULOUS FEAST.

Spotlight off on BURGESS.

Stage lights up.

ENSEMBLE enter and gather around center stage.

SONG K: THAT FABULOUS FEAST

ENSEMBLE SOLO'S

ENSEMBLE

FREE FOOD

IT'S WHY WE GATHERED ALL HERE WITH YOU

ONE COMMON LINK FABULOUS FEAST FOOD AND DRINK

IT IS

THAT TIME OF THE YEAR OF GOOD CHEER

YOU ARE THOUGHT OF SPREADING YOUR LOVE WITH  
FOOD AND DRINK

WE LOVE YA' SO DON'T TAKE THIS ALL WRONG  
BUT WHILE WE'RE SINGING OUR CHRISTMAS SONGS

ALL WE CAN THINK ABOUT IS WHAT'S ON OUR  
MIND

GRABBING A TURKEY LEG AND PUMPKIN PIE

SOLO

THAT MEAL WAS SO VERY HEART FELT

TIME TO UNBUCKLE MY BELT

TO MAKE ROOM FOR MORE FABULOUS FEASTING

ENSEMBLE

WE ONLY CAME FOR THE FREE FOOD AND DRINK

UNDER THE TREE PRESENTS FOR ME FOOD AND  
DRINK

WE CAME TO BE PAMPERED LIKE A CHILD

PARENT'S LOVE MAKIN' ME SMILE FOOD AND  
DRINK

THE MEMORIES WE'RE MAKIN'

BAGGIES ARE FULL OF FOOD WE ARE TAKIN'

TO EAT TOMORROW

IT'S ALL ABOUT THAT FABULOUS FEAST FOOD AND  
DRINK

THE MEMORIES WE'RE MAKIN'  
 BAGGIES ARE FULL OF FOOD WE ARE TAKIN'  
 TO EAT TOMORROW  
 IT'S ALL ABOUT THAT FABULOUS FEAST FOOD AND  
 DRINK

WE LOVE YA' SO DON'T TAKE THIS ALL WRONG  
 BUT WHILE WE'RE SINGING OUR CHRISTMAS SONGS

ALL WE CAN THINK ABOUT IS WHAT'S ON OUR  
 MIND

GRABBING A TURKEY LEG AND PUMPKIN PIE

SOLO

AND SINCE I AM YOUR SPECIAL GUEST HERE

I'LL GO NOW AND LET YOU CLEAN UP MY MESS  
 DEAR

AND SEE YOU AGAIN NEXT YEAR SAME TIME

ENSEMBLE

WE ONLY CAME FOR THE FREE FOOD AND DRINK

AND ALL OF IT ON YOUR DIME

BYE

All exit waving to audience.

Stage lights dark.

Phone ringing, GRANDMA and GRANDPA  
 enter, stage lights up, both look  
 for phone.

GRANDPA

It was nice when you knew where it was, attached to the wall  
 and with a long cord so you could go anywhere in the house.

But then you had to put it back.

GRANDMA finds phone, it stops ringing, picks it up to play messages. GRANDPA following right behind her.

FAMILY comes out to rear of stage one by one to speak messages

GRANDMA presses button.

Sound effect. Beep.

FEMALE VOICE (From off stage.)

You have nine new messages.

GRANDMA curiously smiles.

HOLLY

Hi MOM looking forward to Christmas dinner. I know you got it all covered but let me know if you want me to bring anything more than an appetite? OK bye.

GRANDMA presses button.

Sound effect. Beep.

BRICE

Hi MOM and DAD, can't wait for that fabulous Christmas feast. MOM can you make sure there are plenty of sweet potatoes with lots of marshmallows on top,  
(With a hint of snarkiness.)

since you ran out last year. Thanks.

GRANDMA presses button.

Sound effect. Beep.

NOELLE

MOM, don't forget my roommate doesn't like marshmallows on the sweet potatoes. Bye.

(GRANDMA looks annoyed.)

GRANDMA presses button.

Sound effect. Beep.

TOMMY

HI GRANDMA, In case Santa didn't get my letter I want a Jungle Terry action figure with remote control jungle jeep, and a Commander Goatman action battle bot. And I want a...

GRANDMA

GRANDMA presses button.

Next.

Sound effect. Beep.

(TOMMY looks annoyed.)

CAROL

HI GRANDMA. Remember I'm a Vegan this year so I'll e-mail my list of food I can eat. I love you, bye.

(GRANDMA looks annoyed.)

GRANDMA presses button.

Sound effect. Beep.

CAMFORD

HI hon I... oh shoot wrong speed dial button. Hi MOM and DAD, hope things are good. Hit the wrong speed dial button. Meant to call JOY, she's not there is she? OK looking forward to Christmas dinner. See you then.

GRANDMA presses button.

Sound effect. Beep.

NOELLE

Hi MOM. If you can make the nut roll with more of a fine chop on the nuts that would be great. And a gluten free one, I think EVE MARIE is allergic.

GRANDMA presses button.

Sound effect. Beep.

JACOB

Yo' GRANDMOM. Capptann Cameeleelann and the Crickets are playing at the Rock Hall for their fifth "Farewell Tour" December 23rd.

You think you and G-POP want to go?

If you do pick me up two good tickets too.

Let me know when you get'em, I'll be by to pick'em up.

GRANDMA looks annoyed then looks at the crowd with a blank stare shaking her head, then plays message.

GRANDMA presses button.

Sound effect. Beep.

CAMFORD

Oh yeah, I did mean to call you. We'll be by with the kids next week for trick or treating, hope you have the good candy this year. See you then, and don't forget about the extra sweet potatoes with lots of marshmallows for Christmas, don't need a replay of last year's fiasco but I'll remind you again next week. Love ya'.

GRANDMA looks utterly perplexed, shaking her head. GRANDPA backs away nervously and quietly.

GRANDMA  
(Frustrated.)

Do you believe this?

Throwing her hands in the air  
pacing back and forth, talking to  
no one in particular.

Uncaring. Unfeeling. Unloving. Ungrateful. Unthoughtful.  
Unappreciative. Unbelievable?

I must have failed as a mother if this is the kind of  
children I have raised?

I'm too frustrated to talk to them now. But this something  
they all need to hear and I only want to say this once so  
I'll send a group text.

GRANDMA fumbles with phone and  
mumbles angrily then looks over to  
GRANDPA sheepishly to ask for help.

GRANDMA

Honey, how do I make this thing connect all of them?

GRANDPA moves over to GRANDMA and presses a few buttons then moves behind her and peeks over her shoulder at what she is texting.

GRANDMA starts texting.

Stage lights go dim with spotlight on GRANDMA.

GRANDMA starts pacing and texting at beginning of music, GRANDPA follows.

SONG L: MY HOLIDAY

GRANDMA GRANDPA FAMILY

GRANDMA

THE HOLIDAY SEASON IS HERE ONCE AGAIN  
BRINGING BACK FEAR OF WAY BACK WHEN  
A TIME THAT WOULD LEAVE ME SO VERY STRESSED  
INSTEAD OF FEELING COMPLETELY BLESSED  
THAT COMES FROM ALL THE HIGH EXPECTATIONS  
FOR PRESENTS PARTIES AND GRAND SALUTATIONS  
PLANNED OUT WITH SO MANY DICTATIONS  
WITH FAMILY FRIENDS AND LONG LOST RELATIONS  
DAY INTO NIGHT FOR WEEKS GETTING READY  
HELLO GOODBYE AND IT'S OVER ALREADY  
THEY SHOW UP TO STUFF THEIR FACES  
THEN SAY GOODBYE WITH STAINED SHIRT  
EMBRACES

AND BEFORE THE DOOR DOES CLOSE  
THE SMELL OF FEAR REFILLS THE NOSE  
TIME WILL FLY BY IN LESS THAN A YEAR  
THE HOLIDAYS WILL ONCE AGAIN BE HERE

THAT WAS THE OLD ME  
BUT NO MORE  
YOU CAN STILL COME BY  
IT'S AN OPEN DOOR  
BUT BRING YOUR OWN FOOD AND DRINK  
AND FEED ME  
IT'S MY NEW PHILOSOPHY  
THIS IS THE NEW WAY  
MY HOLIDAY  
DEAL WITH IT  
THIS IS MY LIFE  
NO MORE STRIFE  
I QUIT

FAMILY

WHY'D IT TAKE SO LONG  
FOR ME TO REALIZE

GRANDMA

IT DOESN'T MATTER WHAT I DO



GRANDPA

WHAT I DO

GRANDMA

THE HOLIDAYS ARE HERE ONCE AGAIN

BUT NO MORE FEAR MY LIFE IS ZEN

FAMILY

I AM SO MUCH MORE SERENE

NO LONGER STRESSING ON THE HOLIDAY SCENE

GRANDMA

THESE ARE MY WAYS

MY HOLIDAYS

DEAL WITH IT

DO IT YOURSELF

MAKE IT YOUR DAY

I'M FINE

TELL ME WHAT TIME

ON YOUR DIME

I'M IN

THIS IS MY LIFE

NO MORE STRIFE

I WIN

FAMILY

HOLIDAYS ARE HERE AGAIN

GRANDMA

THE HOLIDAYS

ARE REALLY GRAND

WHEN YOUR TIME IS NOT SO MUCH IN SOMEONE'S  
DEMAND

YOU MAY NOW THINK THAT THIS IS NOT SO FAIR

I REALLY LOVE YOU

BUT I NO LONGER CARE

FAMILY hold their hearts.

GROUP

THE HOLIDAYS ARE UPON US ONCE AGAIN

NO LONGER IS THERE A A FEAR OF THEM

THE TIMES ARE NOW SO CAREFREE

GRANDMA

TRADE THE STRESS FOR PEACE AND HOLIDAY  
SERENITY

FAMILY

THE HOLIDAYS ARE UPON US ONCE AGAIN

NO LONGER IS THERE A A FEAR OF THEM

GRANDMA

And send.

GRANDMA presses the send button.

Spotlight off GRANDMA.

ALL move to rear of stage and sit.  
Rest of FAMILY enter and sit.

Spotlight shines on BURGESS

BURGESS

GRINCH'S YOU CANNOT LET TAKE OVER THE DAY,  
WITH THE WICKED AND HORRIBLE WORDS THEY MAY  
SAY.

FORGIVENESS, ALTHOUGH WISE IN A MOTHERS  
WAY, SOMETIMES THOUGH,

(Wickedly. )

YOU JUST HAVE TO MAKE THEM PAY.

Spotlight off BURGESS.

Stage dim, spotlight on JACOB to  
center stage.

SONG M: YOUR CROSS TO BEAR

JACOB MALE SOLO

MALE SOLO

HE'S MEAN AND GREEN AND BIG AND BAD

JACOB

THIS IS A STORY THAT IS SO QUITE UNFAIR

ABOUT SOME DUDE WITH LONG WAVY ITCHY  
GREEN HAIR

THEY ALL MADE FUN OF HIM

HOW DO YOU THINK YOU WOULD FEEL IF THIS WAS  
YOUR CROSS TO BEAR A LIFETIME OF RIDICULE  
AND ALL OF THEM STARING EYES

NO KIDS WOULD LET HIM PLAY IN THEIR HOLIDAY  
GAMES

SO HE SECLUDED HIMSELF ON THAT MOUNTAIN  
WITH ONLY HIS LOYAL DOG TO PLAY

AND HE VOWED THAT HE WOULD GET EVEN BY  
TAKING REVENGE OUT ON THEM AND RUIN THEIR  
SPECIAL HOLIDAY

AND IT DID COME TRUE ONE DAY

BUT THE PEOPLE DID NOT SAY

THAT THEY WERE THE ONES WHO WERE THE CAUSE  
OF THIS SOCIAL MISFIT'S RECKLESS MELEE  
SO THEY DID HAVE TO PAY

THIS STORY WAS TRUE BUT WHAT YOU NEVER KNEW  
THEY CHANGED THE SCENE AND THE ENDING SO  
THEY COULD MEET PRIME TIME TV'S FAMILY  
RATING OF G FOR ALL KID SHOWS

HE GOT HIS REVENGE

AND ALL OF THEIR PRESENTS AND HOLIDAY  
SPIRIT WENT CRASHING DOWN FROM ATOP OF THAT  
HIGH MOUNTAIN AS HE SMILED EVILLY DOWN AT  
THEM THEY DID NOT REPLY WITH SONG

HE HAD FINALLY GOTTEN HIS REVENGE AND IT  
FELT OH SO VERY GOOD NO MATTER WHAT MOTHER  
ALWAYS SAID

THIS STORY WAS REAL BUT THE ENDING  
(Semi-rant.)

THEY DID NOT TELL YOU THE TRUTH ABOUT SO  
THEY COULD MAKE IT FOR TV AND SHIFT THE  
BLAME AND KEEP THE COPYRIGHTS AND ALL OF  
THE STINKIN' ROYALTIES

THIS WAS THE TRUE STORY

Spotlight off JACOB and he moves to  
back of stage.

Spotlight shines on BURGESS.

BURGESS  
(Poetically.)

TIMES DO CHANGE YET WE LEARN TO CARRY ON,  
WAYWARD SUN MAKES MEMORIES FADE, NOT LONG  
AFTER THEY ARE GONE.

SO DO NOT BE SADDENED, DOWN HEARTED OR  
REPULSED IF THOUGHTS GET NEGLECTED.  
REMEMBER EVEN RUDOLPH, DID GET REJECTED.

Spotlight off on BURGESS.

Stage lights up.

GRANDPA steps forward.

SONG N: RUDOLPH HAS BEEN REPLACED

GRANDPA

GRANDPA dances with himself.

GRANDPA stops dancing.

CHRISTMAS THESE DAYS HAS CHANGED IN OH SO  
MANY WAYS

THINGS ARE NOT THE SAME AS THEY USED TO BE

THIS IS EXACTLY WHAT I MEAN

RUDOLPH HAS BEEN REPLACED WITH A HALF A  
MILLION DRONES

NOW ON CHRISTMAS EVE THE REINDEER BINGE  
WATCH NETFLIX AT HOME

SANTA HAS MODERNIZED AND THE ELVES HAVE  
COMPUTERIZED

DELIVERING A SHOW SO SYNCHRONIZED

ANIMATING LIT UP SKIES

CHRISTMAS HAS CHANGED IN SO MANY WAYS FROM  
YOUNGER DAYS

THINGS ARE NO LONGER QUITE THE SAME

TODAY IT'S A VERY MUCH DIFFERENT GAME

HOLIDAYS START SO MUCH SOONER EARLIER THAN  
BEFORE

PRESENTS ORNAMENTS AND SANTA WE'D FIND AT  
THE LOCAL STORE

RIGHT AFTER OUR THANKSGIVING FEAST IN LATE  
NOVEMBER

NOW IT BEGINS AT THE LABOR DAY BARBECUE  
IN EARLY SEPTEMBER

GRANDPA dances with himself.

GRANDPA stops dancing.

GRANDPA

CHRISTMAS THESE DAYS HAS CHANGED IN OH SO  
MANY WAYS

THINGS ARE NOT THE SAME AS THEY USED TO BE

THIS IS EXACTLY WHAT I MEAN

RUDOLPH HAS BEEN REPLACED WITH A HALF A  
MILLION DRONES

NOW ON CHRISTMAS EVE THE REINDEER BINGE  
WATCH NETFLIX AT HOME

SANTA HAS MODERNIZED AND THE ELVES HAVE  
COMPUTERIZED

DELIVERING A SHOW SO SYNCHRONIZED

ANIMATING LIT UP SKIES

GRANDPA dances with himself.

GRANDPA stops dancing.

TWO ELVES enter and push chair to  
GRANDPA.

## GRANDPA

CHRISTMAS HAS CHANGED FOR US AND IT MAY NOT  
BE SO FAIR BUT IT'S SO STRESS FREE THRU OUT  
THE HOLIDAYS

GRANDPA falls back into chair.

FROM MY LIVING ROOM CHAIR

TWO ELVES pull chair back.

Stage lights dark.

Spotlight shines on BERGESS.

BURGESS  
(Poetically.)

WE HAVE POKED FUN AT THE THINGS CHRISTMAS  
HAS BECOME, SINGING MANY A SONG WITH STILL  
THREE MORE, YET TO BE SUNG.

THE FIRST MAY MAKE YOU SHED A TEAR FOR SUCH  
POOR TREATMENT OF THE "BIG GUY" WE HOLD SO  
DEAR.

NEXT THE SOUNDS OF CHRISTMAS DO CHANGE, AS  
"THE MAN" SHOWS OFF HIS NEW HOLIDAY RANGE.

FINALLY A RAGING STORM YOU WILL HEAR,  
SPREADING NOTHING BUT PEACE LOVE, AND GOOD  
CHEER.

Turns the page.

HIS COLOR WAS ALWAYS ROSY AND RED BUT NOW  
SEEN ONLY IN HIS BLOODSHOT EYES, SINCE  
BEING REPLACED FROM OUR FRANTIC LIVES, AND  
BANNED FROM DELIVERING AND FLYING THRU THE  
FRIENDLY SKIES.

Spotlight off BURGESS.

CAMFORD steps forward to spotlight.

TWO ELVES move by Christmas tree.

SONG O: SANTA HAS BEEN FIRED

CAMFORD TWO ELVES

CAMFORD

CHRISTMAS IS NO LONGER

LIKE WE USED TO REMEMBER

NEW RULES HAVE TAKEN OVER

IT NOW STARTS IN SEPTEMBER

SANTA HAS BEEN FIRED

REPLACED WITH MODERN TECHNOLOGY CAUGHT BY  
SURPRISE HE DID NOT SEE IT COMING

THE POOR REINDEER HAVE IT VERY MUCH THE  
SAME NOW ALL THEY CAN DO IS PLAY THEIR  
SILLY GAMES

RUDOLPH'S LEADING SPREE CAN NO LONGER BE  
BECAUSE THE UGLY PPE HIDES HIS RED NOSE

TWO ELVES

THEY DO NOT GLOW

CAMFORD

THE ELVES DID TAKE IT BAD IT REALLY MADE  
THEM MAD TAKING THE JINGLE BELLS OFF OF  
THEIR CLOTHES

TWO ELVES

AND OUR TOES

CAMFORD

CHRISTMAS IS NO LONGER

AS WE ONCE REMEMBER

DECORATIONS HID TIL NOVEMBER



GET HUNG IN SEPTEMBER

FUNNY THING THOUGH IT NO LONGER SEEMS SO  
VERY STRANGE EVER SINCE CHRISTMAS DID COME  
IN JULY

I GUESS IT COULD REALLY BE EVEN SO MUCH  
WORSE NON-DAIRY TOPPING ON SOY PUMPKIN PIE

SANTA HAS NOW BEEN FIRED

REPLACED BY MODERN THINGS

ALTHOUGH HE IS SO TIRED

IT REALLY STINGS

RUDOLPH'S LEADING SPREE CAN NO LONGER BE  
BECAUSE THE UGLY PPE HIDES HIS RED NOSE

TWO ELVES

THEY DO NOT GLOW

CAMFORD

THE ELVES DID TAKE IT BAD IT REALLY MADE  
THEM MAD TAKING THE JINGLE BELLS OFF OF  
THEIR CLOTHES

TWO ELVES

AND OUR TOES

CAMFORD

CHRISTMAS IS NO LONGER AS

AS WE REMEMBER IT

ALL JUST PART OF THESE RAPID CHANGING TIMES

SO IF THINGS GO SOUTH

HEAR THIS FROM MY MOUTH

AND YOU NEED TO SAVE A DIME

REMEMBER JUST CLICK ON PRIME

Delivery driver comes running out from side of stage, drops package at CAMFORD'S feet, takes picture and runs off stage.

Picture of the package appears on screen at CAMFORD'S feet with the message, "Your package has been delivered".

Spotlight off CAMFORD and screen goes dark.

CAMFORD to back of stage.

TWO ELVES exit.

Spotlight on BURGESS.

BURGESS  
(Poetically.)

YES HE IS STILL IN BUSINESS TODAY BUT IT'S  
PAY-PAL, BITCOIN OR CASH ON DE-LIVERY.  
FROM RED TO BLUE TO A COLOR OF GREEN, HIS  
HO HO HO HAS BEEN REPLACED WITH,

(Boldly and excitedly.)

SHOW ME THE MONEY!

Oh sorry about that. I always get a little carried away there.

SO NEXT TIME YOU PURCHASE THRU THAT  
ANONYMOUS ON-LINE E-STORE, JUST REMEMBER  
THIS, SANTA, AIN'T BLUE NO MORE.

Spotlight off BURGESS.

Stage lights up.

LEIF steps forward.

ENSEMBLE solo in blue Santa suit  
and black framed, dark sunglasses  
appears to the side and fake plays  
harmonica. TWO ELVES shadow  
wearing dark sunglasses and play  
air guitar.

SONG P: SANTA AIN'T BLUE NO MORE

LEIF

THERE WAS A TIME WHEN CHRISTMAS MUSIC WAS  
SO BLAND

BELLS CHIMES NO SWING POP ROCK OR JAZZ JUST  
A NUTCRACKER BAND

SANTA WAS SO BORED AND DOWN HE DID NOT KNOW  
WHAT TO DO

THEN HE STARTED PLAYING THE HARMONICA SINCE  
THEN HE IS NO LONGER BLUE

SANTA NOW LEADS IN A BLUES BAND

AND HE REALLY IS THE MAN

HUFFIN' AND PUFFIN' HIS TINY MOUTH HORN

SANTA AIN'T BLUE NO MORE

HE BLOWS THE CROWD AWAY GETS THEM CLAPPIN'  
ON THEIR FEET

EVEN AFTER THE EXHAUSTING SHOW THEY'RE  
STILL DANCIN' IN THE STREET

RUDOLPH CAUGHT THE FEVER CHANGED HIS NAME  
HE'S IN THE BAND PLAYING THE ALTO SAXOPHONE

NOW HIS NOM DE PLUME THESE DAYS IS RUDE THE  
DUDE COOLTONE

CHRISTMAS MUSIC HAS CHANGED THESE DAYS

NOTHING LIKE IT WAS BEFORE

THE NORTH POLE IS NOW SO JAZZY

'CUZ SANTA AIN'T BLUE NO MORE

THERE WAS A TIME WHEN CHRISTMAS MUSIC WAS  
SO BLAND

BELLS CHIMES NO SWING POP ROCK OR JAZZ

JUST A NUTCRACKER BAND

SANTA WAS SO BORED AND DOWN HE DID NOT KNOW  
WHAT TO DO

THEN HE STARTED PLAYING THE HARMONICA SINCE  
THEN HE'S NO LONGER BLUE

SANTA NOW LEADS IN A BLUES BAND

AND HE REALLY IS THE MAN

HUFFIN' AND PUFFIN' HIS TINY MOUTH HORN

SANTA AIN'T BLUE NO MORE

THE ELVES DO CONTROL EVERYTHING BEHIND THE  
SCENES AND ON THE FLOOR

WITHOUT ALL OF THEM DEAR OL' SAINT NICK  
WOULD BE SO VERY STINKIN' POOR

THEY HAUL THE GEAR SET THE SOUND CONTROL  
THE CROWD AND TAKIN' CARE OF ALL HIS MONEY  
BUSINESS

ALL THE WHILE STILL DOING THEIR MAIN JOB  
WHICH IS CHRISTMAS

CHRISTMAS MUSIC HAS CHANGED THESE DAYS

NOTHING LIKE IT WAS BEFORE

THE NORTH POLE IS NOW SO JAZZY 'CUZ SANTA  
AIN'T BLUE NO MORE

Stage lights dim.

CAST step forward and line up.

CREW enters across rear of stage.

Spotlight shines on BURGESS.

BURGESS  
(Poetically.)

AS WE DO OFFER GOOD TIDINGS AND GOOD NIGHT  
FOR THE START OF THIS SEASON, AND I AM NOT  
REALLY SURE I CAN TELL YOU WHEN IT BEGINS  
ANYMORE, NOW WITH GOOD REASON.

Music starts.

SO BE SAFE ON YOUR WAY HOME AND WHILE AWAY  
FROM THIS SITE BECAUSE I CAN SEE THRU THE  
FROSTY WINDOW, A STORM IS BREWING TONIGHT.

WE WISH ONLY GOOD CHEER AT THIS TIME OF THE  
YEAR. ALTHOUGH WE DO PRAY YOU ALL, GET  
CAUGHT IN THIS SQUALL, BUT PLEASE DO NOT  
FEAR.  
NOW WE BID YOU ADO, AND THANK ALL OF YOU  
TOO, YOU WERE ALL VERY KIND AND TRULY SO  
DEAR.

IF YOU DID ENJOY YOURSELF DURING THIS  
VISIT, TAKE WITH YOU OUR HOLIDAY SPIRIT.  
KNOWING. THAT WHEN THIS STORM STARTS  
GROWING. IT IS ONLY THE CHRISTMAS WINDS  
BLOWING.

Spotlight off BURGESS.

Stage lights up.

SONG Q: CHRISTMAS WINDS

CAST

IT IS THAT TIME OF YEAR THE CHRISTMAS  
WINDS DO BEGIN TO START BLOWING

BRINGING WINTER SOON THE SKIES WILL BE  
SNOWING

AND THE HOT COCOA WILL BE OVERFLOWING

WHILE WE'RE SINGING CAROLS RINGED AROUND  
THE FIRE

OUT OF TUNE SONGS DEFINITELY NO CHOIR

FAMILY AND FRIENDS ALL GATHERED AROUND HERE

CELEBRATING GOOD TIMES WITH THOSE WE HOLD  
SO VERY DEAR

I HOPE THESE WINDS WILL NEVER DIE DOWN AND  
BRING A FROWN LET THAT STORM BLOW HAPPY  
SOUNDS ALL AROUND MY TOWN THINGS SHOULD BE  
THIS WAY EACH AND EVERY DAY

I WILL MAKE IT HAPPEN IF I HAVE MY SAY

THESE CHRISTMAS WINDS ARE BLOWING HARD

LIKE A TWISTER TEARING UP MY FRONT YARD

I'M SO HAPPY TO FEEL THEM COME MY WAY I  
HOPE THEY WILL ALWAYS STAY WITH ME EVERY  
DAY

ALWAYS KNOCKIN' DOWN BROKEN PLAYGROUNDS  
AROUND TOWN

TURNIN' SMILES FROM HOPELESS BROKEN  
SADDENED FROWNS

THINGS SHOULD BE THIS WAY FOR ALL OF US  
AROUND HERE

ON EACH AND EVERY DAY OF THIS BLESSED YEAR

LET THESE CHRISTMAS WINDS BLOW THRU MY YARD

BRINGING HAPPINESS TO HEARTS THAT ARE  
SCARRED

IT'S NOT REALLY HARD TO EXPECT

MAKE SURE ALL YEAR THAT THE HALLS ARE  
DECKED

I HOPE THESE WINDS WILL NEVER DIE DOWN AND

AND LET THAT STORM BLOW HAPPY SOUNDS ALL  
AROUND TOWN

IT SHOULD BE THIS WAY EACH AND EVERY DAY

I WILL MAKE IT HAPPEN IF I DO HAVE MY SAY

IT SHOULD BE THIS WAY EVERY DAY OF THE YEAR

IT IS THAT TIME OF YEAR THE CHRISTMAS WINDS  
DO BEGIN TO START BLOWING

BRINGING WINTER SOON THE SKIES WILL BE  
SNOWING

AND THE HOT COCOA WILL BE OVERFLOWING

WHILE WE'RE SINGING CAROLS RINGED AROUND  
THE FIRE

OUT OF TUNE SONGS DEFINITELY NO CHOIR

FAMILY AND FRIENDS ALL GATHERED AROUND HERE

CELEBRATING GOOD TIMES WITH THOSE WE HOLD  
SO VERY DEAR

I HOPE THESE WINDS WILL NEVER DIE DOWN AND  
BRING A FROWN LET THAT STORM BLOW HAPPY  
SOUNDS ALL AROUND MY TOWN

THESE CHRISTMAS WINDS ARE BLOWING HARD

LIKE A TWISTER TEARING UP MY FRONT YARD

I'M SO HAPPY TO FEEL THEM COME MY WAY

I HOPE THEY WILL ALWAYS STAY WITH ME EVERY  
DAY

Curtain call.

ENSEMBLE lined up bow together.

By pairs FAMILY AND TWO ELVES step forward and bow, then step back in line.

After all bow they extend their hand to BURGESS, spotlight shines and he stands, bows then joins the line for the final lyrics.

CAST acknowledges crew and audience.

IT SHOULD BE THIS WAY EVERY DAY OF THE YEAR

All lined up and bow together.

Stage goes dark except for the Christmas tree lights and star.

CURTAIN

THE END