

A Night Before Christmas: Christmas Cabaret Concert

Props - Sponsorship Tips - Staging Ideas

This contains a list of props needed, helpful hints and tips for staging and production, plus “in script” and “on stage” sponsorship ideas. Those are laid out in the “Changes” section.

All changes to the script and set must be approved but we are more than willing to allow changes if it helps you sell an ad and make money.

Sponsorship:

Barter for products, supplies or services. It is easier sometimes to trade than to ask for money.

Beverage supplier – various on stage and in script places.

Bakery/Doughnut/Eatery – Pre “It’s Almost Christmas Time” dialogue, pre dialogue and song “Santa Will You Please”, pre “Her Side of the Story” dialogue.

Christmas Eve Mixer – Main Sponsor sign, also beverage and bakery on tables.

Song “Santa Has Been Fired” Amazon Prime or another delivery service.

A more detailed list is in the “Changes” section.

Characters:

Most Characters can be either male or female with the exception of Grandma, Maggie May, Brice (Bryce) and Camford. Tommy becomes Tammy. Addition of new characters can be done as aunts/uncles, brothers/sisters or neighbors. Please keep new names in the Christmas vein or from holiday movie or rock song names. Songs can be doubled to accommodate your vocalist's available, keep characters and give them speaking roles in pre “My Holiday” dialogue.

Staging:

Props - The main thing for the set is a Christmas tree with lights and a star that light independently. 2 high back type chairs on wheels or that slide easily. Fireplace that glows, or not. Various chairs/couches/floor pillows for sitting. End tables for music box and sponsor products. A wooden music box (non-working) with a lid that can be held open (while dancing with it) and then slammed shut. Mule (fake or real). Storybook for Narrator. (Optional with intermission) - table and hot cocoa mug (sponsor mug).

Lighting to song beat. Lighting for soloist is a spotlight or light front section of stage.

Narrator on side of stage in dark, at curtain line, under spotlight for part.

Wardrobe:

Pajamas, Christmas attire, ugly Christmas sweaters and casual dress. Middle-eastern attire for song "Little Star of Bethlehem". 2 Elf attire, Blue Santa suit (blue dress suit), 3 blue Christmas caps (3 blue or black Fedoras), 3 pair dark black sunglasses. Also for soloist's you can add sponsorship shirts.

Songs and choreography:

This will sound a bit strange to most of you but key is not always the main factor in my songs. Enunciation, punctuation, delivery and flow are the main ingredients to a successful song. If you have actors that can "act" as singers then they may fit the part.

Songs can be doubled to accommodate your vocalist's available, keep characters and give them speaking roles in pre "My Holiday" dialogue.

Solo songs can be doubled. Group songs can be split into various groups for harmony or ensemble/stage size. Most solo songs can be either male or female based on your vocalist's with the exception of the duets M/F - "Santa Will You Please" and "Christmas Came Early for Me", Female - "Do You Hear the Bells" and "The Calling" and Male - "Your Cross To Bear". "Little Star of Bethlehem" (Tammy) - change pronouns in song and use new line "Of this star who was just a child, they tell me she was so special, loving all souls giving peace, love with a smile".

Allow soloist to create dance step as they feel the music.

Songs and choreography can be split into separate song groups for an abundance of ensemble or stage size. More suggestions in "Changes" section.

Changes:

All changes to the script and set must be approved but we are more than willing to allow them.

Opening Narrator dialogue, "Welcome to Story Time brought to you by sponsor-name".

Tommy enters stomping his feet wildly and excited.

Song "Santa Claus is Coming", the verse section can be broken into groups so singers can breathe or a slower verse option (Jr) is available. Choreography can be choir or dance step.

Pre "It's Almost Christmas Time" dialogue Grandma can offer beverages and bakery of sponsors.

Pre "Santa Will You Please" Narrator dialogue, family looks annoyed about the mix-up and then hurriedly removes pajamas to reveal casual/Christmas attire.

Christmas Eve Mixer sponsor sign and cast holding beverages and with bakery on tables.

Song "Christmas Medley music by Rod Best" Ensemble can be in choir formation or with a dance step to the music. Soloist's choreography fit to music.

Song "Christmas Came Early for Me", advertise on the stroller as a baby shower present from friends bought at sponsor.

Song "Christmas for My Child" with a video screen have pictures of Christmas' past and have bags or boxes in the pictures of sponsor.

Intermission, Narrator, "I need more hot cocoa that I got from sponsor" and sips from mug.

Pre "Her Side of the Story" dialogue Tommy and Maggie May enter with beverages and bakery for family. Also "bought candy at candy sponsor. And "plastic spider from Halloween sponsor.

Pre "Fabulous Feast" dialogue, "Buy candy canes that have red, white and green from candy sponsor".

Pre "My Holiday" dialogue, local wildlife celebrity (or other) action figure, "buy nut roll (or their specialty) from bakery sponsor" And "the good candy from candy sponsor".

Song "Santa Has Been Fired" (Amazon) Prime is in the lyrics but if they are not available you can use Fed-Ex or UPS and replace line in song, "Remember just shop on line".

If you have other local sponsors that you feel you can fit in the script or stage please ask.